

# PANORAMA

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## **20<sup>th</sup> IPC International Panorama Conference at Gettysburg/USA, 14 - 18 September 2011**

We are happy to inform you of the 20<sup>th</sup> IPC International Panorama Conference. IPC's jubilee conference will be held Gettysburg PA, USA from 14<sup>th</sup> to 18<sup>th</sup> September 2011. It will be hosted by the Gettysburg Foundation. On Wednesday 14<sup>th</sup> September an opening reception will be held in the late afternoon. The 15<sup>th</sup> and 16<sup>th</sup> are reserved for the proceedings. On Saturday 17<sup>th</sup> there will be a visiting program to the Gettysburg Battlefield site, and on Sunday 18<sup>th</sup> there will be a post-conference program in the region. Please do not fix travel arrangements yet. Minor changes to the exact date may still happen. The conference invitation with the final program will be delivered by mid April 2011.

Call for papers: If you would like to contribute a paper to this conference (in English only), please contact the Secretary Patrick Deicher by 28 February 2011 at the latest: [info@panoramapainting.com](mailto:info@panoramapainting.com).

## **21<sup>st</sup> IPC International Panorama Conference at Moscow/Russia**

The 21<sup>st</sup> IPC International Panorama Conference will be hosted by the Borodino Panorama at Moscow, Russian Federation. It is scheduled for 16<sup>th</sup> to 19<sup>th</sup> October 2012. The theme of the 21<sup>st</sup> conference will be war panoramas.

## **IPC Formalization**

On the occasion of the 19<sup>th</sup> International Panorama Conference the formalization of IPC was decided by the participants. That founding reunion led to a variety of activities by IPC president Ernst Storm and the Secretary-General Patrick Deicher to have statutes prepared and to take the necessary steps to enroll the International Panorama Council in a commercial register. As soon as this process is finished, you will be invited to sign in for membership. More information will follow.

## **Proceedings of the 12<sup>th</sup> International Panorama Conference available with the President!**

As stated in Newsletters 21, the proceedings of the New York conference were published thanks to Gabriele Koller, who – with the help of Mimi Colligan – did the editing of this fascinating new book on panoramas; and thanks also to financial assistance from the foundation of Panorama Altoetting, Damian Widmer and Asisi Visual Culture GmbH.

*The Panorama in the Old World and the New*  
Edited by Gabriele Koller  
Amberg/Germany: Buero Wilhelm Verlag, 2010  
ISBN-13: 978-3-936721-36-2  
168 pages, 112 (mainly colour) illustrations

You can order copies of the publication directly to IPC president Ernst Storm:  
[ipc@e-storm.nl](mailto:ipc@e-storm.nl).

## **Projected panorama of the ancient metropolis of Pergamon by Yadegar Asisi**

German panorama artist Yadegar Asisi is preparing a new panorama in cooperation with Staatliche Museen zu Berlin and the Istanbul branch of the German Archeological Institute. From October 2011 to autumn 2012 a huge exhibition on the antique metropolis of Pergamon will be open to the public at the museum island (Museumsinsel) at Berlin, Germany. The extraordinary event of that temporary exhibition is the link between a classical archaeological scientific exhibition and panorama art. The reconstructed antique view of the city in the year 124 A.D. will be displayed in a 360° photo-realistic circular painting. Visitors will be able to see the ancient city as if they had travelled in space and time. The panorama will be shown in a temporary rotunda in front of the museum buildings on Berlin museum island. The projected dimensions of the new panorama are 22 meter high by 100 m. in length.

First visualizations and more information: [www.asisi.de/de/VisualCulture/Pergamon-Projekt/](http://www.asisi.de/de/VisualCulture/Pergamon-Projekt/).

## **IPC International Panorama Council**

[www.panoramapainting.com](http://www.panoramapainting.com)

### **IPC Executive Board:**

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### **The Grand Moving Mirror of California**

Panorama artist Sara Velas is re-activating the tradition of moving panoramas. From July to August 2010 The Grand Moving Mirror of California, a descendant of the mid-19th century moving panorama storytelling tradition, was on exhibition. The audience saw an exquisitely rendered painted scroll with live Foley effects and spoken narration, imparting an idea of the thrills and dangers undertaken on a seaboard trip around the South American continent to reach Gold Rush-era California.

