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We count on your IPC membership

Earlier we invited all who have signed up to receive the IPC Newsletter to become a member of the International Panorama Council.

Of course we hope you have decided to enroll, or will decide soon to do so.

During the last couple of years the former 'all-volunteers' IPC has become a professional organization that develops new ties among professionals and supporters of panoramas and related arts and techniques. Both your institution and you personally are most welcome!

We must stress that enrollment offers you the only way to stay attached to our community. Only as a member of 'IPC new style' will you continue to enjoy IPC advantages such as conferences, information, goodwill and services, and to help add new ones:

- Access to IPC's annual conference and its discoveries at a strongly reduced fee
- Participation in the worldwide network of panorama specialists and students
- Quarterly electronic newsletter and the possibility of entering announcements
- Access to IPC's website resources for members, including selling your publications
- Worldwide committee memberships and consulting on panorama related issues
- Professional use of 'member of IPC' and, with special permission, the IPC logo

Your support for the heritage of the panorama phenomenon is of worldwide importance.

Please visit our website and use the membership form on the site for your application:

www.panoramacouncil.org/membership/become_a_member/.

The Secretary-General will contact you upon receipt of your application.

IPC's new web page online

After almost ten years with a provisional web page, IPC has designed its new presence on World Wide Web www.panoramacouncil.org. The web page offers far more information.

A protected area of the web page is programmed for enrolled IPC members only. This protected area is open for the publication of articles and presentations in .pdf format as well as for images of earlier conferences and meetings. If you wish to publish your article on this protected area, please send a .pdf file to secretary@panoramacouncil.org.

Please help to improve the web page. If you have additional information and materials that might be spread via this web page, please inform the Secretary-General. Panorama institutions, please visit www.panoramacouncil.org, check the information on your art and media form (panorama, moving panorama etc.) and give us a feedback on how to improve the web page.

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The International Panorama Council is a non-government and not-for-profit association, subject to Swiss law.

Selling your publications via our web shop

IPC's new web page includes a shop www.panoramacouncil.org/shop/ for publications. Besides IPC's own publications the shop is open for our enrolled members. They (individuals and institutions) are invited to use the shop as an outlet for their own publications, granting IPC a margin. For more information please contact Secretary-General Patrick Deicher secretary@panoramacouncil.org.

Looking back on the 21st International Panorama Conference

The 21st International Panorama Conference has been in Pleven, Bulgaria from 9 to 13 September 2012. Co-organizers were the International Panorama Council, the Municipality of Pleven and the Military Historical Museums, Plevna Epopee 1877 Panorama (www.panorama-pleven.com).

The conference was a huge success and the 30 participants have perfectly been hosted by the city of Plevna and the Military Historical Museums. More than 20 high-level lectures were given. The abstracts of the presentations are online www.panoramacouncil.org/pics/files/documents/information_brochure_low_res.pdf.

International Panorama Conference 2013

Next year's conference location and date has not yet been fixed. We are close before having a contract with a potential local organising partner. We will inform you on the location and the date as soon as possible.

IPC's pin of honour to Ottó Trogmayer and Damian M. Widmer

IPC members Damian M. Widmer from Lucerne, Switzerland and Ottó Trogmayer from Budapest, Hungary have been awarded with the pin of honour of the International Panorama Council. The IPC pin of honour is awarded to individuals, to honour their general support and merit to the world-wide panorama community and in particular to secure the future of a specific panorama.

Both of them are founding members of the predecessor of IPC. They started in 1992 with meetings of international panorama specialists. They mainly concentrated on bringing the east and the west together, on exchanging knowledge and on promoting scientific studies on the panorama phenomenon. Ottó Trogmayer is the spiritus rector behind the restoration campaign of the Fészty-Panorama in Hungary. Damian M. Widmer began to work on the restoration of Bourbaki Panorama in Switzerland in the 1980s and went on supporting panorama activities, bringing in new ideas and finances. Now, he acts as treasurer of the International Panorama Council.

