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19th International Panorama Conference in Istanbul/Turkey, 16 – 19th April 2010

The International Panorama Council IPC held its 19th International Panorama Conference in Istanbul from April 16 to 18. The conference, 'Bridging Cultures and Time' was visited by participants from all over the world, including Brazil, Australia, Japan, USA, Switzerland, Germany, The Netherlands, Ukraine and Belgium. Unfortunately a third of the registered participants were not able to reach Istanbul due to the volcanic ash problems in Europe. The conference was organized in co-operation with Kültür A.Ş., which is responsible for Istanbul's 'Panorama 1453 Historical Museum'.

The conference was a resounding success. It presented the latest state of scientific and cultural research on the art and media phenomenon 'panorama' in its historic and contemporary relevance and development. The proceedings of the conference will be published as a book in co-operation between Kültür A.Ş. and the IPC. The conference was located at Istanbul because of last year's opening of 'Panorama 1453', which is the youngest member in the international family of these huge and uniquely-displayed 360-degree environments. The participants were impressed by the work done in Istanbul to create this panorama, which represents an extraordinary possibility to bring Istanbul's history to life.

IPC Formalization decided in Istanbul

On April 18 the conference participants decided to have the International Panorama Council transformed into a membership organization. IPC was founded in 1992 as an all-volunteer network of specialists in panoramas and related art forms. IPC will work as a membership organization with a professional Secretariat. The Executive Board will complete the formalization process this year. The Board of IPC is also grateful for the supporting offer of Kültür A.Ş. to renew the website of the organization.

New members on the Executive Board

Two new members joined the Executive Board of the International Panorama Council IPC, Mr. Nevzat Bayhan, General Manager of Istanbul's Kültür A.Ş. and Mr. Dominique Hanson, Director of the Royal Museum of the Armed Forces and of Military History at Brussels, Belgium. The IPC Executive Board now consists of:

- Asisi Yadegar, Asisi Visual Culture GmbH and Artistic Development, Berlin, Germany
- Bayhan Nevzat, Kültür A.Ş., Istanbul, Turkey
- Colligan Mimi, National Centre for Australian Studies Monash University, Australia
- Deicher Patrick, Association for the Preservation of Bourbaki Panorama, Lucerne, Switzerland (Secretary-General)
- Hanson Dominique, Royal Museum of the Armed Forces and of Military History, Brussels, Belgium
- Storm Ernst, Panorama Mesdag, The Hague, The Netherlands (President)
- Streicher Gebhard, Foundation for the Panorama Altötting, Germany
- Widmer Damian, Lucerne, Switzerland
- Wurmfeld Sanford, Hunter College of the University of New York, USA

Proceedings of the 12th International Panorama Conference published!

Thanks to financial contributions from the foundation Stiftung Panorama Altötting, Damian Widmer (Lucerne) and Asisi Visual Culture GmbH Berlin, we have finally been able to publish the proceedings of the 2004 New York conference. The Executive Board expresses its thanks to the 33 contributing authors and especially to Gabriele Koller, who – with the help of Mimi Colligan – did the editing of this fascinating new book on panoramas.

The Panorama in the Old World and the New
Edited by Gabriele Koller

International Panorama Council and
Amberg/Germany: Buero Wilhelm Verlag,
2010
ISBN-13: 978-3-936721-36-2, € 27,50
168 pages, 112 (mainly color) illustrations

The publication is based on the proceedings of the 12th International Panorama Conference, November 2004, Hunter College of the City University of New York, organized by the International Panorama Council and the Art Department of Hunter College of the City University of New York. The publication comprises 29 essays on the panorama phenomenon with special attention to the American panorama history and to new panoramas worldwide. Authors include Kevin Avery, Michael Fehr, Sanford Wurmfeld, David Robinson, Russell Potter, Erkki Huhtamo, Ralph Hyde, Michael Dyer, Peter and Julia Morelli, Peter Harrington, Mimi Colligan, Machiko Kusahara, Thomas Lidtke, Eugene Meier, Heather Childress, Isabelle Caron, David Olin, Robert Wilburn, Ulrich Weilhammer, Yadegar Asisi, Song Huimin, Sue Draper, Tracey Yager, Jeff Morgan, Sara Velas, Tim Laun, Michael Naimark, Jeremy Diggle, Daniel Libens, Ulrike Mohr, Susanne Weck.

