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**21<sup>st</sup> International Panorama Conference, Pleven/Bulgaria, September 9 - 13, 2012**

We are happy to inform you of the forthcoming 21<sup>st</sup> International Panorama Conference. This conference will be held in Pleven, Bulgaria from 9 to 13 September 2012. Co-organizers are the International Panorama Council, the Municipality of Pleven and the Military Historical Museums, Pleven Epopee 1877 Panorama ([www.panorama-pleven.com](http://www.panorama-pleven.com)). IPC is honored to be in Pleven again ten years after our earlier conference there. The conference will be under the patronage of the President of the National Assembly of the Republic of Bulgaria Mrs. Tsetska Tsacheva.

You are invited to this conference and to contribute a presentation/paper. Main topic of the conference will be 'Historic Battles in Panorama Format - messages and challenges'. Also other panorama related topics may be considered. The conference is dedicated to the 135<sup>th</sup> Anniversary of the liberation of the town of Pleven during the Russo-Turkish war 1877-1878, the 105<sup>th</sup> Anniversary of the foundation of the Military Historical Museums in Bulgaria and the 35<sup>th</sup> Anniversary of the Pleven Epopee 1877 Panorama.

An invitation with a registration form and more details will follow soon.

The program will include an opening reception on 9 September, two days for the proceedings and the general assembly of the International Panorama Council and a post-conference tourist program in the region and in the city of Sofia on 12 and 13 September. The official opening of the conference will take place in the main hall of Pleven Municipality in the presence of officials and their guests and the mayor of Pleven. The two days of meetings will take place in the four-star Kailaka Hotel situated in the protected area of Kaylaka Park. The hotel is surrounded by peaceful natural scenery, but is not far from the town.

**Pleven: Call for papers**

You are invited to contribute a paper and a presentation to this conference (in English only). The time reserved for a presentation is limited to 30 minutes, including some questions and answers. Please send in a short abstract (not exceeding 150 words) of the presentation and paper planned. Your proposal should be accompanied by a brief biography of the author (not exceeding 150 words). It should be sent to the Secretary-General Patrick Deicher by 31 May 2012 at the latest: [info@panoramapainting.com](mailto:info@panoramapainting.com). A confirmation of whether your paper has been accepted will be returned within 30 days.

We are looking forward to your contributions to realize an interesting conference program.

**IPC Executive Board:**

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The IPC is a non-government and not-for-profit association in accordance with Swiss law.

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### **IPC transformed into an Association**

The International Panorama Council has taken an important step in its history. After almost 20 successful years of all-volunteer work to establish a network of panorama specialists, we have transformed the International Panorama Council into a membership organization that can act formally in its own rights and that also has a professional Secretariat, however small.

All persons and institutions on the IPC mailing list will soon be contacted and will receive more detailed information, the statutes (by-laws) of the association, and an affiliation form.

In that mailing we will ask all panorama specialists, interested persons and related institutions, to support this process of professional growth. We will then invite you to participate in the new membership organization by becoming a member.

→ **Look forward to our next emails!**

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### **20<sup>th</sup> International Panorama Conference 2011, Gettysburg/USA**

The International Panorama Council held its 20<sup>th</sup> International Panorama Conference in Gettysburg, Pennsylvania, USA from 14<sup>th</sup> to 18<sup>th</sup> September 2011. The conference was co-organised by the Gettysburg Foundation and the International Panorama Council.

The conference was a huge success. It concentrated on the historical and contemporary panorama/cyclorama phenomenon, related media forms and the tasks of preserving and understanding the Battlefield Panorama Heritage at Gettysburg.

A highlight of the conference program was the visit to the new Gettysburg National Military Park Museum and Visitor Center. It was opened in 2008 and houses the restored cyclorama painting of the Battle of Gettysburg.

[www.gettysburgfoundation.org](http://www.gettysburgfoundation.org)

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### **Call for candidates to host IPC conferences beyond 2012**

The IPC International Panorama Conferences are pivotal events, gathering the international panorama community for specific themes relevant to panoramas, both as highlights of historic heritage and as a form of art, painted or in modern media. Having started twenty years ago in Europe, the IPC International Panorama Conference site now rotates yearly across the world. The most recent meetings were in Belgium, China, Germany, Netherlands, Turkey, England and the USA. In 2012 we will meet in Pleven, Bulgaria.

