

Final Announcement: **Panoramas in the Virtual World**

Program of the 16th International Panorama Conference Panoramas in the Virtual World: *The exploration of old techniques and new technologies in panorama creation and exhibition.*

The program of the 16th IPC Conference is almost definite. The conference will take place in close cooperation with our host, the University of Plymouth, and INNOVATE Center for Creative Industries in Plymouth in the South-West of England, on Saturday 1 – Monday 3 September 2007. Two tour programs will complete your visit to Great Britain: 4-6 September to the South of England and 6-8 September to Edinburgh. **It is high time to enter your participation** via the information and registration site: www.innovatecentre.co.uk/other/16thIPC.asp. Apart from the regular discussion sessions and informal meetings the program is as follows:

Saturday 1 September 2007

15:00 IPC Meeting and registration, including information by Yadegar Asisi on the 17th IPC Conference in 2008 in Dresden (Germany) and Jeff Morgan on the 18th IPC Conference in 2009 in Australia (both to be confirmed)
17:30 *Welcome & Introductions* by Ernst Storm, IPC President (Holland), Steve Newstead, University of Plymouth Vice-Chancellor and David Coslett, University of Plymouth Dean of Faculty of Arts
19:15 Drinks Reception, followed by dinner

Sunday 2 September

08:45 Registration & breakfast
09:30 *Introduction*, Gabriele Koller (Germany)
Barker's View of Plymouth and other early Topographical and Naval Panoramas, David Robinson (UK)
A Time Traveling Panorama: The Battle of Trafalgar in a Robinson Crusoe Pantomime, Mimi Colligan (Australia)
Napoleon at home: Colonialism and Virtuality in French Panoramic Wallpaper, Astrid Schoenhagen (Germany)
In the Style of Daguerre: Two 19th Century American Showmen and Traveling Exhibitions of Chemical Dioramas, Suzanne Wray (USA)
From London to Paris: A newly discovered Moving Toy Panorama, Ralph Hyde (UK)
Effulgence of the North: An Arctic Panorama on view at The Velaslavasay Panorama in L.A., Sara Velas (USA)
Panoramas Down Under: Australian Panoramic Works in Progress, Jeffrey B. Morgan (Australia)
Stabilizing the Panorama rotunda, and other steps into the Mesdag future, Marijnke de Jong (Netherlands)
16:00 *Presentations* in the new University of Plymouth Planetarium at Drake Circus
19:00 Boat trip & evening meal

Monday 3 September

09:15 Registration & breakfast
Battlefield Panoramas of World War I, Paul Barton (UK)
Taking interactive panoramas to the masses, in the virtual and the physical world, Aldo Hoeben (Netherlands)
Panoramic Collections Viewer, Martin Woolner (UK) & System Simulation Ltd (UK)
Location of the viewer in panorama and cinema, Mike Punt (UK)
14:00 *Workshops* with Aldo Hoeben & Ian Wood (UK) and System Simulation Ltd
16:00 *A Newly Built and Video Updated Kaiser Panorama*, Daniel Libens (Belgium), to be confirmed
16:30 *Presentations of workshop output*
17:00 *Final Discussion and Round up*
19:30 Farewell Dinner at Royal William Yard

Post Conference Tours: Tour A will visit the South of England 4th–6th September by bus and, linking up with it, Tour B will visit Edinburgh 6th–8th September by plane. The first tour will pay a visit to Portsmouth (including Panorama of the Battle of Trafalgar) and London (including Caracciolo's Panorama of Rome in the Victoria and Albert Museum and tours to the former Leicester Square panorama rotunda and to the former diorama building in London, both guided by David Robinson). The second tour will go by plane from London to Edinburgh to visit the *Camera Obscura & the World of Illusions* and possibly also the original Robert Barker watercolor *Panorama from the top of Calton Hill* (1788) at the University of Edinburgh. Both parts of the tour will also deliver a panorama of tourist destinations. All necessary information and a registration form is to be found on www.innovatecentre.co.uk/other/16thIPC.asp. All forms must be received before 7th August 2007. There is a slight discount for IPC members and partners and for remitting your registration form early (if received by 7th July 2007). If you need an additional invitation for visa purposes an additional Visa Invitation Request form is also available at the site mentioned.

IPC International Panorama Council

www.panoramapainting.com

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IPC Secretary Deicher to Dresden

IPC Secretary on the Executive Board Patrick Deicher will move from his assignment of curator with the Bourbaki Panorama in Luzern, Switzerland, to the position of Deputy Managing Director of the Panometer Dresden GmbH, (Germany) the Dresden Panorama company founded in 2006 by Prof. Yadegar Asisi. He will stay on the Board of IPC, and continue his IPC Secretary function at his new post starting 1 June 2007. His address has changed from konservator@bourbakipanorama.ch to: deicher@panometer.de.

