

30th INTERNATIONAL PANORAMA COUNCIL CONFERENCE
New Bedford Whaling Museum, New Bedford, Massachusetts, USA
Zoom Meeting
September 15-18, 2021

CONFERENCE PROGRAM DRAFT

Program times appear in Greenwich Mean Time (GMT). A time zone conversion table will be provided separately.

DAY 1 WEDNESDAY, SEPTEMBER 15

- 13:30–14:00 Virtual Check-in
- 14:00–14:05 IPC Presidents' Welcome
 Sara Velas
 Molly Briggs
- 14:05–14:10 IPC Secretary-General's Welcome
 Thiago Leitão de Souza
- 14:10–14:20 New Bedford Whaling Museum Welcome
 [Name(s) & Title(s) Forthcoming]
- 14:20–15:40 **Session I | Moving Panoramas (need more here to describe the theme, will depend on what NBWM contributes)**
Moderator TBA

From Worthless to Priceless in Sixty Years: The History of the Panorama at the Old Dartmouth Historical Society

D. Jordan Berson, Director of Collections, New Bedford Whaling Museum

Keywords: Grand Panorama of a Whaling Voyage 'Round the World, Caleb Purrington and Benjamin Russell, conservation, moving panorama, exhibition

The Discovery of Fragments of "Cyclorama Reichardt" in the Collection of the Rijksmuseum

Idelette van Leeuwen, Rijksmuseum, Amsterdam, Netherlands

Maud van Suylen, Rijksmuseum, Amsterdam, Netherlands

Keywords: discovery, cyclorama, Reichardt, exhibition

A Man, a Horse-Drawn Wagon, and a Moving Panorama

Peter Morelli, Independent Researcher, Portland, Maine, USA

Keywords: moving panorama, travel diary, exhibitor, New England, California

New England's "Mill Girls" and Exhibitions

Suzanne Wray, Independent Researcher, New York City, New York, USA

Keywords: "mill girls," New England, textiles, moving panorama

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15:40–15:50 Coffee Break

15:50–17:10 **Session II | Music, Immersion, and Performance in the Moving Panorama**
Moderator TBA

“Purrington & Russell’s Grand Panorama of a Whaling Voyage Round the World”: An Early Exercise in “Edutainment”

Michael P. Dyer, Curator of Maritime History, NBWM

Keywords: Benjamin Russell, immersion, performance, New Bedford, whaling, edutainment

A Demonstration of *The Grand Moving Mirror of California*

Artists and Collaborators of the Velaslavasay Panorama, Los Angeles, California, USA

Keywords: moving panorama, picture recitation, California, travel diary, travelogue

Panorama in Performance

West Hyler, Theatrical Writer and Director, Greenville, South Carolina, USA

Keywords: moving Panorama, performance, John Banvard, Georama

Panorama, Belle Époque, Synesthesia: From Bayreuth to Altötting and Venice

Johannes Streicher, Conservatorio Statale di Musica “Claudio Monteverdi,” Bolzano (South Tyrol), Italy

Keywords: panorama, Belle Époque, synesthesia, Bayreuth, Altötting

17:10–17:20 Coffee Break

17:20–18:40 **Session III | Restoration and Reclamation**
Moderator TBA

The Restoration and Restaging of the Small Panorama “Clear World of the Blissfull”

Petra Helm, ARS ARTIS AG, Zürich, Switzerland

Christian Marty, ARS ARTIS AG, Zürich, Switzerland

Keywords: Elisàr von Kupffer, conservation and restoration, reconstruction, small panorama, Association ProElisàrion

A Panorama of the Eternal City

Jean-Claude Brunner, Independent Researcher, Vienna, Austria

Keywords: Italy, Rome, nineteenth century, watercolor painting, city landscape

The Little Panorama that Could: Knight-Ruger’s *The Great Locomotive Chase or Andrews Raid*

Gordon L. Jones, Atlanta History Center, Atlanta, Georgia, USA

Keywords: panorama, Civil War, locomotive, William J. Knight, Albert Ruger

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A Further Panorama by Earle?: A View of Rio, 1823

Robin Skinner, Te Herenga Waka—Victoria University of Wellington, New Zealand

Keywords: Panorama of Rio de Janeiro, Augustus Earle, Robert Burford, Anthony Murray-Oliver

18:40–19:40

Virtual Social Hour

Moderator TBA

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DAY 2 **THURSDAY, SEPTEMBER 16**

13:30–14:00 Virtual Check-in

14:00–15:20 **Session IV | The Panorama Movement in Turkey**

Moderator TBA

Adıyaman Nemrud Mountain Panorama Museum

Salih Doğan, Adıyaman Nemrud Mountain Panorama Museum, Adıyaman, Turkey

Keywords: panorama, Nemrut Mountain, Antiochos, cultural heritage, Adıyaman, Turkey

