

**IPC Executive Board:**

Sara Velas, President (USA-Los Angeles)  
sv@panoramaonview.org  
Dr. Guy Thewes, Vice-President (LU - Luxembourg)  
Patrick Deicher M.A., Treasurer (CH - Lucerne)  
Dr. Mimi Colligan (AU-Melbourne)  
Dominique Hanson (BE-Brussels)  
Mathias Thiel (GE - Berlin)  
Ryszard Wójtowicz M.A. (PL- Rogoź)



International Panorama Council

**Newsletter no. 31, November 2014**



*Group picture by Stiftung Panorama Altötting*

**New Executive Board Elected to the International Panorama Council**

In September 2014, during the 23rd annual International Panorama Conference in Altötting, Germany, the General Assembly of the International Panorama Council (IPC) changed the strategic body of the organization and introduced a new configuration of the Executive Board. The IPC is pleased to announce the election of Sara Velas from Los Angeles, California, USA to the position of President. Additional changes to the board include the election of Guy Thewes of Luxembourg City, Luxembourg to Vice President and Mathias Thiel of Berlin, Germany, to be an at-large member.

**President resigns after 11 years**

With this new election, Ernst Storm of Rotterdam, The Netherlands - who served as the IPC President for the last 11 years - has resigned from office. In recent years he has participated heavily in the organization's transition from an all-voluntary global network of panorama enthusiasts and professionals to a formalized Membership Association. Mr. Storm also was a long-time President of Panorama Mesdag, a heritage family business and 1881 monument in The Hague, Netherlands.

**Content**

New Executive Board Elected to the International Panorama Council ..... 1

President resigns after 11 years..... 1

New members on the Executive Board... 2

Lower fees..... 4

Next! The 2015 International Panorama Conference..... 4

23<sup>rd</sup> International Panorama conference 5

News from our Institutional members..... 7

Special offer for our members..... 10

Facebook..... 13

Recent publications..... 13

Other news..... 14

32<sup>nd</sup> newsletters..... 14

**IPC Executive Board:**

Sara Velas, President (USA-Los Angeles)  
sv@panoramaonview.org  
Dr. Guy Thewes, Vice-President (LU - Luxembourg)  
Patrick Deicher M.A., Treasurer (CH - Lucerne)  
Dr. Mimi Colligan (AU-Melbourne)  
Dominique Hanson (BE-Brussels)  
Mathias Thiel (GE - Berlin)  
Ryszard Wójtowicz M.A. (PL- Rogoź)

# PANORAMA

International Panorama Council

Newsletter no. 31, November 2014

---

---

**Message from Ernst Storm:**

Dear Panoramaniacs,

Having resigned as IPC President I might feel somewhat disoriented. Am I beyond the broad spectrum of immersive experiences our meetings offer on the panorama phenomenon?

I wish to express 'Thank You' to all participants who have offered all sorts of 'passages from one mental state to another', in the past thirteen annual conferences I've participated in.

Fortunately filmmaker David Hilton quoted Ralph Hyde's *Panoromania!* during our Altötting conference: 'It is not just vertigo that provides the thrill: it is the chance it gives one to distance oneself from the detail and appreciate the whole; the consciousness is extended in every direction.' So I hope to be able to extend my participation as an IPC member in many more future IPC meetings.

Thank you, too, to my fellow board members, and I wish the new team every success,

Ernst Storm [ernstmstorm@gmail.com](mailto:ernstmstorm@gmail.com)

**New members on the Executive Board**

Our new president, Sara Velas, is a 10-year dedicated IPC member, visual artist and Founding Director of The Velaslavasay Panorama, in Los Angeles. The first American to hold this position, Ms. Velas is also the first woman and artist to lead the organization. Past achievements of Ms. Velas include the presentation in collaboration with other artists, historians, and craftspeople of the "Grand Moving Mirror of California", the first moving panorama to be cranked on the stage in 150 years (1853 Script loaned by the Saco Museum in Maine.) She was recently awarded a curatorial fellowship from the Andy Warhol Foundation for the Visual Arts to explore and research the extensive panorama revival happening in China & other parts of Asia, most recently visiting the "Taejon Liberation Operation Panorama" in Pyongyang, D.P.R. Korea. Ms. Velas is enthusiastic about her new position: *"The IPC is the driving force worldwide connecting panoramas to each other as well as creating a bridge between the historical roots of the artform and its contemporary manifestations. I am honoured to have been elected as President and plan to reach out to all corners of the globe for panoramic updates and to cultivate greater appreciation for the panorama."*

