

IPC Executive Board:

Prof. Yadegar Asisi (GE-Berlin)
Dr. Mimi Colligan (AU-Melbourne)
Patrick Deicher MA (CH-Lucerne)
Dominique Hanson (BE-Brussels)
Ernst Storm MSc (NL-Rotterdam)
Ryszard Wójtowicz M.A. (PL-Rogoź)
Prof. Martin Woolner (UK-Plymouth)

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NEW SECRETARY-GENERAL APPOINTED

The Executive Board of the International Panorama Council has appointed a new Secretary-General to ensure a prosperous future of the organization. We are very happy to be able to introduce Sylvia Alting van Geusau (1988) as our new person in charge. She studied Theatre Studies and Art History at the University of Amsterdam. In 2012 she obtained her MA degree in Art Studies with a thesis on all historical Panoramas in Amsterdam. Her Curriculum Vitae shows she is a panorama professional, and she is well aware of the huge task that is waiting, to turn the professionalization of our organization into a success.

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Former Secretary Patrick Deicher was surprised by a radical change in his job with BDO Ltd. (Switzerland). Since August 2013 Patrick is heading BDO Switzerland's competence center for NGOs. This new function is a great chance and a personal honor. However, it takes far more time and needs complete engagement. This is why Patrick has taken the radical decision to resign as the IPC Secretary-General. Patrick will keep the contact to the organization, however in a different role. He has been elected as a member of the Executive Board. He will act as the treasurer of the association.

Contact: patrick.deicher@deicher.ch

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MUTATIONS TO THE EXECUTIVE BOARD OF IPC

The General Assembly of IPC has decided on 24 November to some changes in the Executive Board of the association. Prof. Sanford Wurmfeld (New York, USA) resigned at the end of his term on the Board, and board member Prof. Martin Woolner took over his position as Vice-President. Damian Widmer (Lucerne, Switzerland) resigned to facilitate the election of our former Secretary-General Patrick Deicher as Treasurer, and both Dr. Mimi Hanson and Dominique Hanson (Brussels, Belgium) were reelected for a three year term on the board. IPC is very grateful to both honorary IPC member Damian Widmer and Sandy Wurmfeld. They have contributed a lot to IPC, and we hope they will continue to do so for a long time to come.

The General Assembly also re-elected Sara Velas (USA, Los Angeles) and elected Gabriele Koller (Germany, Bonn) as members of the Auditing Committee.

The changes have resulted in the following composition of the Executive Board of IPC:

President:

Ernst Storm MSc (Netherlands, Rotterdam)

Vice-President:

Prof. Martin Woolner (UK, Plymouth)

Treasurer:

Patrick Deicher M.A. (Switzerland, Lucerne)

Members:

Prof. Yadegar Asisi (Germany, Berlin)

Dr. Mimi Colligan (Australia, Melbourne)

Dominique Hanson (Belgium, Brussels)

Ryszard Wójtowicz M.A. (Poland, Rogoź)

Please click on this link for more information :

http://www.panoramacouncil.org/en/who_we_are/the_governance/executive_board/

SAVE THE DATE!

- 23RD INTERNATIONAL PANORAMA CONFERENCE 2014

The 23rd International Panorama Conference 2014 will be held in Altötting, Germany from 10-13 September 2013. A post-conference program will include visits to the panoramas in Altötting and to Salzburg and Innsbruck panoramas in Austria. Further information will be delivered in the beginning of 2014.

22ND INTERNATIONAL PANORAMA CONFERENCE PANORAMIC SPECTACLES – A TOURIST ATTRACTION THEN AND NOW

Lucerne, Switzerland, 22-25 November 2013

The 22nd International Panorama Conference was held in Luzern, Switzerland. The conference was opened on the visitor platform of the Bourbaki panorama. After an opening speech by the President of the IPC Ernst Storm and a welcome speech of the President of the City Parliament of Lucerne Thomas Gmuer the attendants of the conference were allowed a look behind the scenes. It was incredible to see what Christian Marty and Liselotte Wechsler and their conservation team had done over the past twenty years.