Prévost's Panorama of Constantinople - study on display

A study for Pierre Prévost's Panorama of Constantinople is on display until 7 January 2013 as part of the exhibition 'Delacroix et l'aube de l'Orientalisme' at the Château de Chantilly, France. The study is owned by the Louvre museums in France.

Borodino Panorama 100 years' jubilee

On 18 October 2012 Borodino Panorama-Museum in Moscow, Russia celebrated its 100 years jubilee and the 200 years commemoration days of the Battle of Borodino. The panorama has recently been restored and the permanent exhibition has been renewed. The festivity took place at the Panorama-Museum and united officials from the city, authorities and museum directors from Russia and abroad, hosted by the director of the Museum-Panorama, Vladimir Presnov. The Celebration Speaker Evgeny Gerasimov, Russian actor and film director and Deputy of the Moscow City Duma, told very vividly about his visits to the panorama when he was a school kid.

The IPC was represented by its Secretary-General Patrick Deicher and President Ernst Storm, who delivered a congratulation speech at a session 'One hundred years together - Panoramas and museums in the 20th-21st century', preceding the formal celebrations. The presentation of the new catalogue on panorama painter Franz Roubaud was part of the event (see below).

The IPC representatives were invited to visit Grekov Studio and the Central Museum of the Armed Forces in the Russian Federation, with several dioramas on display, both located at Sovietskoy Armii Street in Moscow. In particular Ms. Lyubov Proshina, head of the Information and Exhibitions Department and the director Andrei Sokolov of 'The Studio of Military Artists named after M.B. Grekov' gave them a tour of the spacious studio building, in which many panoramas and dioramas have been and still are being created. The Studio was founded in 1934 by order of the National Commissar of Defence of the USSR K. Voroshilov and named after the famous Russian battle-painter Mitrofan Borisovich Grekov. More than 70 panoramas and dioramas were created by the Studio's artists, beginning with the first Soviet panorama of the Battle of Stalingrad (still existing in the city now named Volgograd) to the unique series of dioramas at the Museum of the Great Patriotic War on Poklonnaya Hill.

New catalogue raisonné on panorama painter Franz Roubaud (1856–1928)

A newly published book on the Russian artist Franz Roubaud (Odessa 1856 – 1928 Munich) whose chef-d'œuvre is the center-piece of the Museum-panorama "The Battle of Borodino".

Eckart Lingenauber and Olga Sugrobova-Roth, two specialists in the field of Russian art history, have filled a gap in art literature. Russia was missing a profoundly researched publication about its most prominent panorama-painter Franz Roubaud, or Rubo, as he called himself Russian artist. The battle-painter Roubaud created three major panorama-paintings (The Storming of Achulgo, The Defence of Sevastopol, and The Battle of Borodino) and he dedicated a vast part of his artistic output to the people from the Caucasus and Central Asia.

The Museum-Panorama "The Battle of Borodino" supported the independent research of the authors by supplying data and images. This book comprises almost 1.000 works of Franz Roubaud. It is lavishly illustrated in colour, written in Russian and English, 304 pages and is available in the museum shop.

For further information on the artist, the authors and the book, please, visit the web-site www.roubaud.eu.

Essay on panoramas as measured worlds

Dümpelmann, Britta, "Panoramen – Vermessene Welten", an essay in German accompanying an exhibition that ran last summer in the Kunstmuseum Basel (Switzerland). The essay illustrates the continuous development in measuring, drawing and printing of the landscape, both precursoring and following the 1787 Robert Barker panorama patent. The illusion of an unlimited world, as a theme in art, goes back to the renaissance of the sciences in the 15th and 16th century, as Dümpelmann illustrates with artists like Albrecht Dürer (1471-1528) and Pieter Breugel the Elder (1525-1569), and with 360 degree views from the top of a mountain, an artist point of view known since 1529/1530 from the coloured woodprint from the siege of Vienna, made by Hans Sebald Beham (1500-1550). Unfortunately the essay, being an exhibition catalogue, is out of stock already. IPC members may apply for a complimentary copy by sending an email to secretary@panoramacouncil.org until 15 January 2013.

