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# PANORAMA

International Panorama Council  
[www.panoramacouncil.org](http://www.panoramacouncil.org)

## Quarterly Newsletter **no.29**

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### Coming very soon:

#### Call for papers IPC conference 2014

The 23rd IPC conference will be held in the German pilgrim city of Altötting from 10-13 September. The theme of the conference is: "The Panoramic Experience, Real – Virtual – Spiritual".

Ever since its invention 227 years ago the panorama has both attracted and fascinated visitors and it continues to do so. The sensation of being 'in the picture', of becoming part of its 'performance', is the key to its success. The panoramic experience can be real or virtual. When the subject is religious it can also be spiritual.

The conference will focus on this by asking how panoramas have been perceived by visitors in the past and how they are experienced today. The theme will embrace the roles of artists as creators and restorers as guardians of the panoramic experience, also the role of museums and museum curators who communicate the panoramic experience to the public. The panoramic experience as triggered off by the art form itself will be reflected in the wider context of the arts and new media.

The venue for the conference being Altötting panoramas of religious subjects will be given special attention.

An official Call for Papers will be distributed the first week of April.



©Panorama Altötting

## **Renewed Newsletter**

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From this year on we will start by publishing two different newsletters. An extensive one for members and a small summary for non-members. In the renewed member newsletter we will publish articles from previous conferences, historical and contemporary panoramas and travelblogs.

As a member you are cordially invited to contribute to the newsletter. We also offer members the option to sell their publications via our website, we will publish this in the newsletter as well.

If you want to contribute to the newsletter please make sure that we receive your information before the following deadlines:

<b>Deadline for contributions</b>	<b>Publication date</b>
June, 9	June, 23
September, 15	September, 30
December, 8	December, 22

If you are not a IPC member (or if your Institution isn't) but still want to receive an extended newsletter, you can become a newsletter-member for an annual fee of 100 euro. Please send an email to [secretary@panoramacouncil.org](mailto:secretary@panoramacouncil.org).

## **Membership fees 2014**

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From this year on we will start with sending our invoice of the membership fees at the beginning of the year. At the beginning of April you will find your invoice for 2014 in your mailbox. Please make sure you pay your membership in time.

## **IPC Honorary Membership awarded**

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During the 22<sup>nd</sup> IPC International Panorama Conference in Luzern, Switzerland, the IPC General Assembly awarded the IPC Honorary Membership to Gebhard Streicher, former chairman of the Jerusalem-Panorama Foundation, Ottó Trogmayer, former director of the Móra Ferenc Múzeum of Szeged, and Damian Widmer, former member of the Board of the Bourbaki Panorama. They received this certified membership in honor of their support and merit to the world-wide panorama community and their merit for securing the future of the Jerusalem Panorama Kreuzigung Christi in Altötting, Bavaria, Germany, the Feszty-Panorama in Ópusztaszer, Hungary, respectively the Bourbaki Panorama in Luzern, Switzerland.

The new IPC Honorary Members also were the founders of the Panorama Interest Group, from which the IPC has developed. The three met by chance on a cold winter day in February 1992, when both Trogmayer and Widmer visited Altötting, Bavaria, being interested in the ongoing renovation of the Jerusalem-Panorama at that place. Dr. Streicher, at the time the owner of the panorama and the driving force behind its maintenance, received both. The three experienced the added value of cooperation and the exchange of knowledge between panoramas, and at dinnertime Trogmayer, being in charge of the renovation of the panorama in Ópusztaszer by skilled workers from Poland and Russia, invited his renowned German and Swiss colleagues to join his Renovation Committee.

The enthusiast cooperation between these three cultural professionals led in the same year to the first international panorama conference, chaired by Ottó Trogmayer and organized by the Móra Ferenc Museum, in Szeged, Hungary, and

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to the establishment of a Panorama Interest Group, based on a resolution adopted on 6 September 1992. Both Damian Widmer and Gebhard Streicher have also chaired the Group, and later the International Panorama Council. The Executive Board of IPC rewarded the three new Honorary Members in earlier years with the IPC Pin of Honor.

In their home countries the three have built their reputation as professionals, Streicher in the field of the arts, as an editor and writer, with a curatorship to many expositions, Trogmayer as a well known museum professional, and Widmer as a highly productive and honored architect and monument preserver.

Next to the three panoramas mentioned, the founding resolution that established the predecessor of the IPC was undersigned by the Battle at Borodino Panorama in Moscow, Russia, the Battle at Lippany Panorama in Prague, Czech Republic, Panorama Mesdag in The Hague, Holland and Panorama Raclawicka in Wrocław, Poland.