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IPC International Panorama Council

www.panoramapainting.com

IPC Executive Board:

Prof. Yadegar Asisi	(GE-Berlin)
Bayhan Navzat	(TR-Istanbul)
Dr. Mimi Colligan	(AU-Melbourne)
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The publication can be purchased at www.amazon.com from June 2010 on. Panoramas can order at wholesale price, information to be obtained from info@e-storm.nl.

Recent panoramas in China

Recent panoramas painted by artists from the Luxun Art Academy of Fine Arts/P.R. of China include:

The Civil War Battle of Huai-Hai, 1948, 2006 to July 2007, 18 x 151 meters, The Huai-Hai Campaign Memorial Museum, Xuzhou City, Jiangsu Province, Artists: Li Fu Lia, Yan Yang, Li Wu, Chao Qing Tang, Zhou Fu Xian, Wei Er Shen, Li XianWu, Sun Bing, Fu Wei, Li Xi Zhuo.

Sino-Japanese Naval Battle of 1894 – Defending Liugong Island, August 2007 to April 2008, 8 x 38 meters (semi-circle panorama), The 1894 Sea Battle Memorial Museum, Liugong Island, Shandong Province, Artists: Li Fu Lai, Yan Yang, Li Wu, Zhou Fu Xian, Li XianWu.

General Zhao Shangzhi leading the Battle of 'Ice Pool', 1941, July to September 2008, 14 x 37 meters (semi-circle panorama), Chaoyang City, Liaoning Province, Artists: Li Fu Lai, Yan Yang, Li Wu, Zhou Fu Xian, Li Xian Wu, Sun Bing.

Civil War Battle of 1948 – Crossing the Yangtze River, completed in August 2009, 6.7 x 27 meters (semi-circle panorama), China National Museum collection, Beijing, Artists: Li Fu Lai, Yan Yang, Li Wu, Zhou Fu Xian.

Life and Trade on the Grand Canal/The Dream of Cross Over South and North, completed in December 2009, 8 x 42 meters (semi-circle panorama), The Great Canal Museum, Xiaoshan, Hangzhou, Zhejiang Province, Artists: Li Fu Lai, Yan Yang, Li Wu, Zhou Fu Xian.

South of the Yellow River, to be completed in October 2010, 19.5 x 179 meters, TV Tower, Zhengzhou City, Henan Province, Artists: Li Fu Lai and his team.

A new panorama by Jeff Morgan projected for Gladstone/Australia

A project group at Gladstone has raised the money for a feasibility study for an almost entirely Government funded new panorama. The money was raised by the Gladstone community by various means, such as an organized horse trek of about 300 kilometers from Gladstone to the Wilpena Panorama in Hawker. The site for the Panorama has been leveled and the local council has already completed a car and bus park

The planned panorama painting would be 20 meters in diameter and 8 meters high and created by Jeff Morgan. The subject chosen by the Gladstone people is the view from the Bluff in the lower Flinders Ranges. The country to the east of the Bluff is the beautiful hill and farming country as well as Wirrabara Forest where the family home of the panorama artist was situated in a stone fruit orchard. To the west of the Bluff and on the other side of the mountain range is the view of Spencer's Gulf and Wearoona Island. This all is expected to be included in the panorama.

Exhibition on panorama painter Hans von Petersen

The *Stadtmuseum* (City museum) in Fuerstenfeldbruck/Germany will show the exhibition *Marinemaler in Bayern* by the 19th c. panorama painter Hans von Petersen, until 17 October 2010.