The Bourbaki panorama depicts the French army who under general Bourbaki flees to Switzerland during the Franco-Prussian war in 1871. Special about this panorama – as Patrick Deicher (Switzerland, patrick.deicher@deicher.ch) mentioned in the first lecture of the conference day – was that this was a battle panorama without a battle. It showed the event of the 87.000 refugees that stayed in Switzerland. By depicting the humanitarian system of Switzerland –

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the Red Cross was just established in 1863 - the panorama underlined a characteristic identity of the Swiss. The panorama was originally made for Geneva by the painter Edouard Castres and ten collaborators. In 1889 the Bourbaki panorama was transferred to Luzern. In 1926 the rotunda was used as a parking garage what both rescued and damaged the panorama painting. About five meters of the sky were cut away in order to create more space for the cars. In the 1970s/80s the association for the preservation of the Bourbaki Panorama was founded and bought the building and painting. Nowadays the panorama is still under supervision of the restorers and the building serves as a community institution with a public library and several cinemas.

<http://www.bourbakipanorama.ch>

As Andreas Bürgi (Switzerland, a.buergi@bluewin.ch) of the University of Luzern explained the panorama was situated on the nineteenth century touristic strip of Luzern. From 1848 tourism became increasingly important for the city of Luzern and numerous hotels were built at the lakeside. To show what Switzerland's landscape had to offer a few spectacles were established, like the Glacier Garden and the Alpineum mountain dioramas. But also spectacles that explained the identity of Switzerland like the panorama and the Lion monument.

The broad variety from historical to contemporary topics during the two day conference showed the interest that still exists for the panoramic phenomenon. The theme of this year's conference was Panoramic spectacles - a tourist attraction then and now. Sara Velas'(USA, sara@panoramaonview.org) presentation was a literal interpretation of the topic as she presented footage from her trip to the contemporary panoramas of China and North-Korea. In these panoramas both painting as digital

projections were used to enrich the depictions.

Companies like Asisi (Germany, www.asisi.de, office@asisi.de) and Concept360 (Switzerland, <http://www.concept360.ch/de>, info@concept360.ch) and the project Elisarion (Switzerland, www.elisarion.ch, lukas.piccolin@bluewin.ch & werner@arch.ethz.ch) showed the value of new media in order to attract its audience. For instance Concept360 captures historic moments like the election of the new pope in a 360 degrees digital medium in order to make the spectator part of this historic moment. The Elisarion project 3D laser scanning made it possible to reenact a historic panoramic painting, namely 'The clear world of the blissful' and its original building. In the projects of Asisi they offer the spectator an extra layer to the panorama by creating also an exhibition. One of the examples Matthias Thiel showed was the Pergamon panorama exhibited in the Pergamon museum, Berlin 2011-2012.

The conference touched upon a few lost nineteenth century panoramas as the Jerusalem panoramas that were exhibited in the Netherlands (Sylvia Alting van Geusau, the Netherlands, sl.alkingvangeusau@gmail.com), the panoramas of the Belgian Panorama Company in the United States (Suzanne Wray, USA, gribble@earthlink.net), the panoramas and dioramas displayed in Leipzig (Antje Dietze, Germany, adietze@uni-leipzig.de) and the panoramas of the Brazilian painter Victor Meirelles (Mário César Coelho, Brazil, mccoelho6@yahoo.com.br).

Next to these lost nineteenth century panoramas there are luckily enough still some to be seen. Marina Zboevskaya (Russia, mpbb@mail.ru) from the Battle of Borodino panorama Moscow and Ryszard Wójtowicz (Poland, zabytki@drabikwojtowicz.pl) from the

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Raclawice panorama Poland both explained more about the way in which they attracted their audience. The panorama of the Battle of Borodino in Moscow works for instance together with other Ukrainian and Russian panoramas and dioramas. Lyubov Proshina (Russia, lapproshina@gmail.com), member of the studio who restored the Battle of Borodino, gave a talk about the contemporary works that the Studio of Military Artists also manufactures. Important for both historical- and contemporary- battle panoramas made in Poland and Russia, is the memorial and social history that the panoramas carry out. Sara Smidt (Switzerland, sara.smidt@thun.ch) informed that in 2014 the panorama of Thun will be re-opened for the public. In a new building will the audience be able to see the restoration of the canvas. That this is an exciting job explained Katarzyna Górecka (Poland, katarzyna_gorecka@wp.pl) in her talk. She talked about her experiences during the public restoration of a massive Belgian painting 'Adoration of the Magi' from the Cathedral in Namur.

