

## Invitation to 15th IPC Conference at Yale, New Haven, USA on 29-31 March

Our Newsletter 05 announced that the conference 'New Perspectives on the Panorama' would take place at the end of March 2007 at the Yale Center for British Art at Yale University in New Haven, Connecticut, USA. In the meantime it has been decided that this conference will be the core activity of our 15<sup>th</sup> International Panorama Conference.

**The IPC Executive Board therefore has the honour to announce the 15<sup>th</sup> IPC Conference on 29-31 March 2007 and to invite you to participate.**

For details please see attached pages 3+4.

---

## Conferences 2007 (2<sup>nd</sup>), 2008, 2009

We also are proud to announce that a second **2007 IPC Conference** will most likely take place in September in Plymouth, United Kingdom. The exact dates will be announced in the next IPC Newsletter. The British roots of classical panoramas, their conservation, and modern panorama interpretations will be in focus of the conference, which will be organized by Prof. Jeremy Diggle at the University of Plymouth ([jeremy.diggle@plymouth.ac.uk](mailto:jeremy.diggle@plymouth.ac.uk)).

The **2008 IPC Conference** is foreseen in Dresden, Germany, organized by Prof. Yadegar Asisi ([yasisi@threesixo.com](mailto:yasisi@threesixo.com)), the date will be announced later, the theme will include panorama marketing.

The **2009 IPC Conference** in March/April 2009 in Australia, will be organized by panorama painter Jeffrey Morgan ([jeffmorgangallery@dodo.com.au](mailto:jeffmorgangallery@dodo.com.au)).

All three conferences are expected to feature a pre or post conference tour.

---

## News on IPC and ICOM

The Executive Board of the International Panorama Council is still in the course of preparing to institutionalize the IPC and its relation to ICOM, the International Council on Museums. This has been discussed at the meeting of the Executive Board during the September 2006 14<sup>th</sup> IPC Mesdag Conference in The Hague, Netherlands. The next Newsletter will break news on this.

---

## IAPP Convention 2007 in Austin, Texas

The International Association of Panoramic Photographers (IAPP) announces its 16<sup>th</sup> World Convention in Austin, Texas, USA. Sunday through Tuesday April 15-17 2007. For info: [www.panoramassoc.org](http://www.panoramassoc.org).

## New publications on panoramas

- Kostyuchenko, Svetlana V., and others, *Study and Catalogue of the Panorama 'Battle of 6 June 1855' by F.A. Rubo*, ISBN 966-96249-5-9, Polypress, Moscow, 2005 (in Russian only).

- Levitch, Mark: *Panthéon de la Guerre, Reconfiguring a Panorama of the Great War*, University of Missouri Press, 2006, ISBN 9780826216786, approx \$50. The *Panthéon de la Guerre* was a cyclorama featuring 5000 full-length portraits of prominent figures from World War I, a painting that blatantly sought to arouse patriotic fervor in its viewers. Levitch traces that work's shifting fortunes during its unlikely journey from Great War Paris to cold war Kansas City and examines the continuing journeys of its fragments in the world's art markets.

- Ljaschyk, P.M. and others, *The 100 Years History of the Sevastopol Panorama The Siege of Sevastopol 1854-1855*, ISBN 966-96249-1-6, Sevastopol, Ukraine, 2005 (in Russian only).

- Lvov, S.V., editor, *Bulletin of the Panorama Museum 'The Battle of Borodino', Overview of the Museum Collection*, ISBN 5-86492-052-5, Moscow, 2005 (Russian).

- MacKay, Robert B.: *America by the Yard: Cirkut Camera: Images from the Early Twentieth Century*, W.W. Norton & Company, 2006, ISBN 0393051609, from approx. \$60 on the Internet, most of the images fold out to three or even four panels, ensuring that the reader can enjoy their full splendor.

- Polden, Brian: a series of articles on panoramas, eventually to be published in a book; the first article dealt with Barker's panorama, the second deals with the beginnings of panoramic photography, in *Panorama*, journal of the IAPP, mentioned above. See also the document library at [www.panphoto.com](http://www.panphoto.com).

---

## Panorama Dresden 1756 opened in Dresden, Germany: a new event

On Friday 8 December Yadegar Asisi's new panorama *Dresden 1756* opened in the Panometer in Dresden, Germany. It shows the baroque city of Dresden in its bloom time around 1756. The panorama displays a fantastic view over the city. Its size is around 3000 square meters!

Asisi's panorama *Rome CCCXII*, in the Leipzig (Germany) Panometer will stay open until December 31<sup>st</sup> 2007.

Information on both computer plotted panoramas at: [www.asisi-factory.de](http://www.asisi-factory.de).