**IPC Executive Board:**

Sara Velas, President (USA-Los Angeles)  
sv@panoramaonview.org  
Dr. Guy Thewes, Vice-President (LU - Luxembourg)  
Patrick Deicher M.A., Treasurer (CH - Lucerne)  
Dr. Mimi Colligan (AU-Melbourne)  
Dominique Hanson (BE-Brussels)  
Mathias Thiel (GE - Berlin)  
Ryszard Wójtowicz M.A. (PL- Rogoź)

# PANORAMA

International Panorama Council

**Newsletter no. 31, November 2014**

---

---

Dr. Guy Thewes works as a curator at the Luxembourg City History Museum where he is in charge of exhibitions and collection development. Included in its permanent exhibition about the City of Luxembourg is the recently painted panorama of the Marché aux-Herbes, former hub of the city, showing the atmosphere of that area in the 17th century.

Mathias Thiel is Creative Director at Asisi GmbH and is in charge of architectural and exhibition designs for Yadegar Asisi's panorama projects, including the "Pergamon-Panorama" on Museum Island in Berlin. Asisi panoramas are digital immersion works in Europe often housed in adapted "Gasometer" structures called Panometers, as well as in portable, temporary, tent-like structures. Asisi GmbH hosted the IPC conference in 2008.

Re-elected as the Treasurer of the association is Patrick Deicher from Switzerland. Patrick Deicher is a historian and economist who served as a curator of Bourbaki Panorama in Lucerne, Switzerland from 2000 until 2007, as well as Secretary-General to IPC between 2003 and 2013. Today he is a member of the Board of the Foundation Panorama Altötting, Germany. In his professional life he works with BDO Ltd., the fifth largest accountancy network in the world where he heads the Swiss company's branch addressing to NGO customers.

Continuing on the Executive Board is Ryszard Wójtowicz, an art conservator from Poland who has participated in the restoration of several heritage panoramas, most recently the "Battle of Gettysburg" in Pennsylvania, USA. Mr. Wójtowicz will remain as an at-large member and is in the formation of a "technical working group" for the IPC members with a focus on the techniques and practical concerns of conservation related issues for panoramas. Dr. Mimi Colligan, an author and historian affiliated with the National Centre for Australian Studies at Monash University in Caulfield, Australia, will remain on the board as an at-large member. Dr. Colligan specializes in nineteenth-century popular culture and her 2002 publication "Canvas Documentaries" is the only detailed study of Australasian panoramas. Another continuing board member is Dominique Hanson from Belgium, of the Commissariat Commémoration Première Guerre Mondiale. Until recently he served as the director of the Musée Royale de l'Armée et d'Histoire Militaire of Belgium. Mr. Hanson is one of the key individuals involved in the planning and hosting of the 2015 conference.

**IPC Executive Board:**

Sara Velas, President (USA-Los Angeles)  
sv@panoramaonview.org  
Dr. Guy Thewes, Vice-President (LU - Luxembourg)  
Patrick Deicher M.A., Treasurer (CH - Lucerne)  
Dr. Mimi Colligan (AU-Melbourne)  
Dominique Hanson (BE-Brussels)  
Mathias Thiel (GE - Berlin)  
Ryszard Wójtowicz M.A. (PL- Rogoź)

PANORAMA

International Panorama Council

Newsletter no. 31, November 2014

**Lower fees**

Noticing that the amount of the individual membership fees formed a financial obstacle for some, the board has decided to lower the individual fees beginning in 2015. New membership fees will be as follows:

**Individual Member:** EUR 50

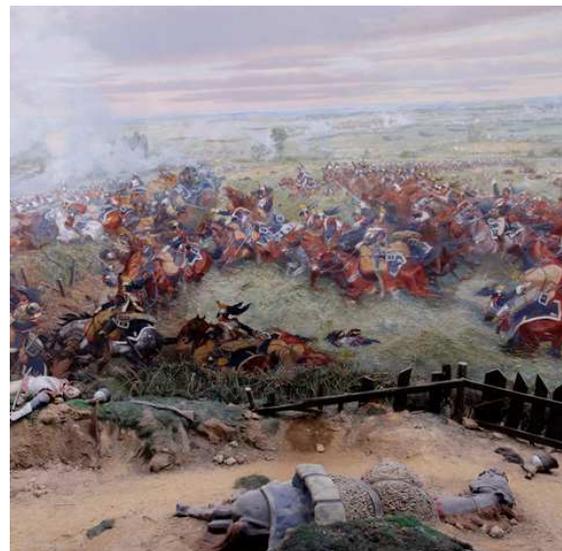
**Student Member:** EUR 25

**Institutional Member:** EUR 1.000

Current members are highly encouraged to solicit like-minded individuals and institutions to become members of the IPC.

