

## IPC International Panorama Council - Newsletter 02 (March 2005)

This second **Newsletter** of the International Panorama Council concerns mainly the two Panorama Festivities of 2005: **the 100 Years' Jubilee Conference** of the Panorama in Sevastopol, Ukraine, coming May, and the **13<sup>th</sup> International Panorama Conference**, hosted by the Academy of Fine Arts in Shenyang, People's Republic of China, coming September. It also delivers news on the Panorama Publication that is expected to be published during the 14<sup>th</sup> IPC in 2006.

From May 24 to May 29 2005 the Jubilee Conference on **100 Years Panorama of the Siege of Sebastopol** will take place at the Historical Boulevard in Sevastopol. The theme of the conference will be 'Panorama Painting in the World History of Art'. The conference will take place mainly on May 25<sup>th</sup>. The language will be Russian, with simultaneous translation into German. Information in English will only be available at some parts of the Post-Conference Tour, which will cover visits in Sevastopol to the Panorama itself, the diorama 'The battle on Sapun Mountain on May 7<sup>th</sup>, 1944', the U-boat repair factory at the Soviet Balaklava complex, and several cultural festivities, including the Tsechov home, and a trip to the South coast of the Crimea.

This means that anyone not mastering Russian or German should arrange for own interpreting!

At the Sevastopol Jubilee Conference lectures will be given by the director of the Museum Jury Masepov and several Panorama staff members. International contributions are expected from Russia, Germany, Switzerland, Poland, the Netherlands and maybe China. Participation fee is € 25,-, residence is € 50,- per person per day in Hotel Ukraina and includes the trips. Pick up from Simferopol Airport on May 23<sup>rd</sup> and delivering on May 29<sup>th</sup> will be arranged. Payment is due before March 20<sup>th</sup> on account nr. 25306945001921 of the Museum of the Heroic Defense and Liberation of Sevastopol at UkrSotsbank, Sevastopol branch, swift code UKRSUAUX or on the Museums account nr. EUR 50909800 at ING Bank Amsterdam, swift code INGBNL2A.

For further information (or announcement of a possible speech) **please contact** Ms. Svetlana Kostyuchenko at [sev-museum-panorama@rambler.ru](mailto:sev-museum-panorama@rambler.ru) or phone +380 692 542 926 and the embassy of Ukraine in your home country for your visa. Simferopol Airport can be reached from Kiev Airport on Sunday 22<sup>nd</sup> and Monday 23<sup>rd</sup> by Ukraine International Airlines.

From September 21<sup>st</sup> to September 28<sup>th</sup> the National Academy of Fine Arts in Shenyang, P.R. China, will host our **13<sup>th</sup> International Panorama Conference**. It will feature two themes: 'Panorama's Protection and Restoration Technology' and 'New trends for the Panorama Development'. All our members are being invited to submit an outline of their possible conference contribution. Especially our members from Eastern Europe, Asia and the Arab world, who do not often have the occasion to participate in an IPC meeting, are urged to participate.

The program of the 13<sup>th</sup> IPC starts on September 21<sup>st</sup> in Shenyang, 640 km NE of Beijing, registering the participants. The conference itself is on September 22<sup>nd</sup>, 23<sup>rd</sup> and 25<sup>th</sup>. On September 24<sup>th</sup> the Panorama of Jinzhou will be visited. A Post Conference Tour will lead participants to the Jinan Panorama, some 400 km S of Beijing, and by bus to Qufu. There we will take part in the 2556<sup>th</sup> Anniversary of Confucius' Birthday. Stay in Jinan and Qufu will be at own costs. For participation at the conference the Luxun Academy has asked the IPC Board to put forward a proposal for the reception of 35 honored guests, offering lodging and food.

**So please: contact the Secretary of the Board of IPC** a.s.a.p. if you intent to deliver a contribution on one of the themes and are interested to participate. Contributions are due in June.

Shortly the Project **Panorama 2006 Team** will contact the panoramas, invited in New York by Rob van den Braak or to be invited by the team to participate in the **book + exhibition project**. We do hope that all selected panoramas will join the project. It promotes a wonderful chance to make the panorama phenomenon better known. Response to the future proposal is expected by the end of coming April.

The artists associations of Wuhan and Beijing have succeeded in persuading the Wuhan City Government to stop demolishing the exhibition hall of the Panorama 'The Chibi Campaign', painted by the Luxun artists in 1986. Dr. Gebhard Streicher (Altötting) did his best to help.

Please send info on panorama activities or publications to [konservator@bourbakipanorama.ch](mailto:konservator@bourbakipanorama.ch).

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### Infos from our members:

Peter Morelli/USA:

Photos of "The Moving Panorama of Pilgrim's Progress" are now available at [www.sacomuseum.org](http://www.sacomuseum.org).

An essay about moving panoramas and the Pilgrim's Progress Panorama by Kevin Avery is available on the web at [www.tfaoi.com/aa/3aa/3aa66.htm](http://www.tfaoi.com/aa/3aa/3aa66.htm). The besyt source on the panorama itself is by the former Saco Museum curator Tom Hardimann and available at [www.tfaoi.com/aa/3aa/3aa70.htm](http://www.tfaoi.com/aa/3aa/3aa70.htm).

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## IPC International Panorama Council

[www.panoramapainting.com](http://www.panoramapainting.com)

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