For the years to come we make an appeal for candidates to host a conference. Please contact our Secretary-General for further information. IPC has a comprehensive memorandum available on how to prepare for such an event.

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### **Panorama Mesdag Interactive: online experience of cultural heritage**

For over 130 years, one could only experience the famous Panorama Mesdag in The Hague (Netherlands) from a distance of 14 meters. Many details of this huge cylindrical painting on canvas, measuring 14 by 120 meters were therefore not visible to spectators. Panorama Mesdag Interactive

has fulfilled a long-cherished wish to get closer to the paint strokes and the stories behind them.

The Mesdag family-owned cultural heritage museum managing this oldest genuine panorama in the world commissioned RNW Conceptdesign of Rotterdam to develop an interactive version of the panorama. This 'interactive panorama' is now active.

#### *Interactive experiences*

Panorama Mesdag has many unique details that provide interesting views of the North Sea and the village of Scheveningen in the year 1881. On [www.panorama-mesdag.com](http://www.panorama-mesdag.com) visitors can experience the application by navigating through the digitalized panorama. Zooming brings you close to details while endless panning always offers new perspectives. By exploring the highlighted hotspots, you will find text, (panoramic) photographs, films and more information about details connected to the canvas. The website links stories about the cultural heritage to the panorama. A visit to Panorama Mesdag at Zeestraat 65 in The Hague will be even more meaningful after a digital exploration online.

#### *Digital preservation and presentation*

The website is an important contribution to the preservation of cultural heritage. First, the project shows both Mesdag's major work and its historical context. Second, the panorama painting remains preserved for future generations and the website can expand in the future, for instance for educational purposes. It can encourage more visitors to visit the real Panorama Mesdag and to return to it, wishing to engage further in the magic of it. The new website and the application 'Panorama Mesdag Interactive' were developed and produced by RNW Conceptdesign, specializing in 'environment & experience'. The project received financial support from AgentschapNL, the Dutch government agency focusing on sustainability, innovation, and international development. RNW Conceptdesign developed the website in collaboration with the photographers Piet Gispen, Aldo Hoeben, and Bob Strik, film producer Robin Lutz, and Cipix Internet. [Contact@RNWconceptdesign.nl](mailto:Contact@RNWconceptdesign.nl).

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### **Panoramas by Roger Hallett**

Panorama painter Roger Hallett informs us that, after some months of distress about the dismantling and destruction of his most recent Panorama of Gibraltar (2004-2010) during its removal from his studio, a CD-ROM was made from a series of photographs and inserted into his website. The former panoramas (Bath-, Salies-de-Bearn-, Bordeaux...) were designed from a rather historical point of view, a moment of the town life. Panorama of Gibraltar, because of its unique, is seen from a geographical aspect.

Being inserted into Mr. Hallett's website (<http://www.rogerhallett.com/>) gives the destroyed panorama a new life, as no other relics were left of that work which is – according to his own information – the last one he will ever paint.

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### **New panorama - Aitken's Australia In The Round Panorama**

The painting measures 6 x 63 m. It was painted by artist Falk Kautzner and opened to the public at Glenbrook, New South Wales in 2010 (Wascoe Street, Glenbrook – just 74 kilometers along the Great Western Highway from Sydney).

Development of the project over two years has been a 'labour of love' and the realization of a 25 year dream for former Penrith Mayor Jim Aitken, a long-time 'closet artist'. The Panorama is Jim's concept and a tribute to his business acumen and tenacity. He did all the original sketches and concept designs before commissioning German-born artist Falk Kautzner of the NSW Central Coast to bring his vision 'to life'. The artist completed the mammoth work of art in 19 months.

The purpose-built double-brick structure (20 meter diameter) features climate control through a natural thermal process in the wall cavities. The building has a hexagonal-shaped exterior with a perfect round, steel-framed villa board interior.

Walls measuring 6.5 meters high with 6.5 meters of available natural landscape area from the wall to the visitors platform ensures a clear view for all.

Some 213 sqm of fine art canvas by Claessens of Waregem, Belgium, and hundreds of liters of paint were essential resources. The two layers of first-grade canvas with paint-soaking penetration of 30% will ensure the artistic masterpiece will last for centuries.

Some 271 jars of acrylic paint were used to complete it. There are over 150 examples of natural Australian flora and fauna – along with 10 tons of rock and timber, and four tons of outback red soil. Other components in the impressive display include Namatjira red ironstone soil (only found in central Australia) and rich, red soil and timber pieces collected from the area of Jim Aitken's family farm at Bogan Gate in the central west of NSW.