**Next! The 2015 International Panorama Conference**

As mentioned above, Executive Board member Dominique Hanson is involved with the planning and hosting of the 24th Conference in 2015, which is tentatively scheduled to take place September 9th-12th, 2015. Thanks to board members Mr. Hanson and Dr. Thewes, the IPC will partner with the University of Namur, Belgium and the Musée d'Histoire de la Ville de Luxembourg, Luxembourg. Included in the agenda is a visit to the Panorama of Waterloo, Belgium, for the 200th anniversary commemoration of the Battle of Waterloo. In December, the conference title and call for papers will be distributed on the IPC website and by email.



*Detail of the Panorama of the Battle of Waterloo*

**IPC Executive Board:**

Sara Velas, President (USA-Los Angeles)  
sv@panoramaonview.org  
Dr. Guy Thewes, Vice-President (LU - Luxembourg)  
Patrick Deicher M.A., Treasurer (CH - Lucerne)  
Dr. Mimi Colligan (AU-Melbourne)  
Dominique Hanson (BE-Brussels)  
Mathias Thiel (GE - Berlin)  
Ryszard Wójtowicz M.A. (PL- Rogoź)

# PANORAMA

International Panorama Council

Newsletter no. 31, November 2014

## 23<sup>rd</sup> International Panorama conference

From 10 till 14 September the IPC and Stiftung Panorama Altötting received the international guests for the 23<sup>rd</sup> International Panorama Conference in Altötting, Germany. The mayor of Altötting, Herbert Hofauer was so kind to welcome us in the city hall of Altötting. Here the President Ernst Storm, Secretary Sylvia Alting van Geusau and the members of the Stiftung Panorama Alötting, Herbert Bauer, Hubert Schlederer and Gabriele Koller were privileged to sign the "golden book" of the city. Altötting is situated in Bavaria, the southern part of Germany and is well-known for its religious pilgrimages by Catholics in honor of Mary. But, of course, also for the Panorama of Jerusalem painted by Gebhard Fugel in 1902-1903.



*Signing the Golden Book (all conference photos by Patrick Deicher)*

The conference took place in the brand new conference building of Altötting with the newest equipment and spacious rooms. The building is next to the Panorama building with its beautiful panorama of the Crucifixion of Christ. During the conference the new Kultur+Kongress Forum Altötting hosted a new panorama installed by ICCI 360 from Plymouth University. During the opening the visitors could gaze at the twenty panoramas that were published in the book *The Panorama Phenomenon*, published in honor of the 125 years existence of the Panorama Mesdag in 2006. With five separate projectors twenty historical and contemporary panoramas were projected in the 360-degree rotunda.



*The Kultur+Kongress Forum and the Panoramabuilding of Altötting*

**IPC Executive Board:**

Sara Velas, President (USA-Los Angeles)  
sv@panoramaonview.org  
Dr. Guy Thewes, Vice-President (LU - Luxembourg)  
Patrick Deicher M.A., Treasurer (CH - Lucerne)  
Dr. Mimi Colligan (AU-Melbourne)  
Dominique Hanson (BE-Brussels)  
Mathias Thiel (GE - Berlin)  
Ryszard Wójtowicz M.A. (PL- Rogoź)

# PANORAMA

International Panorama Council

**Newsletter no. 31, November 2014**

---

---



*The opening of the ICCI 360 Rotunda*

Looking back on the talks that were held on 11 and 12 September the organization was pleased to see that all the talks fitted so well in the theme of *The Panoramic Experience: Real-Virtual-Spiritual*. The conference started with the spiritual experience with the talks of Gabriele Koller and Dr. Gebhard Streicher. Koller spoke about the history of the panorama of the Crucifixion of Christ and Streicher gave an interesting and personal talk about his grandfather the painter Gebhard Fugel. We travelled to New York in order to trace other Jerusalem panoramas with Suzanne Wray when she talked about the sacred sites in 19<sup>th</sup> Century New York City.

