

17th International Panorama Conference in Germany, 2008

The 17th International Panorama Conference in Dresden/Germany will take place from 12 through 14 September 2008. Registration for the conference must be fulfilled by 1st July. Please do register as soon as possible. Send the registration forms to Irina Schotte schotte@asisi-factory.de or fax them to +49 (0)30- 695 80 86 29. The registration for the post-conference tour is closed! The pre-conference tour has been cancelled due to the small number of participants.

The workshops on the 14 September are meant for IPC members only (if you are listed on our mailing list and receive personally our newsletter, you are a 'member'). It is important that as many as possible international panorama enthusiasts attend to discuss the aims of our commitment to panoramas and to consider the future activities and funding of the International Panorama Council itself. For all further information please contact the conference organiser Irina Schotte in Germany schotte@asisi-factory.de.

Congress in cooperation with Fraunhofer Gesellschaft has been cancelled!

We are very sorry to inform you, that the announced congress of 11th September 2008 in Magdeburg will not take place. Preparatory work by our co-organiser is not on a level that allows to hold that congress this year.

IPC Board member Gabriele Koller resigns

IPC Board member Gabriele Koller from Germany decided to withdraw from the Board after this year's conference due to lack of time. She is finishing her thesis on panoramas and re-orientating her professional life. Gabriele Koller has done an enormous work for IPC during many years and we will be missing her help. She was, as a publisher, responsibly for the publications of IPC. She also took care of programming of the talks in the annual conferences. By this she stamped decisively the content and professionalization of IPC during the last years. The President and the Executive Board of IPC express their warm thanks and wish Gabriele all the best for her professional future.

Panorama Waterloo – candidate for the indicative list of UNESCO

Belgium and the region of Wallonia have appealed to set the Panorama Waterloo on the indicative list of UNESCO as a representative example of the panorama phenomenon with the perspective of a serial international inscription of panoramas tentative list even before there is a dossier for candidature as World Heritage). The decision will be taken on occasion of the meeting of the Committee for World Heritage at Québec/Canada coming July. IPC-member Isabelle Leroy will be at Québec. This very important symbolic act would help other panoramas in difficulties to find support.

Of course this would be a first step only. Each country would have to take the same actions to have their panorama(s) listed too.

Please use all your contacts to your country delegates to the UNESCO Committee for World Heritage to convince them of supporting the case of Panorama Waterloo in the July meeting.

Panorama Innsbruck endangered

s. earlier newsletters
All the expert's studies are finished. A colloque on June 16th with a number of experts and representatives of the government of the Land of Tyrol and the Austrian Federal Office for Heritage (Bundesdenkmalamt) has discussed the results. Decisions were not taken yet. The Bundesdenkmalamt seems to be under heavy political pressure to skip the protection of the unity of the panorama painting and its building from 1907 and to allow the translocation of the painting to a newly erected museum. Please help supporting our action by giving as many panorama expert's statements as possible against destruction of the unity. You can sign in a petition on the website of the local association of Innsbruck inhabitants www.innsbruck-panorama.eu. Click the button 'Petition' on top of the website in the menu. Click this button and select 'Internet Version'. On bottom of the page you can enter your name, your email and your address. Please also insert your institution's name and a comment in the field 'Kommentar'. For sending the inscription, please fill in the five numbers indicated into the empty field to the right.

Bourbaki Panorama Lucerne/ Switzerland – restoration campaign finalized

In March 2008 Bourbaki Panorama informed about the finalisation of their 12 years restoration campaign of the building, panorama painting and faux-terrain. The Bourbaki panorama has finished its restoration of the optical impression with the completion of the new three-dimensional foreground. The panorama is still located in its restored 19th century rotunda, to which new parts with a restaurant, shops, 5 cinemas and a public library were added. Only the panoramic picture from 1881 was preserved and restored for about 5 million Swiss francs. The whole campaign cost (without building!) about 9 million Swiss francs which were generated from contributions of the state care of monuments as well as huge donation money by private supporters and foundations. www.bourbakipanorama.ch