The Grand Moving Panorama of California was inspired by a hybrid of 19th century visual and performance traditions – the moving panorama. Using this colorful history as a foundation, the Grand Moving Panorama of California is a 270-foot-long painted landscape, depicting the early history of California and referencing it to elements of the landscape and culture as they exist today. On the voyage we encounter the rough seas at Cape Horn, early versions of today's California cities and famous natural treasures, and the people, landscapes and ports-of-call the passengers encountered on their journey to find their fortunes. True to its filmic spirit, the panorama script possesses the same thirst for exciting narrative as an adventure film, entertaining the audience by leading them, scene by scene, into the perilous unknown. The original 1853 script was generously lent by the Saco Museum and Peter Morelli, in coordination with the Maine Historical Society, where it was only recently rediscovered in their basement archives. Originally accompanied by a painted panorama scroll which no longer exists, this script is the base upon which the team of Sara Velas has built a new manifestation of this oft-interpreted American tale.

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### **Images of Louis Braun's 'Battle of Sedan'?**

Panorama researcher Ventsislav Tshakov from Bulgaria is searching images of the panorama by Louis Braun "Battle of Sedan" which was displayed in Zurich in 1913. He owns the French book "Panorama de Sedan" by Marie-Noelle Maynard with colored image of skala 1:10. But he is looking for images from the original panorama with its three-dimensional foreground. Maybe one of you can be of help. Please contact Mr. Tshakov directly: [vchakov@abv.bg](mailto:vchakov@abv.bg)

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### **Fire at the fortress of Sedan - Draft of Louis Braun's 'Battle of Sedan' not damaged**

A fire incident at the fortress of Sedan, France took place in July 2010. Some of the most important exhibits to the museum within the fortress are a draft by Louis Braun showing a general view of his panorama 'Battle of Sedan' and remaining fragments of the original panorama. Fortunately the fire didn't damage these exhibits although the buildings were seriously damaged.

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### **TV documentary on Salzburg panorama**

Austrian national broadcast company ORF has produced a documentary on Salzburg panorama by Johann Michael Sattler. The film introduces the panorama painting, links it to the life of painter Johann M. Sattler, and documents his family's travels around Europe with the panorama. The documentary (in German) can be viewed online:

<http://tvthek.orf.at/programs/1296-Oesterreich-Bild-am-Sonntag/episodes/1682977-Oesterreich-Bild-aus-dem-Landesstudio-Salzburg--Per-Schiff-und-Kutsche-quer-durch-Europa---Das-Salzburg-Panorama/1684863-Oesterreich-Bild-aus-dem-Landesstudio-Salzburg--Per-Schiff-und-Kutsche-quer-durch-Europa---Das-Salzburg-Panorama>

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### **Diorama painter Evgeniy Danilevsky passed away**

On 28<sup>th</sup> August national artist of Russia Evgeniy Danilevsky passed away in the age of 83. Evgeniy Ivanovich Danilevsky was born in 1928. He finished his studies at the Kharkov art institute, and had worked since 1962 in the Grekov Studios of Military Artists, named after military and panorama artist M.B. Grekov.

Danilevsky participated in the restoration project of Panorama 'Battle of Borodino' in 1967. He was the painter of several large scale dioramas, as 'Armed revolt in Perm in 1905' (1970), 'Storm on the fortress Izmail by Suvorov's armies in 1790' (1973), 'Fight for Moscow. December, 1941' (1974), 'Clearing of Budapest by the Soviet armies in 1945' (1976), 'Storm of Berlin' (1980), 'Capture of the fortress of Osa' (1986), 'Storm on Berlin Reichstag' (1990). For a memorial complex on Poklonnaya Gora Danilevsky he projected the diorama 'Counterattack near Moscow' (1995).