In 1920: Panorama December 25

Murat Dağ, Panorama December 25 Gaziantep Defense and Heroism Panorama and Museum, Gaziantep, Turkey

Keywords: Panorama, 1920, Gaziantep, time

Time Stops at the Panorama 1326 Bursa

Orhan Mollasalih, Panorama 1326 Bursa Conquest Museum, Bursa, Turkey

Keywords: panorama, Panorama 1326 Bursa Conquest Museum, time, Bursa

Depiction of Bursa in Travelers' Accounts and its Reflection on the Panorama 1326 Bursa Image

Emek Yılmaz, Panorama 1326 Bursa Conquest Museum, Bursa, Turkey

Keywords: travelers' accounts, Bursa, Panorama 1326 Bursa, panorama media

15:20–15:30 Coffee Break

15:30–16:50 **Session V | Architectural Perspectives**

Moderator TBA

A Unique Panorama of Nineteenth-Century Istanbul: The Alaca (Colorful) Mosque in Tetovo (Macedonia)

Velika Ivkowska, Bahçeşehir University, Istanbul, Turkey

Luca Orlandi, Özyeğin University, Istanbul, Turkey

Keywords: Ottoman Panorama, Macedonia, Ottoman Mosque, Ottoman architecture, Istanbul

Redefining Concepts of Architectural Space Through the Panorama as a Travel Apparatus

Katarina Andjelkovic, Atelier AG Andjelkovic, Belgrade, Serbia

Keywords: architectural space, panorama, travel apparatus, spatial imagination, spatial representation.

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The Panorama of Rio de Janeiro by Victor Meirelles and Henri Langerock, Part 4: A Game Engine Experience

Thiago Leitão de Souza, Universidade Federal do Rio de Janeiro, Brazil

Keywords: Panorama of Rio de Janeiro, Victor Meirelles, Henri Langerock, architectural sketches, 3D model, 3D rendering, game engines, virtual reality, immersive experience.

Architecture as a Visual Component: Panoramas and Dioramas as Simulation Mechanisms to Experience Travel

Sofia Quiroga Fernandez, Xi'an Jiaotong-Liverpool University, Suzhou, Jiangsu, China

Keywords: Not provided

16:50–17:00 Coffee Break

17:00–18:00 **Session VI | Innovative Strategies in Contemporary Practice**

Moderator TBA

«My Bourbaki Panorama» App: Creating a New Visitor Experience in a Panorama From the Nineteenth Century

Patrick Deicher, Bourbaki Panorama, Lucerne, Switzerland

Keywords: visitor experience, cultural mediation, offline tablet app, schools

The Rockland Panoramas: Mounted or Cranked?

Sue Truman, The Crankie Factory Seattle, Washington, USA

Keywords: Rockland Maine, nineteenth century panoramas, the Crankie Factory

Virtual and Vicarious: The Best Kind of Travel Your Money Can Buy; or, an Ode to the Panstereorama and the Panstereamic Park

Blagovesta Momchedjikova, New York University, New York City, New York, USA

Keywords: panstereoramas, panstereamic parks, idealized travel, surface/exterior knowledge, financial challenge

18:00–19:00 Virtual Social Hour

Moderator TBA

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DAY 3 **FRIDAY, SEPTEMBER 17**

13:30–14:00 Virtual Check-in & Announcements

14:00–15:00 **Session VII | Panoramic Painting (1)**

Moderator TBA

A Lost Art: Murals by U.S. Military Personnel, 1940-1945

Peter Harrington, Brown University Library, Providence, Rhode Island, USA

Keywords: murals, soldier art, training camps; recreation

The Slav Epic, Mucha's Panoramic Masterpiece

**Dominique Hanson, Musée Royale de l'Armée et d'Histoire Militaire
(retired), currently based in Berloz, Belgium**

**Anja Coenen, International Panorama Council, currently based in Berloz,
Belgium**

Keywords: the Slav Epic, Alphonse Mucha, Art Nouveau, Paris Universal Exhibition
1900

Launching a Contemporary Panoramic Painting About the Passing of Time Titled *Epoch*
(2016): The Continued Relevance of the Genre of the Panorama for Contemporary Artists

David Breuer-Weil, Exhibiting Artist, London, UK

Keywords: time, history, evolution, genocide, future

15:00–16:20 **Session VIII | Archival Approaches**

Moderator TBA

The Oval: Escape from the Grid (must be Day 1 or Day 3)

**Aurora Tang, The Center for Land Use Interpretation, Culver City,
California, USA**

Keywords: Los Angeles, re-photography, vernacular architecture, residential
architecture, streetscapes

Scrolling Through Old Pyongyang: Online Archives, Digital Mapping, and Panoramic Views