In the era of the German Empire, painter Hans von Petersen (1850-1914) moved from his home town Husum near the North Sea to Munich and astonished his south German fellow citizens with paintings of sailors and sea battles. Most probably he was attracted to Munich in 1886 by the chance to work on the *Panorama Deutscher Kolonien* (panorama of the German colonies). He was very successful

and had a tremendous career in Munich's society, even achieving the status of nobility. Petersen never attended an art academy. He visited private art schools and became a professional marine painter. He traveled to North and South America and India. In 1884 he stayed at the western coast of Africa where he wrote and painted for the *Leipziger Illustrierte Zeitung* (Leipzig Illustrated News). The sketches and watercolors he did laid the foundations for his later large paintings and panoramas. In 1914 Petersen committed suicide through fear of losing his eyesight.

Petersen's work as a panorama painter was one of the reasons for his success. None of his panoramas has survived, but many advertisements, booklets and press articles illustrate this aspect of his work. At least eight panoramas were executed by Petersen. His first panorama painting was the *Panorama Deutscher Kolonien*, acting as an assistant to Louis Braun. The huge success of that painting helped Petersen to establish himself as a panorama painter. In 1890 he received a commission from the large shipping enterprise 'North German Lloyd' for an extraordinary panorama of *Die Einfahrt des Lloyd-Dampfers 'Lahn' in den Hafen von New York* (The entry of the Lloyd-steamer Lahn into the harbor of New York). The visitors to the panorama felt like first class passengers on the deck of a luxury steamer. To prepare himself for painting the panorama, Petersen traveled to America and made sketches of New York Harbor. In his later panoramas, Petersen altered maritime themes. In 1894 he finished his last panorama.

Exhibition Catalogue: *Hans von Petersen (1850-1914) - Ein Marinemaler in Bayern*, Fürstenfeldbruck 2010 (€ 12.-) www.stadtmuseumffb.de

Please support us listing the surviving Moving Panoramas

In Newsletter 20 IPC called for information on remaining moving panoramas painted before World War II. There was a only little reaction to this call. That's why we ask you again to help us on that item.

If you have any information about a moving panorama that still exists, please send in details (title, dimensions, owner, painter, date of creation, location) to the Secretariat info@panoramapainting.com.

Circular painting *Klarwelt der Seligen*

The circular painting 'Klarwelt der Seligen' at Ascona/Switzerland is still located in its provisional rotunda on Monte Verita. Due to security restrictions it can be visited only by prearrangement.

In 2011 the city of Minusio plans to hold an exhibition at the original site of the painting. Looking forward to the exhibition, the Association Pro Elisarion is raising funds for a restoration of images displaying the original installation with the circular painting by Elisar von Kupffer. The association is thinking about restoring the painting and bringing it back to this original site within the next few years but must first convince the city of Minusio of these plans. www.elisarion.ch

Flushing Panorama exhibition in 'Mesdag'

An exhibition on the H.A. Barker *Flushing Panorama* research project, as revealed in the IPC Newsletter 19 (August 2009) is on display in *Panorama Mesdag* in The Hague/Netherlands through August 29, 2010. www.panorama-mesdag.com.

Firework and battle in Waterloo '1815'

Friday 18 June, from 10 a.m. till 5 p.m., will see a great show of pyrotechnic battles at the foot of the Lion Mound, next to the Battle of Waterloo Panorama south of Brussels. Three internationally reputed firework makers will compete in a production directly inspired by the notable Waterloo Battle date of 18 June 1815. On Saturday 19 June

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the troops will gather at the village square of Plancenoit/Belgium. The battle of Waterloo is one of the biggest battles in European History, not only because of its importance, but also because of the consequences. The battle field has nowadays become a memorial place visited every year by thousands of people. Moreover, every 5 years, thousands of re-enactors coming from all over the world gather for a magnificent reenactment of the events of 1815. This will take place on Sunday 20 June, in an exceptional show. Re: www.panorama1815.be.