Blagovesta Momchedjikova took the conference into the *Real* with the Cityrama of the Queens Museum, a perfect scale model of New York. Molly Briggs bridged the themes of real and spiritual in her talk about the panoramic uncanny and Chicago's West Side Parks. Erkki Huhtamo brought Asia to Paris in his talk about Louis Demoulin's Panorama Tour du Monde. Machiko Kusahara focused on Japan in order to know more about the

remains of the panorama of Sedan and asked the researchers to tell her if there are perhaps more remains of this panorama in Asia. Doing research on panoramas means a lot of work and dedication in order to find small bits and pieces. This was part of what Mimi Colligan shared in her personal IPC memories. Natasja Peeters and Sandrine Smets showed a special historical movie of the *Panorama of the Yser*. Next to the memories of historical panoramas there are also a lot of initiatives in order to keep the panorama alive. Gordon Jones from the Atlanta Cyclorama gave an update on the current restoration plans. Sara Velas showed her new project the *Nova Tuskhut* and Mao Wenbiao informed about the numerous Chinese panoramas that are being made.

The final theme of the conference was the virtual. Seth Thompson discussed the question of how new media can preserve cultural heritage. And Thiago Leitão discussed the possibility of creating panoramic images with a panoramapp! Dave Hotchkiss, Udo Hudelmaier and David Hilton showed the creativity of the ICCI team, not only with the films they are making for their rotunda, but also with the equipment they use. And they raised the question of the 360 degrees panorama format as a platform for animation as an art form. In the talk of Gregory Kahn Melitonov all three themes of the conference were combined in the mediatization of the church by Robert Schuller. From the Chrystal Cathedral, built in the late 1970s, he started to broadcast the Hour of Power, a television mass which is still broadcast in dozens of countries.

**IPC Executive Board:**

Sara Velas, President (USA-Los Angeles)  
sv@panoramaonview.org  
Dr. Guy Thewes, Vice-President (LU - Luxembourg)  
Patrick Deicher M.A., Treasurer (CH - Lucerne)  
Dr. Mimi Colligan (AU-Melbourne)  
Dominique Hanson (BE-Brussels)  
Mathias Thiel (GE - Berlin)  
Ryszard Wójtowicz M.A. (PL- Rogoź)

# PANORAMA

International Panorama Council

Newsletter no. 31, November 2014

---

---

The Stiftung Panorama Altötting also arranged a post conference tour to Innsbruck and Salzburg. The participants visited the recently relocated *Battle of Bergisel* in Innsbruck. This was a beautiful addition to the last years' conference visit to the Bourbaki panorama in Lucerne, for this was the same restoration team. Isabelle Brandauer, Christian Marty and Petra Helm gave us a guided tour in the panorama and its faux terrain which is now situated on a mountainside which overlooks the city of Innsbruck. After this Battle scene the participants were greeted by the team of Mrs. Wonisch-Langenfelder and Mr. Nikolaus Schaffer at the Sattler Panorama and Cosmoramas. While it was raining cats and dogs during our visit we could still experience the sunny landscape of the surroundings of Salzburg due to the Sattler Panorama. And the cosmoramas were so beautifully displayed that you could imagine yourself in these foreign sites. A few hours later this became reality when we had to say goodbye and return home.

We want to thank all participants and institutions who joined our conference, and especially the team of the Stiftung Panorama Altötting for organizing such an inspiring and perfect conference. We hope to see you all next year in Belgium/Luxembourg.



*The Altötting panorama*



*The Salzburg panorama in the ICCI Rotunda (see article of Dave Hotchkiss ICCI Team on page 10)*

**IPC Executive Board:**

Sara Velas, President (USA-Los Angeles)  
sv@panoramaonview.org  
Dr. Guy Thewes, Vice-President (LU - Luxembourg)  
Patrick Deicher M.A., Treasurer (CH - Lucerne)  
Dr. Mimi Colligan (AU-Melbourne)  
Dominique Hanson (BE-Brussels)  
Mathias Thiel (GE - Berlin)  
Ryszard Wójtowicz M.A. (PL- Rogoź)

# PANORAMA

International Panorama Council

**Newsletter no. 31, November 2014**

---

---

## News from our Institutional members

### New Panoramas

*by asisi GmbH*

6 December 2014: opening of Yadegar Asisi's panorama ROME 312 at Gasometer Pforzheim in Baden Württemberg, Germany. It is the first panorama location presenting panoramas by Yadegar Asisi in a location which is not run by asisi GmbH ([www.gasometer-pforzheim.de](http://www.gasometer-pforzheim.de)).

