

32nd International Panorama Council (IPC) Conference

Panoramas, Immersive Media, and Lost Worlds

Hosted by the University of Iowa Museum of Natural History

Iowa City, Iowa, USA | September 27–30, 2023

IOWA

Pentacrest Museums
Museum of Natural History

CONFERENCE PROGRAM

Shown in Iowa City Local time

DAY 1 WEDNESDAY, SEPTEMBER 27

Location: University of Iowa Old Capitol Museum, 21 N Clinton Street, Iowa City, Iowa.

- 12:30-13:00 In-person Check-in for Executive Board Members
University of Iowa Old Capitol Museum
- 13:00-15:00 Executive Board Meeting
Hanson Gallery, Old Capitol Museum.
- 15:00-16:00 In-person Check-in for Attendees and Registration
University of Iowa Old Capitol Museum, 1st floor rotunda
- 16:00-16:15 University of Iowa Museum of Natural History Welcome
Bruce Teague, Mayor, City of Iowa City
- 16:15-16:30 IPC Presidents' Welcome
Sara Velas & Molly Briggs
- 16:30-16:40 IPC Secretary-General's Welcome
Thiago Leitão de Souza
- 17:00-17:45 Tour of University of Iowa Museum of Natural History, including dioramas and Laysan
Island Cyclorama
- 18:00-20:00 Dinner at Restaurant Wilson's Ciderhouse
4823 Dingleberry Rd NE #2, Iowa City, IA



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DAY 2 **THURSDAY, SEPTEMBER 28**

Location: University of Iowa Old Capitol Museum, 21 N Clinton Street, Iowa City, Iowa.

08:45–09:00 Arrival and Registration

09:00–10:15 **Session I | Lost Panoramas**

Moderator: Melissa Wolfe, St. Louis Art Museum, Missouri

A Story of Sad Losses: On the Fates of Some 19th-Century Panoramas

Gabriele Koller, Jerusalem Panorama, Altötting, Germany

Keywords: Panorama, nineteenth century, loss, fate.

The Kilauea Cyclorama: More Than a Picture, a “Spectacular Cyclorama”

Suzanne Wray, independent researcher, New York

Keywords: Kilauea, volcano, scenic effects.

Panorama, Cinema and Photography: An History of Dead Ends, Forgotten Cameras, Lenses and Social Phenomena

Luca Vascon, VR artist, photographer, and video maker, Venice, Italy

Keywords: Cinema, photography, technology, Dead ends, experience translation, social phenomenon, Totalrama.

10:15–10:35 Coffee Break

10:35–11:50 **Session II | The Immersive Worlds of Panoramas**

Moderator: Leen Engelen, LUCA School of Arts/ KU Leuven, Belgium

Listening to the Aural Heritage of Banvard’s Mississippi Panoramas – A Speculative Re-enactment

Nicholas Lowe, The School of the Art Institute of Chicago

Keywords: Moving Panorama, John Banvard, Mississippi Waltzes, The White Fawn, Piano Music.



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Inverting the Panorama: S.P. Dinsmoor's *Garden of Eden*

Lisa Stone, independent curator and preservationist, Neshkoro, Wisconsin

Keywords: Artist-built environment, Dinsmoor, Eden, Fraternal orders, Kansas.

Panoramic Inscriptions: Perspectival Typography and Pictorial Lettering in Immersive Ephemera

Molly Briggs, University of Illinois at Urbana-Champaign

Keywords: Immersion, Perspectival Typography, Pictorial Lettering, Graphic Epistemologies, Social Space

12:00–13:45 Lunch

Hanson Gallery, Old Capitol Museum, Iowa City, Iowa.

12:45–13:30 Optional tour of University Libraries Conservation Lab

University Library, 125 W Washington St, Iowa City, Iowa.

13:45–15:00 **Session III | Lost Voices**

Moderator: Molly Briggs, University of Illinois at Urbana-Champaign

Pansteroramas: The Colonial Touch, or The Power to Represent Comprehensively

Blagovesta Momchedjikova, New York University

Keywords: Pansteroramas, comprehensive exhibits, miniatures, agency, colonialism, power, ideology.

Shengjing Panorama: Re-crafting the Urban Ephemera of Colonial Shenyang in Historic Los Angeles

Weiling Deng and Jonathan Banfill, Champlain College, Burlington, Vermont; Ruby Carlson and Sara Velas, The Velaslavasay Panorama, Los Angeles, California

Keywords: Ephemera, Manchuria, Empire, Colonial Periphery, Cosmopolitanism.



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Lost Authority, Found Voices: ‘New Red Order’ and the Panorama of the Monumental Grandeur of the Mississippi Valley, c. 1850

Melissa Wolfe, St. Louis Art Museum, Missouri

Keywords: Moving panorama, early New World archaeology, Montroville W. Dickeson.