## IPC International Panorama Council

[www.panoramapainting.com](http://www.panoramapainting.com)

## IPC Executive Board:

Prof. Yadegar Asisi (DE-Berlin)  
Dr. Mimi Colligan (AU-East Brighton, Vic.)  
Patrick Deicher M.A. (CH-Lucerne)  
Gabriele Koller M.A. (DE-Bonn)  
David Robinson (UK-London)  
Ir. Ernst Storm (NL-Rotterdam)  
Dr. Gebhard Streicher (DE-Munich)  
Prof. Wei Ershen (PRC-Shenyang)  
Dipl. Arch. Damian Widmer (CH-Lucerne)  
Prof. Sanford Wurmfeld (US-NYC)

*Honorary President:*  
Prof. Ottó Trogmayer (HU-Szeged)

*President:*  
Ernst Storm (E-mail: [ems@igr.nl](mailto:ems@igr.nl))

## IPC Secretariat:

Patrick Deicher, curator  
Bourbaki Panorama  
Löwenplatz 11, Postfach  
CH - 6000 Luzern 6, Switzerland  
Phone +41 41 412 3030  
Fax +41 41 412 3031  
[konservator@bourbakipanorama.ch](mailto:konservator@bourbakipanorama.ch)

Erkki Huhtamo of the UCLA Department of Design and Media Art at Los Angeles, published a **report** from the 14<sup>th</sup> IPC Conference in The Hague in the Autumn issue of *The Gazette* of The Magic Lantern Society of the US and Canada. *The panorama part of it reads as follows:*

#### **Panoramaniacs in (vade) Holland**

An interesting 'parallel track' to the magic lantern conferences organized by the lantern societies of the USA and Canada and of Great Britain are the international panorama conferences. Supported by an organization called the "International Panorama Council", they gather professionals operating panoramas, panorama painters, writers, researchers, educators and other "panoramaniacs".

The two conferences I have attended (in 2004 at the Hunter College in New York and in early September 2006 in The Hague, The Netherlands) were very international, enthusiastic and well attended. Research papers on different aspects of panorama history were balanced by more concrete talks about issues of conservation and more recent (including digital) applications of panoramic imagery. The general message seems to be: the panorama may have a rich and eminent past, but it also belongs to the present.

The most recent conference was locally organized by the Mesdag Panorama Foundation in The Hague. The Mesdag Panorama, painted by Hendrik Willem Mesdag in 1881 and completely preserved in its original rotunda, is one of the most important tourist attractions of the city of The Hague and a national treasure. In addition to the gorgeous circular panorama itself, the building houses a museum dedicated to the panorama, as well as conference facilities and a well-provided gift shop.

In addition to the conference sessions, there were side programs, including a rare 'behind-the-scenes' look at the Mesdag Panorama and a chance to experience a 360 degree media art panorama-in-progress. A highlight was a visit to James Turrell's impressive land art piece Celestial Vault, located on the dunes by the seaside outside The Hague. Lying on one's back on a stone bench, the visitor observes the sky and the surrounding horizon as if these constituted a painted panorama. The sea and the sky change places like a camera obscura image – a most memorable exercise in perception!

The conference itself was very professionally organized. The rich offerings included everything from the psychology of perception and media philosophy to papers on lost panoramas, 20th century panoramic systems like the Swissorama, panorama-related patents, panoramic media art and a demonstration of panoramic photography. There were speakers from all around the world, including Australia, Japan, Brazil, India, Europe and the United States.

Some of the highlights included Machiko Kusahara's lecture on Japanese panoramas around 1900 and their relationship to peepshows, Rajorshi Ghosh's paper on the amazing light displays of Chandannagar, India and Mario Cesar Coelho's account about the little known Brazilian panorama painter Victor Meirelles (1832-1903) and his lost panoramas. It was also interesting to learn about the ambitious panoramas realized at the Royal Academy of Arts, Gent, Belgium by Prof. Daniel Libens with his students. My own lecture dealt with "discursive panoramas" – the uses of the words "moving panorama" in literature and journalism.

All in all, the conference was an inspiring and refreshing experience. It was a chance to meet again international panoramaniacs I already knew and make new acquaintances. Above all, it convinced me that panoramas and dioramas are not things of the past. The historical creations continue to inspire generations of new creators, who keep on producing painted panoramas, but also look for totally new technological solutions.

---

#### **Exhibition *Belgium in Optical Views in the 18th and 19th Centuries. Cities and daily life in Belgium.* An imaginary journey through the colored images of view demonstrators.**

People did not travel much in the XVIIIth century. News was passed on essentially by word of mouth. One heard about other cities, some of them fabulous, of major political events, but one never saw any images. The optical views opened a window to the world. They allowed people to take on imaginary journeys and to dream when discovering colored views of cities, monuments, landscapes and events. In a way they played the part taken over by television today. The nearly sixty views presented here were chosen among the 400 optical views of the collection given to the Musées Royaux d'Art et d'Histoire in 1943 by Charles Lefebure, and completed by various loans from the Print Cabinet of the Bibliothèque Royale, the City Archives and the Musée du Cinéma of Brussels, of the Stadsarchief and of the Stadsmuseum De Bijloke in Ghent, the French Cinémathèque of Paris and private collectors.