Some other forms related to the panorama phenomenon also were reviewed As Marcel Just (Switzerland, juzur@bluwin.ch) showed, the panoramic view was also to be seen in real life from a watchtower and Blagovesta Momchedjikova (USA, bmm202@nyu.edu) took this panoramic view inside when she explained a three dimensional scale model of the city of New York.

The conference participants were surprised by two moving panorama shows. David Brill (United Kingdom, dave.brill@btopenworld.com) reenacted the 'moving panorama from London to Hong Kong' made by his great- and great-great- grandfather. Using the scanned images of the water-colored studies and notebooks of his ancestors,

he read the story they imagined in the nineteenth century. Another contemporary moving panorama was shown by Sue Truman (USA, stepdancesue@gmail.com). She showed a homemade 'crankie' entitled 'The Seagull' made out of felt on fabric.

We want to thank all 45 participants for making this conference successful and we hope to see you next year in Altötting.

STUDY FOR THE GREAT CHICAGO FIRE CYCLORAMA RE-DISCOVERED

A long-lost artifact has been re-discovered in the collection of Chicago History Museum. A collaborator who was working in the Museum's paintings storage area spotted a large, rolled up object lying on top of a wooden cabinet. It was wrapped in tissue paper and tagged with a handwritten note, stating that it was a study for the Great Chicago Fire cyclorama by H. H. Gross. He couldn't find a catalog number that would further identify the piece but made plans with his colleagues to unroll it at a later date for further investigation. In August 2013 the study had been unrolled at the museum:

<http://blog.chicagohistory.org/index.php/2013/10/great-chicago-fire-cyclorama/>

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PANORAMA OF THE THAMES PROJECT

The digital restoration of the Westminster to Richmond panorama and the Adelphi panoramas are both complete. The project representatives hope that the website will launch at the end of the year with most landmarks in all reaches having history and, in some cases, intriguing insights attached to them. We are always able to add or amend information where needed if anything new comes to light. Thus far the results of the software development, which is both complicated and innovative, have far exceeded the expectations but there is still much work to do. The website development phase starts shortly.

Here is a preview of two panoramas from the project.

The view from the Adelphi 1829.

<http://www.panoramaofthethames.com/test/Adelphi1829>

The view from the Adelphi 2013

<http://www.panoramaofthethames.com/test/Adelphi2013>

The project has been contacted by leading publishers who have shown an interest in publishing our Leigh restoration and historical text in book form. Latest endorsements are on www.panoramaofthethames.com/endorsements

Thus far, the Panorama of the Thames has been a community project. The project is now looking for sponsorship to enable it to shoot the contemporary photographic version through the winter months.

EXHIBITION ON PANORAMA PAINTER GEBHARD FUGEL

An exhibition showing the works of Gebhard Fugel - the painter of the Altötting panorama - had been presented this very year. The exhibition is now

heading for 'Städtische Galerie Fähre' in the city of Bad Saulgau in Germany. The city of Bad Saulgau is situated in the region where the painter was born.

Streicher Gebhard, *Vom Bodensee nach Jerusalem - Gebhard Fugel 150 Jahre* (Exhibition catalogue, Stadtgalerie Altötting, 15 August to 20 October 2013), Amberg 2013, ISBN 978-3-943242-24-9

INTERACTIVE PANORAMAS' ROLE IN HELPING TO PRESERVE CULTURAL MEMORY

A recently finished Master thesis by Karol Kwiatek is available online in a .pdf version. The thesis was written under the supervision of Prof. Alex Aurigi (Plymouth), Prof Malcolm Miles (Plymouth) and Dr Sarah Kenderdine (Hong Kong).