## Einsiedeln panorama

In November the post-conference tour of the 22nd IPC conference went to the Einsiedeln panorama. President of the Einsiedeln panorama Max Fuchs and his team kindly opened the panorama exclusively for our participants. The panorama was painted by Karl Frosch, Joseph Krieger and William R. Leigh in 1893. It depicted the town of Jerusalem at the time of Christ and the scene of the Crucifixion. In 1960 the panorama burnt down and was reconstructed by Josef Fastl and Hans Wulz after the original painting. From Good Friday (18 April 2014) till the end of October beautiful panorama is open to visitors. For more information: <http://www.panorama-einsiedeln.ch/>



**Detail of the Einsiedeln Panorama**  
©Panorama Einsiedeln



**IPC conference participants at Einsiedeln**  
2013 ©Katarzyna Gorecka

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## Thun-Panorama

After a renovation and the creation of a new extension building designed by the architecture firm Graber and Steiger, Lucerne, the *Thun-Panorama* is open to the public again. During the 2014 season, the painting will be helped to its former glory in an open-studio restoration. An exhibition devoted to the subject of restoration will take place on the ground floor of the rotunda. In the newly built annex, the architecture of Graber and Steiger is presented in the light of the panorama.

For more information:  
[http://www.kunstmuseumthun.ch/museum\\_english/exhibitions/annual-programme.html](http://www.kunstmuseumthun.ch/museum_english/exhibitions/annual-programme.html)



**Detail of the Thun Panorama ©Thun Panorama**

## New developments for the Royal Army Museum's Yser Panorama

*Written by dr. Natasja Peeters curator Royal Museum of the Armed Forces and of Military History in Brussels*

The *Panorama of the Yser* (120 m x 14,5 m at 360 °, or 1800 m<sup>2</sup>) was painted by the Belgian artist Alfred Bastien (1873-1955) and his team in 340 days. It was inaugurated on April 6<sup>th</sup>, 1921 in a rotunda on Lemonnier Boulevard in Brussels. The huge canvas represents the heroic battle at the River Yser between 16 and 31 of October 1914. It shows how the Yser plain was flooded to halt the German soldiers' advance.

From July 1924 onwards, the Panorama was on show in Ostend. On September 15<sup>th</sup>, 1950 it arrived at the Royal Museum of the Armed Forces and of Military History in Brussels. In 1982 the canvas was cut up in pieces of 14 x 14 m and rolled onto a wooden support. Between 2008 and 2011, the heavily damaged pieces are unrolled, studied and photographed. They are now in an external depot of the museum.

As a full restoration of the canvas is time-consuming and expensive, the museum envisages another solution that will make the painting visible. Through the use of complex digitalization techniques, a photo mosaic consisting of 700 detailed photos was assembled. As the images are cleaned, the colour enhanced, and the lacunae filled in, the monumental painting comes to life again. Some trial samples were presented at the Gettysburg and the Plevna IPC conferences. New, much larger samples are on show at the entrance of the museum's recently opened World War I-exhibition "14-18 It's our history". They comprise Nieuport and Dixmude.



*Combined with interactive media, in the future, the Panorama will once more be accessible to visitors in our refurbished World War I-galleries.*

## **Velaslavasay Panorama meets Luxun Academy**

*Written by Sara Velas*

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In March 2014, Sara Velas and Guan Rong of The Velaslavasay Panorama, Los Angeles USA, met with Li Wu, Yan Yang, Song Huimin and other significant panorama painters from the Luxun Academy in Shenyang, China. They learned from the school's president, Wei Ershen, that the Luxun Academy of Fine Arts is about to embark on a new building project that will relocate the campus to a new development district at the edge of Shenyang, not far from the Taoxian Airport. The improved facility will provide expanded studio and office space for all faculty members. Already an urban center in Northeast China, Shenyang has grown significantly since the IPC

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conference held there in 2005, with many new buildings and infrastructure in place.

Ms. Velas and Ms. Rong also revisited the "Battle of Jinan" panorama in Shandong province and met with colleagues Tian Shuqun and Yao Zhen, who have been involved in the museum and panorama for over a decade. The audio-visual program has been elaborated further in the time since we visited the panorama as part of the 13th IPC conference in 2005. This is a change from when Ms. Velas had visited the Jinan Panorama the first time – there is now a synchronized video projection included with the sound and light effects to emphasize the explosions and other activities in the battle. The added "special effects" component runs four times daily.



**IPC visit to the "Battle of Jinan" Panorama in 2005**



**Li Wu, Yan Yang, Song Huimin and Sara Velas at Luxun Academy in Shenyang, China**



**scene from the "Battle of Jinan" at two different points in the light cycle.** All pictures above ©Sara Velas

## **OTHER NEWS**

### **The Daguerre diorama**

In the French village Bry-sur-Marne easterly of Paris, the Daguerre diorama re-opened for a few months after an extensive restoration in September 2013. On the website you can see pictures of the restoration and see the

broader collection related to Daguerre. See for more information:  
<http://www.daguerre-bry.com>

### **Asisi Newsletter**

In the February newsletter of the German panorama company Asisi an interview with the new Secretary General of IPC was published.

