



CONFERENCE PROGRAM

Shown in Greenwich Mean Time (GMT)

Shown in Eastern Daylight Time (EDT)

DAY 1 WEDNESDAY, SEPTEMBER 15

13:30–14:00 Virtual Check-in
9:30–10:00a

14:00–14:05 IPC Presidents' Welcome
10:00–10:05a Sara Velas & Molly Briggs

14:05–14:10 IPC Secretary-General's Welcome
10:05–10:10a Thiago Leitão de Souza

14:10–14:20 New Bedford Whaling Museum Welcome
10:10–10:20a Naomi Slipp, Douglas and Cynthia Crocker Endowed Chair for the Chief Curator

14:20–15:40 **Session I | Introducing the Moving Panorama**
10:20–11:40a *Moderators: Ruby Carlson & Irina Gribova*

Resurrection of *The Grand Panorama of a Whaling Voyage 'Round the World*

D. Jordan Berson, Director of Collections, New Bedford Whaling Museum

Keywords: Grand Panorama of a Whaling Voyage 'Round the World, Caleb Purrington and Benjamin Russell, conservation, moving panorama, exhibition

The Discovery of Fragments of "Cyclorama Reichardt" in the Collection of the Rijksmuseum

Maud van Suylen, Rijksmuseum, Amsterdam, Netherlands

Keywords: discovery, cyclorama, Reichardt, exhibition



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A Man, a Horse-Drawn Wagon, and a Moving Panorama

Peter Morelli, Independent Researcher, Portland, Maine, USA

Keywords: moving panorama, travel diary, exhibitor, New England, California

New England's "Mill Girls" and Exhibitions

Suzanne Wray, Independent Researcher, New York City, New York, USA

Keywords: "mill girls," New England, textiles, moving panorama

15:40–15:50 Coffee Break (10 minutes)

11:40–11:50a

15:50–15:50 **Session II | Music, Immersion, and Performance in the Moving Panorama**

11:50–12:50p *Moderators: Sue Truman & Molly Briggs*

Purrington & Russell's Grand Panorama of a Whaling Voyage Round the World An Early Exercise in "Edutainment"

Michael P. Dyer, Curator of Maritime History, NBWM

Keywords: Benjamin Russell, immersion, performance, New Bedford, whaling, edutainment

A Demonstration of *The Grand Moving Mirror of California*

Artists and Collaborators of the Velaslavasay Panorama, Los Angeles, California, USA

Keywords: moving panorama, picture recitation, California, travel diary, travelogue

Panorama in Performance

West Hyler, Theatrical Writer and Director, Greenville, South Carolina, USA

Keywords: moving Panorama, performance, John Banvard, Georama

15:50–16:10 Refreshment Break (20 minutes)

12:50–1:10p



16:10–17:30
1:10–2:30p

Session III | Restoration and Reclamation

Moderators: Irina Gribova & Ruby Carlson

The Restoration and Restaging of the Small Panorama *Clear World of the Blissful*

Petra Helm, ARS ARTIS AG, Zürich, Switzerland

Christian Marty, ARS ARTIS AG, Zürich, Switzerland

Keywords: Elisàr von Kupffer, conservation and restoration, reconstruction, small panorama, Association ProElisarion

A Panorama of the Eternal City

Jean-Claude Brunner, Independent Researcher, Vienna, Austria

Keywords: Italy, Rome, nineteenth century, watercolor painting, city landscape

The Little Panorama that Could: Knight-Ruger's *The Great Locomotive Chase or Andrews Raid*

Gordon L. Jones, Atlanta History Center, Atlanta, Georgia, USA

Keywords: panorama, Civil War, locomotive, William J. Knight, Albert Ruger

A Further Panorama by Earle?: A View of Rio, 1823

Robin Skinner, Te Herenga Waka—Victoria University of Wellington, New Zealand

Keywords: Panorama of Rio de Janeiro, Augustus Earle, Robert Burford, Anthony Murray-Oliver

17:30–17:40
2:30–2:40p

Coffee Break (10 minutes)

17:40–18:40
2:40–3:40p

Virtual Social Hour

Moderators: Molly Briggs & Sara Velas, IPC Co-Presidents, Thiago Leitão de Souza, IPC Secretariat



DAY 2 THURSDAY, SEPTEMBER 16

13:30–14:00 Virtual Check-in
9:30–10:00a

14:00–15:00 **Session IV | The Panorama Movement in Turkey**
10:00–11:00a *Moderators: Thiago Leitão de Souza & Ruby Carlson*

Adiyaman Nemrud Mountain Panorama Museum

Salih Doğan, Adiyaman Nemrud Mountain Panorama Museum, Adiyaman, Turkey

Keywords: panorama, Nemrut Mountain, Antiochos, cultural heritage, Adiyaman, Turkey

Time Stops at the *Panorama 1326 Bursa*

Orhan Mollasalih, Panorama 1326 Bursa Conquest Museum, Bursa, Turkey

Keywords: panorama, Panorama 1326 Bursa Conquest Museum, time, Bursa

Depiction of Bursa in Travelers' Accounts and its Reflection on the *Panorama 1326 Bursa* Image