The static displays have been carefully planned to complement the artwork – and are the result of hundreds of hours of careful labour by Jim Aitken and Graham Hawken. The floor exhibits merge seamlessly with the larger-than-life art.

[www.aitkenspanorama.com.au](http://www.aitkenspanorama.com.au)

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### **Panorama project at Rouen/France**

A fascinating panorama project has been initiated by the city of Rouen / France. A first study is currently being done to identify what the panorama project would be, study the different possible options and estimate how much it would cost.

The first idea is to build three panorama rotundas by the Seine River in the city of Rouen. The plan is to bring back on display two historical panoramas (maybe one or two of Allaux' Neoramas at the Louvre, maybe one that is in storage somewhere in the world). One rotunda building will be dedicated to contemporary artists' projects. A Pedagogic gallery, containing a story of illusion and representation before cinema, and maybe some small panorama and optic objects is planned. A restaurant and shops will be added.

The project representative needs to do a study on the different architectural possibilities and costs. She also needs to make a benchmark study to know how many people visit the existing panoramas every year (depending on where those panoramas are situated, inside cities or not, with other cultural offers nearby etc.) to make an estimate of the number and frequency of public visits to the future panorama.

IPC supports the project and asks all panorama institutions to deliver the information desired. Panorama managers will be contacted soon. Please help make the project possible by supporting with the information needed.

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### **IPC President Storm appointed Knight**

Recognizing his 'contribution of exceptional value' serving on the all voluntary board of Panorama Mesdag in The Hague, IPC President Ernst Storm has been appointed Knight in the Order of Orange-Nassau, a civilian order of merit in The Netherlands. The decoration was pinned on by the Mayor of the city of Rotterdam, Storm's home town, on the occasion of this year's Queen's Birthday. Since 1979 Storm has been a member and from 1991 through 2010 President of the board of the not-for-profit Mesdag & Van Houten panorama family business. He also served on the board of the fundraising Foundation for the Preservation of Panorama Mesdag.

The renovation and extension of the premises of the seascape panorama, created in 1881, has largely been finished. While carrying out the large scale master plan, the panorama has not been closed for a day, but because of the building inconveniences the number of visitors dropped to just over 120'000 last year. With new facilities for visitors such as a spacious museum café and a shop for panorama merchandising, and new educational activities, more than the usual 150'000 panorama-goers are expected on a yearly basis.

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### **Rotating panorama images of Swiss panoramas**

The three panoramas on display in Switzerland are now online with digital rotating panoramic full screen images.

[www.panoramafotos.ch/fullscreenpanoramen/index.html](http://www.panoramafotos.ch/fullscreenpanoramen/index.html)

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### **Panorama fragment identification required**

The Teloglion Foundation of Arts of the Aristotle University of Thessaloniki/Greece is asking your help. They have in their collection several fragments of a panorama probably painted by Paul Philippoteaux. They are trying to identify the theme of the panorama and the author. According to oral information they have received from the seller to Aliki Teloglou, the founder of the Museum, they believe that the panorama was created by Paul Philippoteaux. Uniform details of the panorama were identified as showing French soldiers.

Does anyone of you know details of a Philippoteaux (father or son) painting, probably exhibited in Athens/Greece?

Please contact Christina Tsagakalia for more information or for images:

[chtsagka@tf.auth.gr](mailto:chtsagka@tf.auth.gr)

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### **19th century panorama exchange platform?**

Panorama researcher Gene Meier from United States wondered whether there was an international newsletter published in the 1880s-1890s concerning global panorama activities (production schedules, exhibition spaces, panorama exhibits opened and panorama exhibits closed, etc.). If you have any information on such a newsletter or exchange platform, please inform [genemeier@frontier.com](mailto:genemeier@frontier.com) and IPC Secretary-General [info@panoramapainting.com](mailto:info@panoramapainting.com).

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**Panorama and diorama painter Anan'ev Mikhail Anan'evich passed away**

On January 8 2011 the Russian painter of Grekov's studio Anan'ev Mikhail Anan'evich died. He was born in 1925 in Moscow. He participated in the creation of panorama 'Pleven epopee' in Bulgaria. He was author and co-author of 13 large-scale dioramas between 1948 and 1994.