20 December 2014: opening of Yadegar Asisi's panorama ROME 312 at Panorama XXL in Rouen, France. This is the first panorama location presenting Yadegar Asisi's panoramas in a foreign country ([www.panoramaxxl.fr](http://www.panoramaxxl.fr)).

### Wilpena Panorama Australia

*by Jeff Morgan*



*The Jeff Morgan Gallery*

Last October Miriam and I decided to go ahead with another Panorama next to the existing Wilpena Panorama. The New one is to be almost twice the size as the original one that we built just over 10 years ago. The new panorama will be of a scene found in the far northern Flinders Ranges at the amazing Wilderness Sanctuary of Arkaroola.

**IPC Executive Board:**

Sara Velas, President (USA-Los Angeles)  
sv@panoramaonview.org  
Dr. Guy Thewes, Vice-President (LU - Luxembourg)  
Patrick Deicher M.A., Treasurer (CH - Lucerne)  
Dr. Mimi Colligan (AU-Melbourne)  
Dominique Hanson (BE-Brussels)  
Mathias Thiel (GE - Berlin)  
Ryszard Wójtowicz M.A. (PL- Rogoź)

# PANORAMA

International Panorama Council

Newsletter no. 31, November 2014



*The Wilpena Panorama*

Unlike most panoramas that are usually painted and viewed as from a high vantage point this one will be painted and viewed as if the viewer is standing in an almost dry creek bed surrounded by the beautiful Arkaroola hills and Gum trees, it will also include the Arkaroola Flora and fauna. The concept of viewing as if you are down in the scene has worked well with the 15 metre Ron's Creek painting that is also part of the Wilpena Panorama complex. The three existing sections and the new 360-degree panorama will be all connected so that the viewer can walk from one to the next to increase the pleasure of the experience.



*Site for new Arkaroola Panorama*



*Existing Outback on Canvas display*

We have already sourced the great piece of linen canvas from Gerriets in Hamburg Germany. The size of the one piece is 60 metres x 6 metres without any seams. This was the only company we could find after extensive research over two months all over the world that could supply this size without any seams and heavy enough and of a good enough quality to be used for our new Panorama.



*Existing 15x5 metre Ron's Creek painting*

We have finally had planning approval to remove the old shopping centre and with the help of two of my Sons Brady and Terry demolition work is well under way.

**IPC Executive Board:**

Sara Velas, President (USA-Los Angeles)  
sv@panoramaonview.org  
Dr. Guy Thewes, Vice-President (LU - Luxembourg)  
Patrick Deicher M.A., Treasurer (CH - Lucerne)  
Dr. Mimi Colligan (AU-Melbourne)  
Dominique Hanson (BE-Brussels)  
Mathias Thiel (GE - Berlin)  
Ryszard Wójtowicz M.A. (PL- Rogoź)

**PANORAMA**

International Panorama Council

**Newsletter no. 31, November 2014**

---

---



*Site for new Arkaroola Panorama; The new Arkaroola Panorama will be housed in a 17 metre x 6 metre high insulated steel building.*

**ICCI360 Rotunda**

*by Dave Hotchkiss*

In collaboration with the International Panorama Council and the Stiftung Panorama Altötting, ICCI were invited to the 23rd International Panorama Conference in Altötting near Munich in southern Germany in September.

The conference attracted delegates from academic institutions and cultural and heritage organisations worldwide, including China, Australia, Brazil, Europe and America and received excellent media coverage from regional radio and TV broadcasts and newspaper articles, all featuring the Rotunda and Plymouth University's 360 research activities.

Academic papers with the conference's theme of 'The Panoramic Experience: Real – Virtual – Spiritual' were presented by Dave Hotchkiss, Udo Hudelmaier and Dr

David Hilton. The ICCI360 Rotunda was also transported to Germany for its first overseas event and constructed within the Kultur and Kongress Forum conference venue, hosting the opening ceremony of the conference for delegates, official representatives and dignitaries and screening 360 degree productions throughout the conference.