Sevastopol panorama jubilee

The Panorama *Defense of Sevastopol 1854-1855* will celebrate its 105th Jubilee between May 25 and 29, 2010 with a conference, also celebrating the 50th anniversary of the National Museum of Heroic Defence and Liberation of Sevastopol on the Historic Boulevard in Sevastopol (Crimea/Ukraine). The conference language will be Russian, the opening ceremony will simultaneously be translated in German. Mr. A.A. Rudometov is the new director of the Museum. The present day Sevastopol Panorama was previously named *The Assault of the 6th of June 1855*.

Re: www.sevpanorama.ru

Judge issues reprieve for Neutra's Gettysburg Cyclorama building

For more than a decade, Los Angeles architect Dion Neutra has waged a personal battle to save his family's controversial legacy on the Gettysburg battlefield. A half-century ago, he worked alongside his world-famous father, the architect Richard Neutra, on the construction of the Cyclorama Center, designed to house the massive circular painting depicting Pickett's Charge. In 1999, the National Park Service announced its intention to move the painting and tear down the aging building – which sits smack in the middle of the battle line where Union troops defended Cemetery Ridge – in order to restore the landscape to its 1863 appearance.

The decision touched off a battle between Civil War purists and modern architecture preservationists that may have reached its conclusion in federal court in Washington this week. U.S. District Court Judge Thomas Hogan sided with the modernists. In a ruling Wednesday, Hogan wrote that the National Park Service failed to comply with federal law requiring that it analyze the impact of the cyclorama demolition and alternatives to destroying the building.

"This is another chance to take another look at it," said Neutra, who along with the group 'Recent Past Preservation Network' sued the government to save the building. "Narrowly speaking, the park could jump through some hoops and tear the building down, but we hope they revisit the idea of reusing it."

The case will no doubt reignite controversy over the cyclorama building, just as a new battle is erupting over revived plans for a casino at a conference center a few miles to the southeast.

The Cyclorama Center, which opened in 1962, was conceived as part of a federal effort under President Eisenhower to build visitors' facilities at national parks. The timing of its construction was coordinated to coincide with the Civil War centennial. "It has great architectural significance," said Jason Hart, a Boston architect whose firm has dreamed up an array of design possibilities to save all or part the building. Hart said it was meant as a monument to President Lincoln, who delivered the Gettysburg Address only a few hundred yards away at the National Cemetery. "There are those who say it doesn't have anything to do with Gettysburg, but the opposite is true," Hart said. "It has a lot of meaning and value to Gettysburg." Source: www.philly.com/philly/news/breaking/89731812.html

The cyclorama painting at the new visitor's center building in Gettysburg National Military Park was separately reported damaged earlier this year, because of water dripping from condensation occurring at various times of the year. Minutes from a park staff meeting however said the roof of the new visitor's center is leaking.

New studies and publications on panoramas etc.

- *Alfred Stevens (1823-1906) et le panorama de l'Histoire du Siècle* (Cahiers des Musées Royaux des Beaux Arts de Belgique, no. 5), Musées Royaux des Beaux Arts de Belgique; Bruxelles et Édition Snoeck, Gand, 2009, 228 pages, ISBN 978-90-5349-750-1
- Koller Gabriele (Ed.), *The Panorama in the Old World and the New*, International Panorama Council and Amberg/Germany: Buero Wilhelm Verlag, 2010, 168 pages, 112 (mainly color) illustrations, ISBN-13: 978-3-936721-36-2
- Rodriguez José Antonio, *El Arte de las Ilusiones: Espectáculos Precinematográficos en México*, Instituto Nacional de Antropología e Historia, 2009

Call for information on panoramas etc.

Please check our website www.panoramapainting.com and send any new information on panoramas, panorama activities and publications to the IPC Secretary: info@panoramapainting.com.