The exhibition runs until December 31, 2007, at the Royal Museum of Art and History, Parc du Cinquantenaire 10, 1000 Bruxelles, Belgium: [www.mrah.be](http://www.mrah.be)

---

#### **New Edition of *Exposition and World's Fairs Bibliography, 1851-2005***

"International Exhibitions, Expositions Universelles and World's Fairs, 1851-2005: A Bibliography."

This is the third edition of the most current and complete bibliography of secondary sources on international expositions anywhere, whether online or in print. You will find the expanded bibliography at: <http://www.csufresno.edu/library/subjectresources/specialcollections/worldfairs/bibliographies.html>

---

We try to keep up to date **our list of existing panoramas of the world**. Please check our website [www.panoramapainting.com](http://www.panoramapainting.com) (-> worldwide) whether your panorama is listed correctly and whether you know of a new panorama that should be added to the list.

**You're invited to send information on panorama activities or publications to the Secretary** [konservator@bourbakipanorama.ch](mailto:konservator@bourbakipanorama.ch)

## Invitation to 15th IPC Conference at YCBA, Yale, New Haven, CT, USA

Our Newsletter 05 announced that the conference 'New Perspectives on the Panorama' would take place at the end of March 2007 at the Yale Center for British Art at Yale University in New Haven Connecticut, USA. In the meantime it has been decided that this conference will be the core activity of our 15<sup>th</sup> International Panorama Conference. Therefore we have the honour to announce the 15<sup>th</sup> IPC on 29-31 March 2007 and to invite you to participate.

Draft program of the 15<sup>th</sup> IPC Conference 'New Perspectives on the Panorama'  
Conference venue: Yale Center for British Art, Yale University, New Haven, CT, USA.

### Thursday March 29, 2007

- 17:00 Welcome and IPC registration in the Omni Hotel New Haven lobby.
- 18:00 Open IPC Executive Board meeting, location to be announced.
- 19:15 Dinner (location to be announced).

### Friday March 30, 2007

- 08:45 Registration and continental breakfast.
- 09:30 Welcome and introductions at YCBA, IPC welcomes Yale attendees.
- 09:45 Gabriele Koller (Exhibition Curator, Doctoral Candidate, History of Art, University of Bonn, Germany), *The Panorama's Role in the Context of 19<sup>th</sup> Century Art Exhibitions*.
- 10:15 Mimi Colligan (Researcher and Panorama Historian, Monash University), *Panoramas from the Edge: 19th Century Views of Australia*; and Jeffrey Morgan (Panorama Artist, Co-Owner Wilpena Panorama), *New Panoramic Projects in Australia*.
- 10:45 Coffee break.
- 11:15 Mark Levitch (Ph.D. candidate in Art History, University of Pennsylvania, Graduate Curatorial Fellow at the National Gallery of Art, Washington, DC), *Panthéon de la Guerre. Reconfiguring a Panorama of the Great War*.
- 11:45 Erkki Huhtamo (Professor, University of California Los Angeles, Department of Design / Media Arts), *The Discursive Panorama - Moving Panoramas in Literature and Journalism*.
- 12:15 David Olin (Chief Conservator, Olin Conservation, Inc., Fellow AIC), *Progress on the Gettysburg Cyclorama Conservation*.
- 12:45 Discussion.
- 13:15 Lunch break.
- 14:30 Screening of *Robinson in Space* (1997; dir. Patrick Keiller) in 35mm at Whitney Humanities Center
- 17:30 Keynote lecture by Patrick Keiller *The View from the Train, and Other Spatial Constructions*.
- 19:00 Reception in Library Court.
- 20:00 Dinner in town (location to be announced).

### Saturday March 31, 2007

- 09:00 Registration and continental breakfast.
- 09:45 Welcome and introductions.
- 10:00 Denise Blake Oleksijczuk (Assistant Professor, Simon Fraser University, Vancouver, British Columbia), *A New Imagining: The View Within the 'View of Edinburgh of 1788'*.
- 10:30 Gretchen Holtzapple Bender (Lecturer and Director of Undergraduate Advising, History of Art and Architecture Department, University of Pittsburgh), *Gaertner's Compromise: Spectatorship and Social Order in the 'Panorama of Berlin'*.
- 11:00 Discussion.
- 11:30 Coffee break.
- 12:00 Screening and discussion, Tom Gunning (Edwin A. and Betty L. Bergman Distinguished Service Professor, Department of Art History and the Committee on Cinema and Media, the University of Chicago), *From Panoramic Perception to Phantom Rides: The Transformation of Landscape through Cinema*.
- 13:00 Lunch break.
- 14:00 Breakout sessions: participants may select one session (titles tentative):
  - Scott Wilcox (Curator of Prints and Drawings, YCBA) *Panoramas and Dioramas*
  - Gillian Forrester (Associate Curator of Prints and Drawings, YCBA), *Girtin's View of Paris and Panoramic Prints*.