**James Banfill, Institute of Far Eastern Studies at Kyungnam University,
Changwon, South Gyeongsang Province, South Korea**

Jonathan Banfill, Champlain College, Burlington, Vermont, USA

Christopher McCarthy, Kyoto University, Kyoto, Japan

Keywords: Pyongyang, North Korea, panorama, archives, digital mapping

Mechanical Theatres of Travel: Scroll Panoramas and Ribbon Maps

Nicholas Lowe, The School of The Art Institute of Chicago, Illinois, USA

Keywords: scroll panorama; ribbon map; augmented reality; performance; travel

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On The Northwestward Platform: Explorations in Spectral Immersion

Sara Velas, Velaslavasay Panorama, Los Angeles, California, USA

Ruby Carlson, Velaslavasay Panorama, Los Angeles, California, USA

Keywords: panoramas, alternative history, curatorial practice, hauntology, immersive art

16:20–16:30 Coffee Break

16:30–17:30 **Session IX | Panoramic Painting (2)**

Moderator TBA

Hockney's Panoramas

Tim Barringer, Yale University, New Haven, Connecticut, USA

Keywords: Hockney, Painting, Panoramic Western

A Journey Through Time and Space: Jan Styka's Crucifixion at Forest Lawn

James Fishburne, Forest Lawn Museum, Los Angeles, California, USA

Keywords: panorama, hemicycle, crucifixion, gothic, architecture

Following Battle after Battle: Henry Darger's Panoramic Tale

Leisa Rundquist, University of North Carolina, Asheville, North Carolina, USA

Keywords: Henry Darger, panorama, cyclorama, realms of the unreal, conflagration

17:30–17:50 **Panorama Updates**

Moderator TBA

Title TBA

Mont des Arts, Brussels

18:30–19:30 Virtual Social Hour

Moderator TBA

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DAY 4 **SATURDAY, SEPTEMBER 18**

13:30–14:00 Virtual Check-in & Announcements

14:00–15:20 **Session X | Panoramic Meta-Narratives**

Moderator TBA

Full Circle: World History as Recursive Revolution in North Korean-Built Panoramas

Douglas Gabriel, George Washington University, Washington, D.C., USA

Keywords: North Korea, Mansudae Art Studio, propaganda, socialist realism, revolution

Stalin Boulevard: Photopanoramic Sightlines Between Colonialism and Socialism

Katie Trumpener, Yale University, New Haven, Connecticut, USA

Keywords: panoramic photography, urban “renewal,” colonial sightlines, Stalinism, dissident photography

The Grand Panorama of a Whaling Voyage Round the World in the Anthropocene

Jamie L. Jones, University of Illinois at Urbana-Champaign, USA

Keywords: *Grand Panorama of Whaling Round the World* Anthropocene; climate change; time and temporality; whaling

Panoramas in Argentina: from Cosmopolitanism to Nationalism (1885-1916)

Paula Bruno, Universidad de Buenos Aires, Argentina

Keywords: Pleven panorama, Garibaldi panorama, Paul Philippoteaux, Giacomo Grosso, Augusto Ferrari

15:20–15:30 Coffee Break

15:30–16:40 **Session XI | Devices for Accessing the Panoramic Imaginary**

Moderator TBA

Optics, Egypt and the Armchair Traveler: The Great Temple of Karnak and the Surrounding City of Thebes Panorama, Considered

Seth Thompson, American University of Sharjah, UAE

Keywords: panorama, Thebes, Frederick Catherwood, Abu Ali al-Hasan Ibn al-Haytham, camera obscura, camera lucida, western canon

The Observer, Time & Space: A Media Archaeological Perspective on -Orama Culture at the Antwerp (1880-1914)

Leen Engelen, University of Antwerp, Antwerp, Belgium

Keywords: panorama, stereoscopic diorama, Kaiserpanorama, Zoological gardens, restoration

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Mapping the World-as-Exhibition: Expressive Typography as an Immersive Medium

Molly Catherine Briggs, University of Illinois at Urbana-Champaign, USA

Natalie F. Smith, University of Illinois at Urbana-Champaign, USA

Keywords: printed ephemera, immersive media, expressive typography, nineteenth century, cartography

Laysan Island Cyclorama: Traveling Through Time

Liz A. Crooks, University of Iowa Museum of NaturalHistory, Iowa City, Iowa, USA

Cindy E. Opitz, University of Iowa Museum of NaturalHistory, Iowa City, Iowa, USA

Keywords: cyclorama, natural history, habitat group, mural, Charles A. Corwin

- 16:40–16:50 Closing Remarks
Guy Thewes, IPC Executive Board Member
Thiago Leitão de Souza, IPC Secretary-General
- 16:50-17:50 IPC General Assembly
- 17:50–18:50 Virtual Social Hour
Moderator TBA

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