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**Saturday Evenings with Gettysburg Cyclorama**

Under guidance of Sue Boardman intriguing 'Saturday Evenings with the Gettysburg Cyclorama' offer a look behind the scenes and into the history of the Gettysburg panorama, located next to the famous Civil War battlefield in Gettysburg, Pennsylvania, USA. Through October also a series of talks will take place, entitled 'What in the World is a Cyclorama'.

[membership@gettysburgfoundation.org](mailto:membership@gettysburgfoundation.org)

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**Panoramas by Yadegar Asisi on display**

In October 2011 the latest panorama created by German artist Yadegar Asisi has opened to the public in Berlin, Germany.

The panorama project is a cooperation of Asisi with Staatliche Museen zu Berlin and the Istanbul branch of the German Archeological Institute. Until autumn 2012 a huge exhibition on the antique metropolis of Pergamon is open to the public at the museum island (Museumsinsel) in Berlin, Germany. The extraordinary event of that temporary exhibition is the link between a classical archeological scientific exhibition and panorama art. The reconstructed antique view of the city in the year 124 A.D. is displayed in a 360° photo-realistic circular painting. The panorama is shown in a temporary rotunda in front of the museum buildings on Berlin museum island until 30 September 2012.

*Asisi Panometer Leipzig, Germany*

In the Asisi Panometer in Leipzig, a new version of the panorama of Mount Everest is on display for a few more days only. Everest will stop on 3 June 2012. From 9 June 2012 until summer 2013, Asisi will show his panorama of the Amazonia rain forest once again.

On 13 July 2013 a completely new panorama will open to the public in the Asisi Panometer Leipzig. The panorama 'Leipzig 1813' will offer a view on the famous Battle of Leipzig or Battle of the Nations which took place 200 years ago.

*Asisi Panometer Dresden, Germany*

At Dresden, a version of the panorama of the antique city of Rome in the year 213 is on display until 2 September 2012. The panorama 'Rom CCCXII' was earlier shown in Leipzig.

Starting on 15 September 2012 a remastered version of the panorama 'Dresden 1756' invites for a visit. The panorama will show a view of the German city in the year 1756.

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**Saco Museum to 'Roll Out' the Moving Panorama of Pilgrim's Progress in Summer 2012**

More than fifteen years of research and restoration will come to a grand finale this coming June at the Saco Museum in Saco, Maine, USA with a major

exhibition and public programs focused on the Moving Panorama of Pilgrim's Progress. This summer marks the completion of a major grant-funded project to conserve this national treasure of 19th-century American art. The entire historic panorama—800 feet of vibrantly painted muslin canvas, in four sections—will be on view in two downtown locations, the Saco Museum and the historic Pepperell Mills. Live performances of a full-scale, modern replica will recreate the historic experience of seeing a moving panorama in action, while the debut of a web-based film animation will introduce the panorama to a global audience. Gallery talks and family activities will also be offered through the summer and fall, including a day-long public symposium with distinguished scholars scheduled for September 2012. The Moving Panorama of Pilgrim's Progress will be on view June through November 2012. The exhibition will open to the public on June 29.

*About the Current Restoration Project*

The Dyer Library and Saco Museum (DLSM) is the recipient of a \$20,000 grant from the Maine Arts Commission as part of their "Great Works" program, designed to support projects "of the highest artistic quality" that will reach a broad public audience and have a positive regional or statewide impact. In December 2009, The Dyer Library and Saco Museum received Save America's Treasures grant of \$51,940 to support the conservation of the panorama plus the creation of two key interpretive tools: a modern replica that can be displayed in motion, as the panorama was originally designed to be seen, and an interactive video, complete with music and narration, that will be available on the museum's website. The grant project began in January of 2010, when the panorama in its entirety was shipped to the Williamstown Art Conservation Center ([www.williamstownart.org](http://www.williamstownart.org)) in Massachusetts for treatment. Over the course of a year, the staff at Williamstown cleaned the panorama, mended the fabric, and preserved the delicate painted surface. They also made a complete photographic record of every inch of the panorama, front and back.