[http://issuu.com/asisi/docs/asisinews\\_dre45\\_2014\\_0303](http://issuu.com/asisi/docs/asisinews_dre45_2014_0303)

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## **Grant for the publication of the *Moving Panorama of Pilgrim's Progress***

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In the last newsletter we informed you about the news that The Dyer Library and Saco Museum, owner of the Moving Panorama of Pilgrim's Progress, signed a contract with the University Press of New England to publish a monograph entitled *The Painters' Panorama: Narrative, Art, and Faith in the Moving Panorama of Pilgrim's Progress* which will be published in spring 2015. On February 25th they received a \$9,000 grant from the Andrew and Betsy Wyeth Foundation for American Art in support of the publication. See for more information: <http://sacomuseum.org/panorama/background.shtml>

## **Interesting exhibition *Wege in die Moderne***

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In the German National Museum of Nürnberg you can visit an exhibition 'Wege in die Moderne'. The exhibition shows a variety of objects World exhibitions in relation to music and media around 1900. <http://www.gnm.de/ausstellungen/aktuell-und-vorschau/wege-in-die-moderne/>

## **Reminder Exposition on Panorama painter Fugel**

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As we told you in our last newsletter: 'From Ravensburg to Jerusalem' is the title of an exhibition on Gebhard Fugel, the painter of the Jerusalem-Panorama in Altötting, Germany (1903/1904). Fugel was a painter who put his work in service of religious education. Besides many altar paintings in Germany, Switzerland, Austria and the USA he is well-known for his cycle of paintings on the Bible. The opening of the exhibition

was done by the mayor Ms. Doris Schröter and Dr. Gebhard Streicher, grandson of Fugel. The exhibition runs until 5 May 2014 in the City Gallery in the old cloister of Bad Saulgau, Germany. [www.bad-saulgau.de](http://www.bad-saulgau.de).

## **Panorama de Vries**

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Film-maker Alois Vloemans made a moving picture of Panorama de Vries. This panorama is made by Lau de Vries and Lieve Flour in 2012. The panorama is 30 meters long and 2,10 meter high and shows a bird's eye view of the city of Turnhout, Belgium. You can visit the panorama via this link: <http://www.youtube.com/watch?v=-ba3ZIdJe4I>

## **Marijnke de Jong succeeded at Panorama Mesdag**

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On 19 March, after 12,5 years of service, Ms. Marijnke de Jong took leave of her managing directorship at Panorama Mesdag in The Hague, Netherlands. She is succeeded by general manager Mr. Sander Uittenboogaard and commercial manager Ms. Charlotte Huygens. See for more information: [www.panorama-mesdag.com](http://www.panorama-mesdag.com)

## **New publication by Gabriele Koller and Ralph Hyde**

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The association *Bild. Druck. Papier / Picture. Print. Paper / Imagerie Impression Papier* (founded in 1981) held its 33<sup>rd</sup> annual conference at the Museum der Kulturen in Basle, Switzerland from 9 to 11 May 2013. Two IPC members contributed to the conference. Gabriele Koller spoke about *Panoramas on Paper: Panorama Keys from the late 18<sup>th</sup> to the early 19<sup>th</sup> Century* dealing with early illustrated keys that were intended as explanatory sheets for panorama visitors. In her paper Gabriele investigated how these keys developed and which influence they had on other panoramic prints. In his conference contribution *Paper Peepshows* IPC member Ralph Hyde presented his research on paper peepshows in the collection of Jacqueline and Jonathan Gestetner, London. The large collection comprises more than 360 items from the 19<sup>th</sup> and 20<sup>th</sup> century, mainly British, French and German. In his presentation Ralph introduced to the subject of paper peepshows and gave an outlook on the forthcoming publication of the collection.

The conference proceedings will be published in mid-2014. Details of publication:

*Arbeitskreis Bild Druck Papier / Cercle d'Études Imagerie Impression Papier / Working Group Picture Print Paper. Tagungsband Basel. Volume 18.* Edited by Konrad Vanja, Detlev Lorenz, Alberto Milano, Sigrid Nagy, Irene Ziehe (Münster, New York: Waxmann Publishing Co., 2014).

## **Other publications**

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Arnold Bartetzky and Rudolf Jaworski. *Geschichte im Rundumblick Panoramabilder im östlichen Europa.* Böhlau Verlag, 2014. ISBN: 978-3-412-22147-8

Sylvia Alting van Geusau. 'Waterloo in panorama's' Annex tekst in Exhibition Catalogue Sander Paarlberg and Henk Slechte. *Willem II kunstkoning.* WBooks, 2014. ISBN: 9789462580190

### **30th Newsletter**

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The next newsletter will be published in June 2014. If you know of any panorama related news or want to publish an interesting paper, please send your information before 9 June to: [secretary@panoramacouncil.org](mailto:secretary@panoramacouncil.org).