**IPC Executive Board:**

Sara Velas, President (USA-Los Angeles)  
sv@panoramaonview.org  
Dr. Guy Thewes, Vice-President (LU - Luxembourg)  
Patrick Deicher M.A., Treasurer (CH - Lucerne)  
Dr. Mimi Colligan (AU-Melbourne)  
Dominique Hanson (BE-Brussels)  
Mathias Thiel (GE - Berlin)  
Ryszard Wójtowicz M.A. (PL- Rogoź)

PANORAMA

International Panorama Council

Newsletter no. 31, November 2014



*David Hilton 'Sound view'*

Dr. David Hilton showcased his latest 360 production: 'Sound View', which focuses on views from Plymouth landmarks and explores how film can articulate meaning and engagement in the 360 context and also presented a paper to the conference relating to one of his earlier 360 degree productions, Ingenium Quis Habitat.

Dave Hotchkiss's paper considered the ICCI360 Rotunda as 'A Touring Panorama for the 21st Century' and how, new technological developments and a rise in awareness of the panoramic format through computer gaming and camera development has rekindled the 360 format and encouraged a new generation of panoramic artists.

Udo Hudelmaier's paper focused on 'the 360° Panorama format as a platform for animations as an art form' and linked the potential of the format to early abstract animation techniques. Special thanks go to Sarah Hemingway (ICCI Administrator) for her amazing support in getting us all there and making everything run so smoothly!

Working with the IPC Executive Board, the ICCI team were able to source high quality images of 24 painted panoramas from around the world and convert them into a 360 degree film entitled 'Wonders of Panorama'. The production was a great success with delegates and the public and gave a unique opportunity to view multiple historic panoramas in their original rotunda format.



*Wonders of Panorama*

Following the conference, the ICCI 360 Rotunda presented a selection of 360 degree film productions from ICCI's extensive catalogue of work, as part of European Heritage Day and attracted over 300 visitors with overwhelmingly positive responses to their experience.

**IPC Executive Board:**

Sara Velas, President (USA-Los Angeles)  
sv@panoramaonview.org  
Dr. Guy Thewes, Vice-President (LU - Luxembourg)  
Patrick Deicher M.A., Treasurer (CH - Lucerne)  
Dr. Mimi Colligan (AU-Melbourne)  
Dominique Hanson (BE-Brussels)  
Mathias Thiel (GE - Berlin)  
Ryszard Wójtowicz M.A. (PL- Rogoź)

PANORAMA

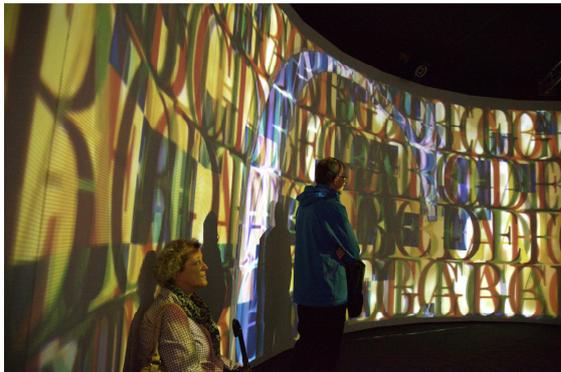
International Panorama Council

Newsletter no. 31, November 2014

---

---

Dave Hotchkiss has said  
*'Installing the ICCI360 Rotunda in Altötting as part of the IPC Conference was an amazing opportunity for us and allowed us to establish new, and extend our existing links around the world. It also provided a great opportunity for us to showcase the potential of the 360 format as a creative medium for artists and designers, as an educational, audience engagement and interpretation format for museums or other public facing organisations and for commercial/corporate communication. We look forward to working with the IPC colleagues again in the future'*



Peter Jones 'Solfaggio'

Newly appointed IPC President Sara Velas said:

*'Your (ICCI) significant presence at the conference was a great addition and we were impressed both with how much you've done on the project so far and for the far-reaching potential for the medium's future. It was wonderful that the conference participants could experience the ICCI rotunda format first hand. Your project helped spark many discussions about the panorama's past, present and future.'*

Further collaborations include the development and dissemination of a conference publication and the potential of future 360 installations and projects are already evolving from our discussions with delegates and contacts.

We are still missing a few conference presentations and request that delegates forward their presentations and any supporting information to us as soon as possible so we can include it in our dissemination planning.