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### **Innsbruck Panorama 'Battle of Mt. Isel' transferred**

The panorama 'Battle of Mt. Isel' was relocated into a newly erected museum building in September 2010. The painting's size is approx 10.6 meters high by 94.4 meters long. To allow safe transport, the painting was opened along a seam, rolled up symmetrically under tension on two rollers and fixed into an especially conceived transport frame. After the successful transfer the painting was placed with the help of a crane through an opening in the roof of the building of its new location. In the following weeks the painting was rolled out and final restoration work started.

The opening of the new museum 'TirolPanorama' is scheduled for February 2011. The future use of the historic panorama rotunda in the city centre has not yet been defined.

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### **Thun-Panorama by Marquard Wocher to be renovated**

The project for the renovation of the oldest existing panorama painting will soon be started. The restoration plan provides for on-site restoration during opening hours. This will allow visitors to observe the work in process. The restoration of the painting will be accompanied by a reconstruction of a velum and the installation of a view protection between the viewer's platform and the lower end of the painting. The viewer's platform is planned to remain as it is with four (!) different levels.

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### **Images of Otto Sinding's 'Battle of Leipzig'**

Panorama researcher Alexey Druzhinin from Russia is searching a full photoscan of images of panorama by Otto Sinding 'Battle of Leipzig' (1908 – exhibited at Munich, Leipzig, Kiev). If you can give him a help, please contact [al-druzhinin@yandex.ru](mailto:al-druzhinin@yandex.ru).

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### **Exhibition on diorama painter N.I. Ovechkin**

In "Expozicziya" gallery at Rostov-upon-Don (South Russia) an exhibition of outlines and sketches of panoramas and dioramas by painter N.I. Ovechkin (1929-1993) is on view. Ovechkin was a painter in Grekov's Studio and author of 11 large scale dioramas and a panorama in Bulgaria.

[www.dontr.ru/Environ/WebObjects/dontr.woa/wa/Main?textid=42698](http://www.dontr.ru/Environ/WebObjects/dontr.woa/wa/Main?textid=42698)

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### **Exhibition of Grekov's Studio at Moscow**

On January 16, 2011 an exhibition of Grekov's Studio was opened in Moscow. Outlines and sketches of dioramas "Alpine march of Suvorov" by P.I. Malczev, "Assault of Reichstag" by M.A. Anan'ev, "Counterattack of Soviet forces near Moscow in December 1941" and "Assault of Izmail" by E.I. Danilevskiy are presented  
<http://www.museum.ru/N41837>

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### **Exhibition of an early panorama-like view at St. Petersburg**

In Government Museum of History of St. Petersburg is held an exhibition 'Petersburg in views of englishmen'. One of the first panorama-like views of St. Petersburg by painter John Atkinson is presented there (1805). The view is on 4 sheets.  
<http://www.spbmuseum.ru/timeexhib/692.htm>

### **New studies and publications on panoramas etc.**

- Chalard, Louis du / Gautier, Antoine, *Les panoramas orientaux du peintre Pierre Prévost (1764 – 1823)*, in: *Bulletin de l'association des anciens élèves et amis des langues orientales*, June 2010, Paris; ISSN 2100-2096.
- Huthamo, Erkki, 'Aeronautikon! or, the Journey of the Balloon Panorama', in *Early Popular Visual Culture*, 7 (2009), pp.295-306.
- Huthamo, Erkki, 'Penetrating the Perestrepheic: An Unwritten Chapter in the History of the Panorama', in *Early Popular Visual Culture*, 7 (2009), pp.295.
- Richardson, Dorothy B., *Moving Diorama in Play: William Dunlap's Comedy A Trip to Niagara (1828)*, Teneo Press 2010, ISBN-13: 978-1934844168
- Курнаков. *Диорамы*. Тт. 1-2. Орёл, Вешние воды, 2010 (Kurnakov. *Dioramas*, book 1, 2, Orel, publishing house Veshnie vodi, 2010)
- *Петр Котов*. Орёл, Вешние воды, 2010 (Druzhinin, Alexey, *Petr Kotov*. Orel, publishing house "Veshnie vodi", 2010)

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Call for information on panoramas etc.  
Please check our website [www.panoramapainting.com](http://www.panoramapainting.com) and send any new information on panoramas, panorama activities and publications to the IPC Secretary: [info@panoramapainting.com](mailto:info@panoramapainting.com).