20th Century in Europe in photographs

Europeana has released hundreds of thousands of images from the archives of nine European news agencies who participated in the EURO Photo project. The images are available both on www.europeana.eu and on the project's commercial portal, the historical photo journalism site www.europphoto.eu.com. Spanning the 20th century, these photographs, many of which have never been seen before, are from events that shaped European history — news, politics, sport, culture, entertainment and daily life.

Matt Morgan's 1888 'greatest painting'

Chris Kent of the University of Saskatchewan is interested in the Anglo-American popular artist Matthew Somerville "Matt" Morgan. He did a number of easel paintings between 1857 and his death in 1890, though his main activity was commercial art - theatre scene painting, political cartoons, book and magazine illustrations, and theatre and circus posters. He did do some portraits, some animal paintings, some marine and landscape painting, including some Spanish scenes and he is interested in the present location of them. From his search we learned, that the gigantic Morgan panoramic painting called "Christ Entering Jerusalem", measuring some 14 feet by 27 feet, which was called by the New York Times in April of 1888 "his greatest painting to date", appears to have been donated to The MBA - The Museum of Biblical Art in Dallas, Texas, as its curator Scott Peck acknowledges. It is in need of an ambitious restoration project before it can be displayed to the public. The MBA is seeking support and financial help in this project to preserve this treasure. The painting is currently being evaluated by the MBA AIC accredited conservation staff. Steps will be taken to bring the painting back to its original beauty. The MBA is a 501C3 non-profit institution, making donations tax deductible in the U.S.

Research enquiry: panorama artist Joseph Loxton Rawbon (1855-1942)

Paintings Conservator Cindy Lack from Canada is looking for information on the work of a panorama artist named Joseph Loxton Rawbon (1855-1942), who painted a panorama/moving panorama of Niagara river and falls. IPC member Ralph Hyde supplied her with the following information: "Described in advertisement as 'that great colonial artist'. Displayed what seems to have been a moving

panorama, consisting of fourteen miles of Niagara River, at Royal Palace Gardens, Blackpool, in May 1891."

Cindy Lack knows from her own research that Rawbon was commissioned to paint the Falls in England in 1889, that he completed studies of the Falls in situ in preparation for the commissioned work (some of these studies do show up at auction), and that the work was 6000 square feet.

If you have other/additional information on this work, please contact Cindy Lack cyndielack@shaw.ca.

Traces of the Battle of Sedan?

A request has also come from Les Beard (from Albury, NSW Australia), searching for information on the Battle of Sedan (1870) Panorama, in particular its post Alexanderplatz Berlin display history.

In his 2003 MIT Press publication Virtual Art, From Illusion to Immersion, media art historian Oliver Grau remarks on page 127 that all trace of the Battle of Sedan panorama has been lost since World War II. But maybe readers of our IPC Newsletter know more about the Sedan panorama since then. Both Les Beard (lezza@amelida.com.au) and our Secretary-General Patrick Deicher are keen on any information.

Panorama prototype fusing different technologies

Cortex Productions - a French enterprise specialised in the representation of complex scientific and technical data and an IPC institutional member - is in the process of conceiving and building a panorama prototype fusing different technologies.

The innovative character resides in the simultaneous exploitation of these technologies: a seamless panorama projection, screening animated computer-graphics in stereo quality, with the ability of the visitors to interact in real-time with the animations.

Beyond these novel features of its panorama, it is the concept and realisation of the virtual environments that Cortex Productions aims at; its objective is to create awareness, to discover and learn. The site of the prototype will be in Angoulême, a city in the South-West of France popular for its biggest European comics festival.

www.cortexproductions.com

River Thames panorama project

John Inglis was commissioned in 2000 to produce a linear panorama of a 1 km stretch of the Thames riverside for Richmond Environment Trust. He developed a special technique to achieve this and it proved to be very successful, resulting in a number of commissions of panoramas of other parts of the river Thames.