15:00–15:20 Coffee Break

15:20–18:00 **Session IV | Panorama Conservation and Saving the Faux Terrain – Round Table**

Moderator: Melissa Wolfe, St. Louis Art Museum, Missouri

The Laysan Island Cyclorama

Liz A. Crooks, Cindy E. Opitz, Jessica M. Smith, University of Iowa Museum of Natural History

The Laysan Island Cyclorama, Iowa City, Iowa

Liz A. Crooks, Director, Pentacrest Museums, University of Iowa, and Bruce Scherting, Director, Project Art, University of Iowa Hospitals and Clinics

The Battle of Atlanta Cyclorama, Atlanta History Center, Atlanta, Georgia

Gordon Jones, Director, The Battle of Atlanta Cyclorama

Bourbaki Panorama, Lucerne, Switzerland

Patrick Deicher, President, Bourbaki Panorama Foundation

Jerusalem Panorama, Altötting, Germany

Gabriele Koller, Jerusalem Panorama Foundation, and Ulrich Weilhammer, Weilhammer Conservation, Gangkofen, Germany

18:15-18:45 Literary Walk Guided Tour / Downtown Iowa City, IA.

19:00-21:00 Dinner at Restaurant 126

126 E Washington Street, Iowa City, IA.



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DAY 3 **FRIDAY, SEPTEMBER 29**

Location: University of Iowa Old Capitol Museum, 21 N Clinton Street, Iowa City, Iowa.

08:45–09:00 Arrival and Registration

09:00–10:15 **Session V | Panoramic Vision**

Moderator: Sara Velas, The Velaslavasay Panorama, Los Angeles, California

“Mysterious Barren Lands”: The Panoramic Legacy of Arctic Documentary Films

Lora Maslenitsyna, Yale University, New Haven, Connecticut

Keywords: Documentary, Arctic, pan shot, landscape, climate crisis.

The Images in Circarama as Evidence of a Historical Moment and Place

Silvia Mascia, University of Udine, Italy

Keywords: Circarama, Panoramic Cinema, Widescreen, Expo.

Immersive Illustration to Recreate Lost Worlds: 360VR Documentaries for The World War II Foundation

Chiara Masiero Sgrinzatto, independent artist, Venice, Italy

Keywords: Spherical drawings, immersive illustration, 360° reconstructions, VR documentaries, time-travel panoramas.

10:15–10:35 Coffee Break

10:35–11:50 **Session VI | Panoramas and Historical Context**

Moderator: Nicholas Lowe, The School of the Art Institute of Chicago

125 Years of Agony and Revitalization of a Czech Panorama

Jean-Claude Brunner, independent researcher, Vienna, Austria

Keywords: Battlefield panorama, 19th century, Czech Republic, Hussites, national revival.



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Rebuilding a Lost World: Trompe l’Oeil, Panorama and Staging an Exhibition on Illusion in America

Stephanie Heydt, High Museum of Art, Atlanta, Georgia

Keywords: American Art, illusion, 19th Century, exhibition

‘Come with Me’: Grant Wood’s *Imagination Isles* Panorama

Sean M. Ulmer, Cedar Rapids Museum of Art, Iowa

Keywords: Grant Wood, Imagination Isles, landscape, mural, Cedar Rapids.

12:00–13:30

Lunch

Hanson Gallery, Old Capitol Museum, Iowa City, Iowa.

13:30–15:10

Session VII | Virtual Reality and Recovering Panoramas

Moderator: Gabriele Koller, Jerusalem Panorama, Altötting, Germany

VR Remediation of Invisible Panoramas

Christl Lidl, Guest Artist Laboratoire MINT, Université de Lille, Belgium

Keywords: Virtual Reality experience, Remediation, VR scenography, Immersive research tool.

Virtual Reality for Cultural Heritage: How 3D Models, VR and Gaming Technology Extend the Reality

Karolina Wójtowicz, visual and architectural designer, Wroclaw, Poland

Keywords: Virtual Reality, VR, 3D models, Cultural Heritage, Virtual Tours.

The Panorama of Rio de Janeiro by Victor Meirelles and Henri Langerock: Part 6 –

Exploring the Virtual faux-terrain in a 360 Experience by Game Engines

Thiago Leitão de Souza, Universidade Federal do Rio de Janeiro, Brazil

Keywords: Panorama of Rio de Janeiro; Victor Meirelles; Henri Langerock; Game Engines; Virtual Reality.

Unveiling the Secrets of the Panorama du Congo



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Leen Engelen, LUCA School of Arts/KU Leuven, Belgium, and Victor Flores, Lusofona University, Portugal

Keywords: Panorama du Congo, Alfred Bastien, Paul Mathieu, Virtual Reality, Imperial Panorama.

- 15:10–15:30 Coffee Break
- 15:30–16:45 General Assembly
- 16:45–18:15 Updates from informal speakers
- 19:00–21:00 Dinner at Iowa Chop House
223 E Washington Street, Iowa City, IA

DAY 4 SATURDAY, SEPTEMBER 30

Day Trip to Cedar Rapids Museum of Art and Grant Wood Studio

- 09:00 Departure by Coach from Graduate Hotel
- 10:00–11:00 Visit to Cedar Rapids Museum of Art (CRMA)
410 3rd Ave SE, Cedar Rapids, IA.
Lead by CRMA Executive Director Sean Ulmer.
- 11:00–12:00 Visit to Grant Wood's studio
810 2nd Ave SE, Cedar Rapids, IA
- 12:15–13:15 Lunch at NewBo City Market (<https://www.newbocitymarket.org/explore-the-market>)
1100 3rd St SE Cedar Rapids, IA
- 13:30–13:45 Stop at the Cedar Rapids airport
Departure from Cedar Rapids Airport
- 13:45 Return to Graduate Hotel, Iowa City, IA