The photography is a crucial part of the project and the backbone of the interpretive tools also created through the grant funded award (see below for a full list of funders). Even after conservation treatment, the panorama is too delicate to be displayed in motion, as it was originally meant to be seen; therefore, the digital photographs produced at WACC will be used to create a full-size functional replica suitable for performance. The replica is being printed by Portland Color ([www.portlandcolor.com](http://www.portlandcolor.com)), a digital imaging firm with offices in Portland, Maine and New York City. The photos will also provide the raw material for a web-based animation of the panorama in motion. This video, which will include a voice narration and music, will be used as a computer interactive in the Saco Museum galleries, and will also be available on our website, making the panorama a resource for museum visitors and scholars worldwide. The film is being produced by Back Lot Films of Fremont, New Hampshire.

Scheduled for September 2012, a public symposium exploring topics related to the Moving Panorama of Pilgrim's Progress will be hosted by the Dyer Library and Saco Museum. Because the panorama touches upon so many interconnected subjects—painting, literature, theater, cinema, religion—a wide variety of themes will be explored by scholars from many

different fields. Prospective speakers include Kevin Avery, Senior Research Scholar at the Metropolitan Museum of Art, New York; Erkki Huhtamo, Professor of Media Archaeology at the University of California, Los Angeles; Russell Potter, Professor of English at Rhode Island College; and Suzanne Wray, an independent scholar of the panorama medium. A full schedule for this symposium, which will be open to the general public, will be available summer 2012. [www.dyerlibrarysacomuseum.org](http://www.dyerlibrarysacomuseum.org)

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### **Hamburg Panorama on glass**

The Boijmans Van Beuningen Museum in Rotterdam, Holland, has since 1916 owned a very early 18<sup>th</sup> century glass etched 'panorama' of the city of Hamburg.

A highly unusual and rare rummer, called the 'Lady Harvey Glass', is on display until 22 January 2012 in an exhibition that focuses on the Rotterdam born collector Elie van Rijckevorsel (1845-1928). The glass is a standing rummer cup of the 'Heilbronner Römer' type, in total an astonishing 63 cm high, consisting of a round cup (chalice?) broad and stem, decorated with two mermaids (for the sea) and four men, representing the four seasons. The glass is mounted in a richly decorated foot and crowned by a cover, on top of which a Bacchus figure brings a toast. Both foot and cover are made of gilded silver. The glass cup itself is decorated with a view of the port and city of Hamburg, Germany, as seen from the river Elbe. The silver marks on the foot and the cover date the glass between 1704 and 1709. The yet unknown maker of the 'panorama', the etched panoramic illustration, may have based the view on a combination of a 1644 birds eye view on Hamburg made by Arnold Pitersen and a 1671 frontal view etching on the port and the city by Diederich Lemkes. The 360° all around view on the glass depicts an approximately 180° view of the city, with a magnificent view on the river side port and the city, including the five Hamburg churches, devoted to the Saints Petri, Nicolai, Catharina, Jacobi and Michaelis.

The prestigious showpiece beaker derives its name from Magdalen Pringle, Lady Harvey (1837-1913), heir to several Scottish noble families of art collectors. She owned the glass from 1912 to 1913. The beaker is likely to have been sold by her only heir Thomas Breadalbane-Morgan-Grenville-Gavin (1891-1965) to the Boijmans Museum, through Amsterdam based Muller & Co and the Dutch world traveller and collector Van Rijckevorsel. Since the word 'panorama' was not coined until 1791, the glass gives 'a view' of Hamburg, as mapmakers used to name their views on cityscapes. IPC and the curator of the exhibition, Alexandra Gaba-van Dongen ([alexandragaba@hotmail.com](mailto:alexandragaba@hotmail.com), a niece of IPC President Ernst Storm), are interested in the existence of any other 'panorama' glassware.

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### **New publication on the first three decades of the panorama**

*Oleksijczuk, Denise, The First Panoramas. Visions of British Imperialism, University of Minnesota Press, Minneapolis 2011, ISBN 978-0-8166-4861-0 (paperback) / ISBN 978-0-8166-4860-3 (hardback)*

Denise Blake Oleksijczuk is associate professor in the School for the Contemporary Arts at Simon Fraser University in Vancouver.

*The First Panoramas* is a cultural history of the first three decades of the panorama, a three-hundred-

sixty-degree visual medium patented by the artist Robert Barker in Britain in 1787. A towering two-story architectural construction inside which spectators gazed on a 10,000-square-foot painting, Barker's new technology was designed to create an impression of total verisimilitude for the observer.

