

PROGRAM 24th IPC Conference



International Panorama Council



LAYERS OF HISTORY: PANORAMAS FROM CLASSICAL TO DIGITAL AGE

Day 1: Wednesday, 9 September 2015

15h00-17h00	Visit to the St. Aubain Cathedrale Church in Namur Before the registration you can visit the curvilinear Loder's painting "Adoration of the Magi" exhibited after conservation by the Warsaw Academy of Fine Arts supported by the Polish National Science Centre under Grant DEC-2011/03/N/HS2/01936. Katarzyna Górecka and Marek Skłodowski will welcome you here.
16h00	Meeting of IPC Executive Board (non-public) City Hall of Namur (Hôtel de Ville de Namur), Rue de Fer, 52
17h00	Registration of participants City Hall of Namur (Hôtel de Ville de Namur), Rue de Fer, 52
18h00	Reception City Hall of Namur (Hôtel de Ville de Namur), Rue de Fer, 52
19h00	Opening speech The purpose of battle and war panoramas – then and now prof. Yadegar Asisi
20h00	Dinner Brasserie François, Place Saint-Aubain, 3

Day 2: Thursday, 10 September 2015

Conference proceedings, University of Namur, Faculté de philosophie et lettres, Rue de Bruxelles, 61, Namur, Belgium. Auditorium L01 (ground floor)

9h00	Opening of the conference Speech of Sara Velas, President of the International Panorama Council
9h15	Overview of Chinese panoramas Prof. Yunhui Ji (Luxun Academy of Fine Arts, China)
9h30	Árpád Fesztys cyclorama, "The Arrival of the Hungarians" Dr. Róbert Károly Kiss (Ópusztaszer National Historical Heritage Park, Hungary)
9h50	Cultural Heritage through the lens of the panorama: painted and digital panoramic re-presentations of Versailles Dr. Seth Thompson (American University of Sharjah, Arab Emirates)

10h10	History Meets Heritage in Pan-Stereoramas Dr. Blagovesta Momchedjikova (New York University, USA)
10h30	A desire for immersion, The panorama of the Oculus rift Dr. Martin Moar & Mr. James Charlton (Middlesex University, UK)
11h00	Coffee break With artwork presentations by Patricia Lambertus (Berlin, Germany) & Sue Truman (Seattle, USA)
11h30	Yankees in Georgia?! How The Battle of Atlanta Became a Confederate Icon Dr. Gordon Jones (Atlanta History Center in Atlanta, Georgia, USA)
11h50	From digital to classical shape. Stretching of curvilinear canvas paintings Katarzyna Górecka (Academy of Fine Arts, Warsaw, Poland) & Dr. Marek Skłodowski (Institute of Fundamental Technological Research, Polish Academy of Sciences, Poland)
12h10	Panoramas of the Battle of Gallipoli/Çanakkale Dr. Patrizia Kern (University of Heidelberg, Germany)
12h30	“Donde durmieron nuestros abuelos?” Inside a Panorama! Prof. Thiago Leitão (Universidade Federal do Rio de Janeiro, Brazil)
13h00	Lunch salle académique de la faculté de Lettres (ground floor, near Auditorium L01)
15h00	Departure from place Saint-Aubain by coach from Namur to Luxembourg
16h30	Guided walk to the Luxembourg City History Museum
17h00	Welcome and introduction to the museum
17h15	The panorama, what use for a museum? Dr. Guy Thewes (Musée d'Histoire de la Ville de Luxembourg, Luxembourg)
17h30	Guided tour of the Luxembourg panorama
18h00	The making of the panorama Antoine Fontaine (artist, France)
19h00	Short walk on the ramparts
19h15	Dinner Hôtel Parc Belle-Vue LE BEC FIN, 5, avenue Marie-Thérèse, L-2132 Luxembourg Menu: Starter: Salmon tartare, Main: Beef with parmezan cheese, Dessert: ice-cream and raspberries [if you have special diet wishes please contact the organisation]
22h00	Departure by coach to Namur

Day 3: Friday, 11 September 2015

Conference proceedings, University of Namur, Faculté de philosophie et lettres, Rue de Bruxelles, 61, Namur, Belgium. Auditorium L01 (ground floor)

9h00	European Capitalist/ American Panoramas Suzanne Wray (Independent researcher, New York City, USA)
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9h20	Artistic diorama as a form of art Dr. Alexy Druzhinin (Independent researcher, Moscow, Russia)
9h40	Scenes from the Life of Christ: Unrolling a ‘New’ Old Moving Panorama Molly Briggs, Ph.D. candidate (Department of Landscape Architecture, University of Illinois at Urbana-Champaign, USA)
10h00	Optical Media and the inscriptions of time in Portugal in the early 19th Century Clayton Guimarães, Phd student (Advanced Studies in the Materialities of Literature University of Coimbra, Portugal)
10h30	Coffee break With artwork presentations by Patricia Lambertus (Berlin, Germany) & Sue Truman (Seattle, USA)
11h00	The diorama “Battle of the Meuse”: restoration prospects in the 21st century Claire Barbier, M.A. & Aurore de Bruyn, M.A. (Property Unit of the Wallonia Heritage Institute, Namur, Belgium)
11h20	Facts and fictions dis-covering Alfred Bastien’s panoramas Dr. Natasja Peeters & drs. Sandrine Smets (Royal Museum of the Armed Forces & Military History, Brussels Belgium)
11h40	The Battle of the Meuse August 1914: The last Belgian panorama Prof. Axel Tixhon and dr. Bénédicte Rochet (University of Namur, Belgium)
12h00	Closing remarks
12h30	Lunch salle académique de la faculté de Lettres (ground floor, near Auditorium L01)
14h00	Annual General Assembly IPC (public meeting)
15h00	Departure from place Saint-Aubain by coach to Sart-Hulet
15h30	Presentation of one of the dioramas “Battles of Meuse” / “Battle of Yser”
17h00	Transfer to Citadelle de Namur
17h30	Visit of the historical panorama building and the citadel
20h00	Farewell Dinner Château de Namur, Avenue de l’Ermitage, 1

Post-Conference Saturday, 12 September 2015

09h00	Departure from place Saint-Aubain by coach to Waterloo
10h00	Arrival in Waterloo and guided tour of the panorama
12h00	Lunch
14h00	Visit of the museum and historical site
16h00	Departure by coach to Brussels and Namur The coach first leaves for Brussels-Midi and after that Namur