He is now proposing to extend the project to include all the Thames riverside and bridges from the western boundary of Greater London to Tower Bridge. This will be about 70 linear photographic panoramas. This ambitious project which when completed will provide a unique record of the Thames River.

In addition he is going to digitally restore the 1829 Leigh Panorama. The Leigh Panorama is about 8 1/2 inches (22cm) high by about 60ft long and is folded into a book. He has seen and photographed several copies of this and has now purchased what he believes to be the best remaining copy for use in this project. All the material will be in high resolution photography and will initially be available on a website www.panoramaofthethames.com.

John Inglis and his project partners are currently looking for organisations and individuals who will give support (non-financial) to the project.
info@panoramaofthethames.com

New studies and publications on panoramas

- Akhulgo, Daghestan, the Caucasus in the works of Franz Roubaud" to the 155th anniversary of F.A. Roubaud and the 120th anniversary the first Russian Panorama "Storming the Akhulgo". Materials of scientific and practical conference of 27th and 30th of March, 2012. Makhachkala: PIZO-PRESS, 2012, 124 pages, ill. (in Russian only) / Ахульго, Дагестан, КавказтворчествеФранцаРубо. К 155-летиюсоднярождения Ф.А. Рубои 120-летиюпервойрусскойпанорамы "Штурм Ахульго". Материалынаучно-практическойконференции 27, 30 марта 2012 г. Махачкала: PIZO-PRESS, 2012, - 124 с., илл., ISBN 978-5-4242-0072-4
- Dagirova, Dzhamilya, Akhul'go. Daghestan. The Caucasus in Franz Roubaud's creation. A Catalogue of history and art exhibition project dedicated to 120 years of the first russian panorama "Storming of Akhulgo Mountain Village" and 155 years of its author - artist Franz Roubaud. Makhachkala, 2012, 120 pages, ill. (in Russian only) / ДагироваД.А., Ахульго, Дагестан, КавказтворчествеФранцаРубо. Каталогисторико-художественноговыставочногопроекта, посвященного 120-летиюпервойрусскойпанорамы "ШтурмаулаАхульго" и 155-летиюееавтора - художникаФранцаРубо. Махачкала, 2012, 120 с., ISBN 978-5-91471-080-1
- Du Chalard, Louis / Gautier, Antoine, "Le relevé du panorama de Constantinople du peintre Pierre Prévost (1764-1823)" à paraître dans Actes du colloque du 14 ième congrès d'art turc, septembre 2011, Collège de France, 2012
- Dümpelmann, Britta, Panoramen – Vermessene Welten, Art Museum Basel (exhibition catalogue), Basel 2012, ISBN 978-3-7204-0202-6
- Frank, Carolina / Polli-Schoenborn, Marco, Das Alpineum Luzern. Ein kulturhistorisches Zeugnis inszenierter Bergwelten der Belle Epoque in Gefahr, in: Geschichte – Kultur – Gesellschaft (Historische Gesellschaft Luzern Jahrbuch 30/2012), Luzern 2012, p. 37-54
- Lingenauber, Escart / Sugrobova-Roth, Olga, ФранцРубо: каталогпроизведений / Franz Roubaud: catalogue raisonné, Edition Libertars GmbH, 2012, 303 p., ill., ISBN 978-3-9815510-0-6 (text is in Russian and English)

Quarterly IPC Newsletter Lottery

With this 25th edition of the IPC Newsletter we introduce a 'panorama lottery' for IPC members only. With each issue of our Newsletter a specific panorama related book or other item will be put forward for lottery among our members. It may be brought in by ourselves or by one of our members in consultation with Patrick Deicher. Ideas for lottery items are most welcome.

At this first occasion we raffle three copies of "**Panoramen – Vermessene Welten**", the illustrated catalogue of this summer's exhibition at the Art Museum Basel, Switzerland, with an essay by Britta Dümpelmann (in German). IPC members can participate in this free lottery by sending an email to lottery@panoramacouncil.org until 15 January 2013. We wish you success – and Happy New Year!