Kwiatek Karol, *A Critical Practice-Based Exploration of Interactive Panoramas' Role in Helping to Preserve Cultural Memory* (unpublished Master Thesis, University of Plymouth, 2013)

You are welcome to have a look to his thesis about panoramas. There is large chapter about 360-degree panoramic installations from 1900.

<http://goo.gl/9vYha>

MOVING PANORAMA OF THE GRAND MOVING MIRROR OF CALIFORNIA

A model-sized version of The Grand Moving Mirror of California, a moving panorama project of the Velaslavasay Panorama, is currently on view in Berlin, Germany as part of the exhibition TALKING PICTURE BLUES. The exhibition at the 'Kunstsäle Berlin' is open to the public until 11 January 2014. <http://www.kunstsaele.de/?com=exhibition&id=54>

PANORAMA OF PILGRIM'S PROGRESS BOOK COMING SPRING 2015

The Dyer Library and Saco Museum, owner of the Moving Panorama of Pilgrim's Progress, has just signed a contract with the University Press of New England to publish a monograph on the panorama, slated for publication in the spring of 2015.

The book will include forty beautiful, full-color plates of all the major extant scenes of the panorama, as well as reproductions of artwork by the Hudson River School painters who participated in its production.

The book will also include new scholarship by Jessica Skwire Routhier, former director of the Saco Museum, and additional essays by Kevin Avery, former curator of American paintings and sculpture at the Metropolitan Museum of Art and professor of Art History at Hunter College of the City University of New York; and Thomas Hardiman, Jr., former curator of the Saco Museum and now Keeper at the Portsmouth Athenaeum. Avery's essay will give an overview of the moving panorama tradition in mid-19th-century America; Hardiman's essay will detail the unique history and remarkable adventures of the Moving Panorama of Pilgrim's Progress, and Routhier's essay will explore the artistic underpinnings of the panorama by examining the early work of panorama artists Frederic Edwin Church, Jasper Cropsey, Daniel Huntington, and others.

Please follow the panorama blog to receive updates about the panorama book project.

<http://panoramaofpilgrimsprogress.wordpress.com/2013/10/21/panorama-book-coming-spring-2015/>

NEW PUBLICATIONS

Bartosz Adam, Panorama Siedmiogrodzka. Erdélyi körkép. Transylvanian Panorama, Tarnow 2013, 92 p. with colour and b/w photos, leporello, ISBN 978-83-62719-60-0

Friedemann, Alberto, Storie di Panorama, Bologna 2013, ISBN 978-88-96013-79-3

Kwiatk Karol, A Critical Practice-Based Exploration of Interactive Panoramas' Role in Helping to Preserve Cultural Memory (unpublished Master Thesis, University of Plymouth, 2013)

Skvortsova Ekaterina, 'J.A. Atkinson's Panoramic View of St Petersburg and the Evolution of Panoramas in Eighteenth Century and Early Nineteenth Century Russian Art, Study Group on Eighteenth Century Russian Art, vol. 1, 2013

Streicher Gebhard, Gebhard Fugel. Bibelbilder. Deckengemälde. Panorama - Gebhard Fugel 150 Jahre Historienmalerei Christlicher Ikonographie, Amberg 2013, ISBN 978-3-943242-23-2

Streicher Gebhard, Vom Bodensee nach Jerusalem - Gebhard Fugel 150 Jahre (Exhibition catalogue, Stadtgalerie Altötting, 15 August to 20 October 2013), Amberg 2013, ISBN 978-3-943242-24-9

MEMBERSHIP

This is a reminder for the payment of the 2013 membership fee. If you haven't already paid your dues, please make sure that you do so by 20 December 2013 at the latest. You can use this link www.panoramacouncil.org/fee_ind/.

If you are not sure whether you have paid already or if you need more information, please send an email to secretary@panoramacouncil.org.

If you would like to participate in the 2014 conference in Germany and become an IPC member, individually or as an institution, you can subscribe here: www.panoramacouncil.org/fee_ind/ (for individuals) or www.panoramacouncil.org/fee_inst/ (for institutional members).

Members will receive an invoice for the 2014 Membership fee in March 2014.

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The next newsletter will be published in March 2014. If you know of any panorama related news, please send your information to: secretary@panoramacouncil.org.