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2008 and 2009 IPC Conferences

The 17th IPC Conference in 2008 is expected to be in Dresden, Germany, organized by Prof. Yadegar Asisi (yasisi@threesix.com), the date will be announced later, the theme will include panorama marketing. The 18th IPC Conference in 2009 in March/April 2009 in Australia will be organized by panorama painter Jeffrey Morgan (jeffmorgangallery@dodo.com.au).

Panorama Photos of the Alps

Photographic panoramas of the Alps belong to the core icons of Switzerland. Unique photographic documents from the collection of the Swiss National Museum will be on display from 4th August 2007 to 3rd February 2008 in the 'Forum of Swiss History at Schwyz, Switzerland. From classical panoramic photography by Adolphe Braun, Emil Ganz and Emil Schuthess through digital work by Mathias Taugwalder, whose photos have been mounted in 360 degrees in a panorama place that can be entered. Visit www.musee-suisse.ch.

Blue Shield information

Blue Shield is an NGO, committed to the protection of cultural heritage during armed conflicts and natural disasters. It is related to international councils which are active in the field of archives, libraries, museums and monuments and sites: ICA (International Council on Archives), IFLA (International Federation of Library Associations and Institutions), ICOM (International Council of Museums) and ICOMOS (International Council on Monuments and Sites), and UNESCO. On a national level, committees establish and maintain a database containing the names of individuals and institutes and their specific skills in the field of cultural preservation and conservation and/or disaster plans (contingency plans). In case of armed conflicts or natural disasters which form a threat to cultural institutes or monumental buildings, quick and coordinated help can be offered. For example: information dissemination, coordination and, where necessary, specific aid on storage, recovery and restoration activities. The Blue Shield organization is based on the international agreements of The 1954 Hague Convention and The 1999 Second Protocol of UNESCO. Visit www.blueshield.com.

New publications on panoramas etc.

Archeology of Cinema is one of the interesting chapters in *The National Cinema Museum*, guide of the Museo Nazionale del Cinema, that opened in 2006 in 'the vertical dream' Mole building (1889) in Milan, Italy. ISBN: 88-8033-370-4, price € 8,-
Arctic Spectacles: The Frozen North in Visual Culture, 1818-1875, by Russell A. Potter. The author traces the story of the long, drawn-out exploration of the Northwest Passage and the beginnings of the push toward the North Pole, each new expedition producing its own artistic response. While early visual representations focused on the natural wonders of a world of magical beauty and purity, later responses would darken, as the public struggled to come to terms with the human toll of Arctic exploration: lives lost, reports of cannibalism, and a sense of purpose gone asunder. Drawing from letters, diaries, cartoons, panorama handbills, the illustrated press, and other sources, Potter shows how representations of the Arctic in visual culture expressed the arctic fascination. Forthcoming October 2007. 272 pp., 32 illus., 15 in color, 8.5 x 10 in. \$50 cloth, ISBN 978-0-295-98679-1; \$35 paper 978-0-295-98680-7. University of Washington Press, www.washington.edu/uwpress.
Google's Streetview and other websites like www.360cities.com, www.arounder.com and www.panoramas.dk are interesting panoramic photography sites to visit.
IVRPA, the International VR Photography Association is at <http://ivpra.org>. Details on its first world conference, held June 15-20 2007 at the University of California Berkeley, will be posted to the IVRPA conference site <http://conference.ivrpa.org> when available. It will include the keynote address of Prof. Helmut Dersch (Germany), author of the Panorama Tools programs, important to current VR panorama technology.
Aldo Hoeben, who developed the SPi-V panorama viewing engine and is a member of the IVRPA Board of Directors, is at www.fieldOfView.com.
Rotterdam to the Sea: Dutch panorama artist Ronald Huynen is working on a panoramic drawing of the 40 kilometer journey from the city of Rotterdam to the North Sea. It is being drawn full color on a scroll of paper, 13 cm. high, and it will be many meters in width. The part that is finished is to be visited at <http://atelier.panographia.com>. For more information: www.panoramatekening.nl.

We try to keep up to date **our list of existing panoramas of the world**. Please check our website www.panoramapainting.com (-> worldwide) whether your panorama is listed correctly and whether you know of a new panorama that should be added to the list.

You're invited to send information on panorama activities or publications to the Secretary:
deicher@panometer.de