

# PANORAMA

International Panorama Council

## Call for Papers

**Extended Deadline: February 15, 2018**

## **27<sup>th</sup> International Panorama Council Conference** **September 19<sup>th</sup> – 21<sup>st</sup>, 2018, Istanbul, Turkey**

**Hosted by the Panorama 1453 History Museum**  
**With Support from the Istanbul Metropolitan Municipality**

The focus of the 27<sup>th</sup> International Panorama Council Conference is to encourage participants to engage in a broad discussion around this year's theme, *Memory and the Panorama*. Hosted by the Panorama 1453 History Museum in Istanbul, Turkey, the conference will take place September 19 – 21, 2018 with an optional post-conference excursion on September 22, 2018. Sponsorship is provided by the Istanbul Metropolitan Municipality.

Since the panorama's inception, many panoramic re-presentations have toyed with the concepts of time and memory. Whether historical or artistic, the panorama has been the product of perspective in the literal and figurative senses—feeding off of facts, visual accounts, or narratives (some more reliable than others), as its main sources of information. With this year's conference theme, *Memory and the Panorama*, we seek to unearth the presence of memory and historical truth in the context of the panorama. How do panorama and historical truth reflect on each other, and on memory? What are the effects of using the panorama as a memory holder? How has memory—collective or individual—affected the reception of the panorama? How do memory and narrative shape each other, in the context of panoramas, and to what end?

Authors are invited to submit paper proposals centering around this year's theme, *Memory and the Panorama*. This is an interdisciplinary conference and, as such, we welcome paper proposals from scholars and practitioners from a broad range of disciplines and backgrounds. Abstracts addressing other themes and ideas relevant to the panorama (e.g. conservation, preservation, new/rediscovered panoramas, related artistic innovations, virtual reality, etc.) will also be considered.

This conference will be of interest to academics and students working in the fields of art,

history and cultural heritage, panorama and museum practitioners, artists, designers, architects and panorama enthusiasts.

Each paper proposal submission must be in Microsoft Word format and include: title of paper; abstract (250-300 words); bio (200 words); author(s); organization affiliation(s); complete mailing address; email address; and keywords (four to five keywords). Conference language is in English.

Deadline for abstract submission extended to: **February 15, 2018.**

Please submit abstracts and queries related to submissions to:  
secretary@panoramacouncil.org

Acceptance notifications will be emailed by **March 31, 2018.**

Accepted speakers will be given the opportunity to publish in the newly created peer-reviewed *International Panorama Council Journal*. If interested in participating, please indicate so on your paper proposal submission.

For more information about the International Panorama Council and the Conference, please visit: <http://panoramacouncil.org/>