- Jennifer Stob (Doctoral candidate, History of Art, Yale University), *The Scrolling Panorama and Commodity Culture*.
- Dudley Andrew (R. Selden Rose Professor of Film and Comparative Literature, Yale University), *Panoramic Films*.
- Morna O'Neill (Postdoctoral Research Associate, YCBA) and George Miles (Curator of Western Americana, Beinecke Rare Book and Manuscript Library), *Photography, the Panoramic Print and the American West*.
- Kevin Repp (Curator, Modern Books and Manuscripts, Beinecke Rare Book and Manuscript Library), *The Panorama at World's Fairs*.

15:00 Tea break.

15:30 Darcy Grimaldo Grigsby (Associate Professor, History of Art, U.C. Berkeley), *Panama Panorama*.

16:00 Andreas Luescher (Associate Professor, Program of Architecture and Environmental Design Studies, Bowling Green State University), *Spatial Involvements and Relational Networks: Redefining the Architectural Frame*.

16:30 Discussion.

17:00 Tea break.

17:30 Conversation with Timothy Hyman (artist) and Richard Maxwell (Comparative Literature, Yale), *A Space for the Self*.

19:00 Farewell dinner in town (location to be announced).

**Participation.** Attending the conference is free of charge, but early registration is required with our host YCBA at [ycba.research@yale.edu](mailto:ycba.research@yale.edu). Please mention that you are an IPC member and stipulate which days you will attend. All expenditures are at your own account (think of transport, insurance, hotel accommodation, food, beverages). You also have to take care of your hotel reservation yourself. Block reservations have been made at two different hotels for three nights (arrival Thursday 28<sup>th</sup>, departure Sunday April 1<sup>st</sup>) with discounted rates being held until February 28. The (preferred) Omni Hotel New Haven, at a \$139 rate per double room per night, is close to the YCBA. The New Haven Hotel at a \$105 rate is nearby. Please see the hotel URLs and mention upon your reservation that you will be attending the Panorama conference at YCBA in order to get the rate mentioned: [www.omnihotels.com/FindAHotel/NewHavenYale.aspx](http://www.omnihotels.com/FindAHotel/NewHavenYale.aspx) respectively [www.newhavenhotel.com](http://www.newhavenhotel.com).

**Transportation.** The closest airports to New Haven are those in the New York City area: JFK International, La Guardia (LGA), and Liberty International (EWR) in Newark, New Jersey. Fast and convenient transportation from the airports to New Haven is available by limousine, see [www.ctlimo.com](http://www.ctlimo.com).

The most cost effective transportation way from LGA is to take the bus and from JFK to take the bus or the monorail that connects to the subway to Grand Central Terminal Station in Manhattan. From there take the Metro North to the last stop in New Haven (Union Station, see <http://as0.mta.info/mnr/schedules/>; at this site there also is a convenient map. Notice that a 65+ discount fare is available). The bus might be the better option with luggage: they will put it right under the bus. The monorail + subway option is sure to involve a few flights of stairs. The bus of course faces traffic the monorail and subway will not!

A taxi from JFK to the city will cost at least \$50, excluding bridge or tunnel tolls and a tip. Rail information from Newark Airport to New Haven via the AirTrain station is available at [www.amtrak.com](http://www.amtrak.com). The AmTrak train from Newark AT Station or the Pennsylvania Station in New York to New Haven will cost about \$100 and is less frequent and no quicker than the Metro North. The MTA's Metro North commuter line goes from Grand Central Station to Union Station in New Haven. The trip takes almost two hours. If you buy your ticket at the station, fare is \$18.50 one way or \$37.00 round trip. There is an off-peak (non-rush hour) fare of \$13.30 one way or \$28 round trip. If you purchase a ticket on the train it is more expensive. From the New Haven Union Station it is a 5 minute ride by taxi or bus to Yale University.

**Visa requirements.** If for visa requirements or other reasons you need an even more formal invitation than this Newsletter, please contact Serena Guerrette, Sr. Admin. Asst., YCBA Research Program at [serena.guerrette@yale.edu](mailto:serena.guerrette@yale.edu).

For those who may not have seen it during the 12<sup>th</sup> IPC Conference in New York in 2004 the Vanderlyn Panorama at the Metropolitan Museum of Art in New York City is worth a visit.