IPC International Panorama Council

www.panoramapainting.com

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Coming September 26, 2008: The New Gettysburg Cyclorama Experience

The restoration campaign of Gettysburg Cyclorama comes to its end. It returned the cyclorama painting as closely as possible to its original state including recreation of the three-dimensional diorama and its lost optical illusions. The missing sky part of the painting has been re-painted. The cyclorama is back to size of 377 by 43 feet. A sophisticated audio system will recreate the battle sounds, heightening the sense of being in the midst of Pickett's Charge.

Last surviving diorama by Daguerre under restoration

Important heritage, the diorama of Louis Daguerre held in the chancel of the church in Bry-sur-Marne is the only existing type Daguerre diorama in the world. Unveiled in 1842, this classified as historical monument in 1913, the diorama suffered the alteration of the materials and today's status requires complete restoration.

The Diorama of Louis Daguerre is the property of the City of Bry-sur-Marne. Daguerre is known as co-inventor of photography with Nicéphore Niépce. He gave his name to the first photographic image on the market, the daguerreotype. But Daguerre was also a painter and organised shows for the public. He invented in 1822 the "realistic illusion shows", the dioramas.

Settled in Bry-sur-Marne since 1839, Daguerre paints under the order of the chatelaine, in the church, in six months his last diorama in the small parish church Saint Gervais-Saint Protais. The diorama of Bry is at the same time a machinery and a monumental work of art of 5m35 by 6 meters.

On request of Daguerre, in 1852, the city of Bry opened the semi-round wall of the chancel and added a small building in the extension of the chevet of the church. A window glass on the top was also added. Daguerre partially closed the windows of the nave and painted the wall of the chancel in dark green so the parishioners would be in half darkness. In the nave, it was then impossible to distinguish the limits of the painting and to find the origin of the light.

The restoration started in 2007 with Alain Dollé team, who worked previously on the restoration of the "galeries de glaces" in Versailles Palace. Thanks to a tailor-made technique, the work of art should recover within 3 years some of its former effects, that is to say, its transparency and bright colours.

The association "Association Daguerre, le magicien de l'image" collects funds and supports the City of Bry in its actions to find more sponsors.

The website www.daguerre-bry.com enables viewers to watch the restoration through a 24 hour web cam.

New Panorama in Malaysia opened 2004

The panorama family is growing! A new panorama executed by North Korean painters has opened in 2004 at Muzium Padi - National Rice Museum in the city of Kedah, Gunung Keriang Region, Malaysia.

www.asiaexplorers.com/malaysia/kedah_rice_museum.htm

Panorama Tulip Land in Voorhout/NL finished

Painter Leo van den Ende has finished his panorama 'Tulip Land' after 10 years of work. The painter received a royal honouring as "knight in the order of Oranje - Nassau".

www.vandenendepanorama.com

New publications on panoramas etc.

Please send us all your information about lately published articles or books on the 'panorama/cyclorama' thematic.

Varga, Tünde, *A Nineteenth-Century Medium in the Formation of Cultural Stereotypes*, in: Neohelicon Akadémiai Kiadó. XXXII. 2005, 43-51

Varga, Tünde, A történelem (meg)jelenítése: tömegmédiák és reprezentáció. In *Kép'írás' művészet: Tanulmányok a 19-20. századi magyar képzőművészet és irodalom kapcsolatáról*. szerk. Kékesi Zoltán és Peternák Miklós. Budapest: Ráció Kiadó, 2006, 141-154 (Magyar)

Varga, Tünde, *The Reveries of Flight: Popular Media and the Policy of Vision in English Romantic Culture*, Budapest: Akadémiai Kiadó, 2007

Call for information on panoramas etc.

Please check our website www.panoramapainting.com and send any new information on panoramas and panorama activities and publications to the IPC Secretary: info@panoramapainting.com.