

PANORAMA

Newsletter 03

July 2005

This third **Newsletter** looks back on the **100 Years' Jubilee Conference** of the Panorama in Sevastopol, and gives details on our **13th International Conference** in **Shenyang**, China, on **Sept. 21-28, 2005** and 'panorama' meetings planned for **2006** in **Moscow** and **The Hague**.

At the **Sevastopol Jubilee Conference** lectures were given by Yuri Masepov, the director of the Museum, and by several Sevastopol Panorama staff members, together with international contributions from Russia, Switzerland, Poland and the Netherlands. The lectures revealed much information about panoramas and dioramas in Russia hitherto relatively unknown in the international panorama circle. Of course the Sevastopol Panorama itself and its history and present-day function in the Sevastopol community received comprehensive attention and study.

The language used being Russian, with translation into German only, the international group of participants was relatively small (12 persons). An English-language summary of the conference will be part of the Russian/German conference publication. It can also be obtained separately from the IPC secretariat in Lucerne; please ask by e-mail for the 'Short Summary of the International Jubilee Conference in Sevastopol' written by Ernst Storm. The summary includes a 'Thank-you' epilogue, in recognition of the hospitality at the Sevastopol gathering.

As was already announced in Newsletter 02 the National Academy of Fine Arts in **Shenyang**, People Republic of China, will host our **13th International Panorama Conference** from **21-28 September 2005**. This will feature two themes: 'Panorama's Protection and Restoration Technology' and 'New Trends for Panorama Development'. All our members already have been invited individually by our host Prof. Wei Ershen, to participate and also to submit conference contributions. Please be aware of visa requirements and do make travel arrangements in time! The program of the 13th IPC starts on September 21st in Shenyang, 640 km NE of Beijing. The conference itself is on September 22nd, 23rd and 25th. On September 24th there will be a visit to the Panorama of Jinzhou. A Post Conference Tour will take participants to the Jinan Panorama, some 400 km S of Beijing, and by bus to Qufu to take part in the 2556th Anniversary of Confucius' Birthday. If you still want to register (or if you did not receive the invitation) please react very quickly to jennycxd@yeah.net.

From **15-16 June, 2006**, the **Battle of Borodino Panorama** in Moscow, Russian Federation, will mark the 150th anniversary of the birth of panorama painter Franz Roubaud with an exhibition of his work and a conference on the theme 'The Great and Beautiful Art of the Future'. Conference topics will be: 1. Life, creative work and pedagogic activity of Franz Roubaud; 2. Panorama and diorama art: past, present, future; 3. History of Battle Painting: from the 18th to the beginning of the 21st Century. To enter Russia visa are requested, application for which must be supported by an invitation from the director of the Panorama, Ms. Irina A. Nikolaeva. For more information please contact the conference curator Mr. Vladimir A. Presnov by fax (+7 095 148 5676) or e-mail: info@1812panorama.ru. The panorama is unable to cover any expenses, but is looking forward to participation of IPC members. Languages at the conference will be Russian, English and German. Applications to be sent in before the end of September.

The next event will be the **125 years' anniversary of the Mesdag Panorama**, to be celebrated concurrently with an IPC Conference, planned for **September 8th-12th, 2006**, in **The Hague**, Holland. On September 28th, 2006, the **Bourbaki Panorama** in **Lucerne**, Switzerland, will also celebrate its **125 years' jubilee**. There will be a festivity, but no international conference. **More news** on both events will be mailed separately and is to appear in our **next Newsletter**.

Ms. Isabelle Leroy, one of our Belgian members, is asking for information on the '**Panorama de la Mecque au Caire**', that was on exhibit in the *Exposition Internationale de Liège* in 1905. She is also interested in the '**Panorama de Rio**' by Louis Dumoulin (Brussels, 1910) and the '**Tour du Monde**' (Paris, 1900). Anyone who can help please contact ileroy@mrbc.irisnet.be.

Our member François Robichon informed us about an upcoming exhibition on Jean-Charles Langlois (1789-1870), painter of panoramas in France and elsewhere in Europe. The exhibition is on display at the Musée des beaux-arts of Caen (France) from July 9 on. A catalog will be published with a large number of sketches and preparatory photographs for panoramas: www.ville-caen.fr/mba.

The **Velaslavasay Panorama** is still in the works at their new premises, the former Union Theatre at 1122 West 24th St. in the West Adams Historic District in Los Angeles, California, USA. Sarah Velas informed us that it is expected to open to the public in early summer 2006. In the meantime the neon façade will be re-illuminated with a ceremony on July 10th.

You're invited to send info on panorama activities or publications to konservator@bourbakipanorama.ch

IPC International Panorama Council

www.panoramapainting.com

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