

This 7th Newsletter gives information on a number of future conferences about panorama topics.

'The Perception of Perception' Information on a symposium at USC in Los Angeles, 19-20 January 2007

'Perception of Perception' is the theme of a conference at the University of Southern California (USC) in Los Angeles on Friday January 19th and Saturday January 20th 2007. Friday's session will take place at the California Science Center, and will consist of two panels, with lunch between and a reception afterwards. Saturday's session will take place at the Velaslavasay Panorama, and will incorporate presentations, workshops, and a reception featuring a 'sneak preview' viewing of the new and nearly-completed Artic Panorama. There will also be a screening in the 'Blur & Sharpen' series, and other events over the course of the weekend.

The morning panel will focus on Culture and Perception. Pending final confirmation, panelists will be Don Hoffman, Antonio and Hanna Damasio, Margaret Wertheim, and Norman Klein, moderated by Anne Friedberg, addressing questions such as:

- What is the relationship between perception and culture? What, if any, aspects of perception are influenced, or even determined, by the cultural realm?
- Is there a historical dimension to perception? Might we have perceived differently in the past?
- What is the relationship between perception and media? It is obvious that the specificities and quirks of human perception play a major part in the development of media and media technologies; but might there be some kind of feedback loop, where media technologies reshape perception itself?

The afternoon panel will focus on Technologies of Perception. Pending final confirmation, panelists will be Lenny Lipton, Ray Zone, Sara Velas, Erkki Huhtamo, moderated by Perry Hoberman, addressing questions such as:

- Why do media technologies develop when they do? Why do they atrophy or disappear?
- Each panelist has championed particular technologies that are currently not in the mainstream; what are the reasons that they have remained in partial obscurity? What is there in contemporary or historical cultures that have either privileged or dismissed these technologies?
- Each of these technologies has a specific relationship to the concept of immersion. Are we headed for an era of more immersive media? Is there a cultural animus against immersion, and if so, what are its perceived threats?

The Perception of Perception is one of four events, funded by the Provost's office at USC. This event is designed to appeal to both experts and amateurs, contributing to academic discourse surrounding the study of perception, while simultaneously appealing to undergraduates who are fascinated by the exciting potentials of emerging directions in digital media. It will follow three interwoven strands through this field: cognition, perspective and stereoscopy.

The symposium includes IPC participants Erkki Huhtamo, Sara Velas and The Velaslavasay Panorama. It is arranged in part by Michael Naimark. All three were speaker at the 12th IPC (International Panorama Council) conference in New York in 2004. For more information:

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15th IPC Conference at Yale, New Haven, USA on 29-31 March

IPC Conferences 2007 (2nd), 2008, 2009

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**15th IPC Conference at Yale, New Haven, USA
on 29-31 March**

Our Newsletter 06 informed about the upcoming 15th International Panorama Conference '**New Perspectives on the Panorama**' that will take place at the end of March 2007 at the Yale Center for British Art at Yale University in New Haven, Connecticut, USA.

Participation. Attending the conference is free of charge, but early registration is required with our host YCBA at ycba.research@yale.edu. Please mention that you are an IPC member and stipulate which days you will attend. All expenditures are at your own account (think of transport, insurance, hotel accommodation, food, beverages). You also have to take care of your hotel reservation yourself. Block reservations have been made at two different hotels for three nights (arrival Thursday 28th, departure Sunday April 1st) with discounted rates being held until February 28.

For more information:
ycba.research@yale.edu
or: konservator@bourbakipanorama.ch

IPC Conferences 2007 (2nd), 2008, 2009

We also are proud to announce that a second **2007 IPC Conference** will most likely take place in September in Plymouth, United Kingdom. The exact dates will be announced in the next IPC Newsletter. The British roots of classical panoramas, their conservation, and modern panorama interpretations will be in focus of the conference, which will be organized by Prof. Jeremy Diggle at the University of Plymouth (jeremy.diggle@plymouth.ac.uk).

The **2008 IPC Conference** is foreseen in Dresden, Germany, organized by Prof. Yadegar Asisi (yasisi@threesixo.com), the date will be announced later, the theme will include panorama marketing.

The **2009 IPC Conference** in March/April 2009 in Australia, will be organized by panorama painter Jeffrey Morgan (jeffmorgangallery@dodo.com.au).

All three conferences are expected to feature a pre or post conference tour.

We try to keep up to date **our list of existing panoramas of the world**. Please check our website www.panoramapainting.com (-> worldwide) whether your panorama is listed correctly and whether you know of a new panorama that should be added to the list.

You're invited to send information on panorama activities or publications to the Secretary
[***konservator@bourbakipanorama.ch***](mailto:konservator@bourbakipanorama.ch)