Emek Yilmaz, Panorama 1326 Bursa Conquest Museum, Bursa, Turkey

Keywords: travelers' accounts, Bursa, Panorama 1326 Bursa, panorama media

15:00–15:10 Coffee Break (10 minutes)
11:00–11:10a

15:10–16:10 **Session V | Architectural Perspectives**
11:10–12:10p *Moderators: Blagovesta Momchedjikova & Nicholas Lowe*

A Unique Panorama of Nineteenth-Century Istanbul: The Alaca (Colorful) Mosque in Tetovo (Macedonia)

Velika Ivkovska, ICOMOS (International Council on Monuments & Sites) Representing Macedonia

Keywords: Ottoman Panorama, Macedonia, Ottoman Mosque, Ottoman architecture, Istanbul



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Redefining Concepts of Architectural Space Through the Panorama as a Travel Apparatus

Katarina Andjelkovic, Atelier AG Andjelkovic, Belgrade, Serbia

Keywords: architectural space, panorama, travel apparatus, spatial imagination, spatial representation.

The Panorama of Rio de Janeiro by Victor Meirelles and Henri Langerock, Part 4: A Game Engine Experience

Thiago Leitão de Souza, Universidade Federal do Rio de Janeiro, Brazil

Keywords: Panorama of Rio de Janeiro, Victor Meirelles, Henri Langerock, architectural sketches, 3D model, 3D rendering, game engines, virtual reality, immersive experience.

16:10–16:30 Refreshment Break (20 minutes)

12:10–12:30p

16:30–17:30 **Session VI | Mechanisms for Virtual Travel**

12:30–1:30p *Moderators: Nicholas Lowe & Ruby Carlson*

Architecture as a Visual Component: Panoramas and Dioramas as Simulation Mechanisms to Experience Travel

Sofia Quiroga Fernandez, Xi'an Jiaotong-Liverpool University (X.J.T.L.U.), Suzhou, Jiangsu, China

Keywords: Panorama, Moving Panorama, Diorama, Travel Experience, Virtual Entertainment, stage, Propaganda, Universal Exhibition

The Rockland Panoramas: Mounted or Cranked?

Sue Truman, The Crankie Factory Seattle, Washington, USA

Keywords: Rockland Maine, nineteenth century panoramas, the Crankie Factory

Virtual and Vicarious: The Best Kind of Travel Your Money Can Buy; or, an Ode to the Panstereorama and the Panstereamic Park

Blagovesta Momchedjikova, New York University, New York City, New York, USA

Keywords: panstereoramas, panstereamic parks, idealized travel, surface/exterior knowledge, financial challenge

17:30–17:40 Coffee Break (10 minutes)

1:30–1:40p



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17:40–18:40 Virtual Social Hour
1:40–2:40p *Moderators: Molly Briggs & Sara Velas, IPC Co-Presidents, Thiago Leitão de Souza, IPC Secretariat*

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DAY 3 **FRIDAY, SEPTEMBER 17**

13:30–14:00 Virtual Check-in & Announcements
9:30–10:00a

14:00–15:00 **Session VII | Situated Perspectives**
10:00–11:00a *Moderators: Gabriele Koller & Gordon Jones*

«My Bourbaki Panorama» App: Creating a New Visitor Experience in a Panorama From the Nineteenth Century

Patrick Deicher, BDO Ltd., Lucerne, Switzerland; Bourbaki Panorama, Lucerne, Switzerland; Panorama Altötting, Altötting, Germany
Keywords: visitor experience, cultural mediation, offline tablet app, schools

The Slav Epic, Mucha's Panoramic Masterpiece

Dominique Hanson, Musée Royale de l'Armée et d'Histoire Militaire (retired), currently based in Berloz, Belgium
Anja Coenen, International Panorama Council, currently based in Berloz, Belgium
Keywords: the Slav Epic, Alphonse Mucha, Art Nouveau, Paris Universal Exhibition 1900

Launching a Contemporary Panoramic Painting About the Passing of Time Titled *Epoch* (2016): The Continued Relevance of the Genre of the Panorama for Contemporary Artists

David Breuer-Weil, Exhibiting Artist, London, UK
Keywords: time, history, evolution, genocide, future

15:00–15:10 Coffee Break (10 minutes)
11:00–11:10a

15:10–16:30 **Session VIII | Archival Strategies**
11:10–12:30p *Moderators: Gordon Jones & Melissa Wolfe*

The Oval: Escape from the Grid

Aurora Tang, The Center for Land Use Interpretation, Culver City, California, USA
Keywords: Los Angeles, re-photography, vernacular architecture, residential architecture, streetscapes



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Scrolling Through Old Pyongyang: Online Archives, Digital Mapping, and Panoramic Views

**James Banfill, Institute of Far Eastern Studies at Kyungnam University,
Changwon, South Gyeongsang Province, South Korea**