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In the beautifully illustrated *The First Panoramas*, Denise Blake Oleksijczuk demonstrates the complexity of the panoramas' history and cultural impact, exploring specific exhibits: View of Edinburgh and the Adjacent Country from the Calton Hill (1788), View of London from the Roof of the Albion Mill (1791), View of the Grand Fleet Moored at Spithead (1793), and the two different versions of View of Constantinople (1801). In addition to the art itself, she examines the panoramas' intriguing descriptive keys—single-sheet diagrams that directed spectators to important sites in the representation, which evolved over time to give the observer greater perceptual control over the view.

Using the surviving evidence, much of it never published before, on the early exhibitions of these massive installations, Oleksijczuk reconstructs the relationships between specific paintings, their accompanying printed guides, and their different audiences. She argues that by transporting its spectators to increasingly distant locations, first in the city and country and then in the world beyond Britain's borders, the panorama created a spatial and temporal disjunction between "here" and "there" that helped to forge new national and social identities.

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### **Heine diaries publication**

*Investigating an International Treasure. The Diaries of Panorama Painter F.W. Heine, Milwaukee County History, Magazine of the Milwaukee County Historical Society, vol. I., no. 1-2, 2010, ISSN 0163-7622*

This special double issue derives from the conference entitled, "Investigating an International Treasure: The Diaries of Panorama Painter F.W. Heine" held on November 1, 2008, at the Museum of Wisconsin Art in West Bend, Wisconsin, USA, organised by the Museum, the Milwaukee County Historical Society, and the Max Kade Institute of the University of Wisconsin-Madison. The conference was dedicated to the research project intended to explore the contents of German-born artist F.W. Heine's diaries, which are housed at the Milwaukee County Historical Society. The issue contains articles by Gabriele Koller (The European Origins of Milwaukee Panorama Painting), Thomas Lidtke (Panorama Painting in Milwaukee), Antje Petty (Friedrich W. Heine: The Story of a German Immigrant Panorama Artist), Michael Kutzer (The Heine Diaries), Sue Boardman (The Gettysburg Cyclorama Comes to Gettysburg), Yadegar Asisi (Smoking Chimneys: Reflections of a Contemporary Panorama Artist).

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### **Documentation on panorama painter Sylvester Reisacher available on CD-ROM**

Max Dodel / Germany has produced a CD-ROM on panorama painter Sylvester Reisacher (1862 - 1916) documenting the life and work of Reisacher. The CD-ROM can be ordered for a price of EURO 10 plus shipping costs: Max Dodel, Sommerweg 1, 89233 Neu-Ulm, Germany

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### **Napoleonic celebration on Waterloo Battlefield**

To celebrate the anniversary of the battle of Waterloo, Napoleonic bivouacs will be recreated in Braine-l'Alleud in Wallonia, Belgium on the forthcoming 16 and 17 June. Two bivouac places are planned:

- the French at the provincial museum "Last QG of Napoléon" (Genappe),
- the English-speaking Dutch and the Prussians at the Hougoumont farm (Braine-l'Alleud).

Visitors will get acquainted with reenacting of a battle, like on the Waterloo Panorama. They will become imbued with an imperial ambience on the historic battlefield and get explanations about bivouacs, weapons and equipments. It brings back to life the old military camps: cannons and guns firing, inspection, guard changing and patrols will follow up. The bivouacs will be completed by an Empire Market next to the panorama building, which recreates the atmosphere of a bustling market street in the Napoleonic era. Information:

[www.waterloo1815.com](http://www.waterloo1815.com).

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### **New studies and publications on panoramas**

- Дружинин, Алексей, Искусство диорамы и театр. О влиянии приемов театрально-декорационного искусства на художественную диораму, Данченкова, Н.Ю., Аспирантский сборник, Государственный институт искусствознания, Выпуск 6, Москва 2010, 206 - 221, ISBN 978-5-98287-020-9 (Druzhinin, Alexey, Art of diorama and theatre. About influence of methods of theatric-decoration art on artistic diorama from collection of Government University of study of art, in: Memoirs of Government University of study of art. Postgraduate collection. Edition 6, Moscow 2010, p. 206 - 221, ISBN 978-5-98287-020-9; Russian only)
- Du Chalard, Louis / Gautier, Antoine, Le Panorama de Constantinople. anonyme 20 828 du musée du Louvre, dévoile une partie de ses secrets, in *Orients, Bulletin de l'association des anciens élèves et amis des langues orientales*, Juin 2011, p. 95-98
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