Many thanks  
ICCI Team

**IPC Executive Board:**

Sara Velas, President (USA-Los Angeles)  
sv@panoramaonview.org  
Dr. Guy Thewes, Vice-President (LU - Luxembourg)  
Patrick Deicher M.A., Treasurer (CH - Lucerne)  
Dr. Mimi Colligan (AU-Melbourne)  
Dominique Hanson (BE-Brussels)  
Mathias Thiel (GE - Berlin)  
Ryszard Wójtowicz M.A. (PL- Rogoź)

# PANORAMA

International Panorama Council

Newsletter no. 31, November 2014

---

---

## Special offer for our members

The 2010 IPC publication 'The Panorama in the Old World and the New', edited by Gabriele Koller M.A. in cooperation with Dr. Mimi Colligan, is now on sale at € 15,-/copy, postage to be added.

Order at:

<http://panoramacouncil.org/en/shop>.

IPC Members (and their museums/panoramas/universities) may now order wholesale priced at € 16,- for (plurals of) 2 copies, postage included. A minimum retail selling price of 20 USD/copy or 15 EUR/copy is customary.

Wholesale orders shall be sent to [treasurer@panoramacouncil.org](mailto:treasurer@panoramacouncil.org) or shall be placed on the above mentioned website. The treasurer will confirm with the customer by e-mail. He will provide both a PayPal link for a Credit Card payment and the IPC bank account details for a wire transfer. After receiving the payment, the books will be sent.

## Facebook

We just started a Facebook-page: International Panorama Council. Please like the page and add your information!

<https://www.facebook.com/InternationalPanoramaCouncil?ref=bookmarks>

## Recent publications

Alyssa Popiel, *A Capital View, The Art of Edinburgh one hundred Artworks for the City Collection*.

Дружинин А. Развитие диорамного искусства на Западе и в России в первой трети XIX – начале XX века // Искусствознание. 2013. №№ 3–4. С. 446–477.

Alexey Druzhinin. The Diorama Art in the West and in Russia over the XIXth-early XXth centuries // *Iskusstvoznanie (Artknowledge)*. 2013. №№ 3–4. P. 446–447.

Xia Shu-shen (ed.), *Panoramas Worldwide and the Birth of Chinese Panoramas*, Beijing 2014, ISBN 978-7-102-06822-0 (English-Chinese)

Nowak, Romuald, *Panorama Raclawicka. Das Panorama von Raclawice*, Wroclaw 2013, ISBN 978-83-61900-46-7

Helen Hirsch, Anu Liivak, Dr. Rachel Mader, Prof. Dr. Konrad Ott, Hans Rudolf Reust Selma Dubach & Prof. Christoph Schenker, Anja Seiler. *Call and Response. George Steinmann im Dialog*. Herausgegeben vom Verlag Scheidegger & Spiess und dem Kunstmuseum Thun. ISBN 978-3-85881-446-3

Koller, Gabriele and Gebhard Streicher, *Jerusalem Panorama Kreuzigung Christi Altötting* Regensburg: Schnell & Steiner, 2014. ISBN: 978-3-7954-6389-2

**IPC Executive Board:**

Sara Velas, President (USA-Los Angeles)  
sv@panoramaonview.org  
Dr. Guy Thewes, Vice-President (LU - Luxembourg)  
Patrick Deicher M.A., Treasurer (CH - Lucerne)  
Dr. Mimi Colligan (AU-Melbourne)  
Dominique Hanson (BE-Brussels)  
Mathias Thiel (GE - Berlin)  
Ryszard Wójtowicz M.A. (PL- Rogoź)

# PANORAMA

International Panorama Council

**Newsletter no. 31, November 2014**

---

---

## Other news

### *Research*

Gene Meier is very concerned about documenting the origins of international rotunda panorama cartel in Belgium-- and Europe and USA—in 1878,1879,1880,1881,1882,1883, etc.. He has the American version of this story from American newspapers, in the American/English language, from the American point of view. But what would this story be like in Belgian newspapers from the Belgian point of view--or German newspapers from the German point of view--or French newspapers from the French point of view--or Switzerland, or England, or Russia...? Gene Meier asks IPC members from these different countries to send to him newspaper articles from their respective countries, in their respective languages 1878-1883 that tell about the origin of the international panorama cartels as they affected these respective countries. The result will bring better understanding to the world wide/global impact of rotunda panorama in the last years of the 19th century.

### *question*

## 32<sup>nd</sup> newsletters

The next newsletter will be published in January 2015. Please send your news input to [secretary@panoramacouncil.org](mailto:secretary@panoramacouncil.org) **before 15 December 2014.**