Jonathan Banfill, Champlain College, Burlington, Vermont, USA

Christopher McCarthy, Kyoto University, Kyoto, Japan

Keywords: Pyongyang, North Korea, panorama, archives, digital mapping

Mechanical Theatres of Travel: Scroll Panoramas, Ribbon Maps and Hand Held Media

Nicholas Lowe, The School of The Art Institute of Chicago, Illinois, USA

Keywords: Scroll panorama, ribbon map, social media, performance, travel

The Union Square Florist Shop: A Case of Spectral Immersion

Sara Velas, Velaslavasay Panorama, Los Angeles, California, USA

Ruby Carlson, Velaslavasay Panorama, Los Angeles, California, USA

Keywords: Hauntology, window display, immersive art, floristry,

Curatorial practice, Velaslavasay Panorama

16:30–16:50 Refreshment Break (20 minutes)

12:30–12:50p

16:50–17:50 **Session IX | Painting and Place**

12:50–1:50p *Moderators: Melissa Wolfe & Gabriele Koller*

Hockney's Panoramas

Tim Barringer, Yale University, New Haven, Connecticut, USA

Keywords: Hockney, painting, panoramic Western

A Journey Through Time and Space: Jan Styka's Crucifixion at Forest Lawn

James Fishburne, Forest Lawn Museum, Los Angeles, California, USA

Keywords: panorama, hemicycle, crucifixion, gothic, architecture

Following Battle After Battle: Henry Darger's Panoramic Tale

**Leisa Rundquist, University of North Carolina, Asheville, North Carolina,
USA**

Keywords: Henry Darger, panorama, Realms of the Unreal, battles, horizon



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- 17:50–18:00 **Panorama Updates**
1:50–2:00p *Moderator: Dominique Hanson*
- Mont des Arts, Brussels
Sabine van der Hoorn, Mont des Arts Festival Representative, Brussels, Belgium
- 18:00–18:10 Coffee Break (10 minutes)
2:00–2:10p
- 18:10–19:10 Virtual Social Hour
2:10–3:10p *Moderators: Molly Briggs & Sara Velas, IPC Co-Presidents, Thiago Leitão de Souza, IPC Secretariat*

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DAY 4 SATURDAY, SEPTEMBER 18

13:30–14:00 Virtual Check-in & Announcements
9:30–10:00a

14:00–15:20 **Session X | Panoramic Meta-Narratives**
10:00–11:20a *Moderators: Thorsten Logge & Sara Velas*

Full Circle: World History as Recursive Revolution in North Korean-Built Panoramas
Douglas Gabriel, George Washington University, Washington, D.C., USA
Keywords: North Korea, Mansudae Art Studio, propaganda, socialist realism, revolution

Stalin Boulevard: Photopanoramic Sightlines Between Colonialism and Socialism
Katie Trumpener, Yale University, New Haven, Connecticut, USA
Keywords: panoramic photography, urban “renewal,” colonial sightlines, Stalinism, dissident photography

The Grand Panorama of a Whaling Voyage Round the World in the Anthropocene
Jamie L. Jones, University of Illinois at Urbana-Champaign, USA
Keywords: *Grand Panorama of Whaling Round the World* Anthropocene; climate change; time and temporality; whaling

Panoramas in Argentina: from Cosmopolitanism to Nationalism (1885-1916)
Paula Bruno Garcén, Universidad de Buenos Aires, Argentina
Keywords: Pleven panorama, Garibaldi panorama, Paul Philippoteaux, Giacomo Grosso, Augusto Ferrari

15:20–15:30 Coffee Break (10 minutes)
11:20–11:30a

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15:30–16:30 **Session XI | Devices for Accessing the Panoramic Imaginary**

11:30–12:30p *Moderators: Robin Skinner & Thorsten Logge*

Introducing Immersive Image Design into the First-Year Experience at University: Using Smartphones to Display 360° Panoramic Drawings

Seth Thompson, American University of Sharjah, UAE

Keywords: 360° Panoramic Drawing, Immersive Image Design, Foundations, Smartphone, Google Cardboard

Panoramic Media at the Antwerp Zoo

Leen Engelen, University of Antwerp, Antwerp, Belgium

Keywords: panorama, stereoscopic diorama, Kaiserpanorama, Zoological gardens, restoration

Mapping the World-as-Exhibition: Expressive Typography as an Immersive Medium

Molly Catherine Briggs, University of Illinois at Urbana-Champaign, USA

Natalie F. Smith, University of Illinois at Urbana-Champaign, USA

Keywords: printed ephemera, immersive media, expressive typography, nineteenth century, cartography

16:30–16:40 Closing Remarks

12:30–12:40p Guy Thewes, IPC Vice President

Thiago Leitão de Souza, IPC Secretary-General

16:40–17:00 Refreshment Break (20 minutes)

12:40–1:00p

17:00–18:00 IPC General Assembly

1:00–2:00p

18:00–19:00 Virtual Social Hour

2:00–3:00p *Moderators: Molly Briggs & Sara Velas, IPC Co-Presidents, Thiago Leitão de Souza, IPC Secretariat*

