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PANORAMA

International Panorama Council
 Newsletter no. 34, April 2015

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Rectification

Instead of in the previous newsletter the Panorama Dresden of Asisi did not welcome 500000 but 50000 people. Still an impressive number! •

24th IPC Conference Registration

Registration is now open! Please use this link

[http://panoramacouncil.org/what we do/international panorama conferences/upcoming conference/registration/](http://panoramacouncil.org/what_we_do/international_panorama_conferences/upcoming_conference/registration/)

The official invitation with information about the hotels and program will be in your mailbox in the coming week! •

Next year's IPC conference

Partners for the 25th (!) IPC conference are still being sought. Do you want to be responsible for this anniversary conference? Please let us know. •

Final call for member details

A month ago our members received an email where they could add their contact details which we will put on the website. If you haven't done that yet but want to be on our website or the opposite, please send us an email in both cases. If you are no member but wish to become one, but need more information please check our website:

http://panoramacouncil.org/en/membership/benefits_for_members/

Adamek Unrolling at Sam Fox School of Art & Design in St. Louis, MO

by Sara Velas

On March 31, 2015, the Sam Fox School of Art & Design Professor Paula Wilson (Louis D. Beaumont Artist in Residence) hosted Artist, Curator and IPC President Sara Velas for two sessions on the medium of the panorama for her *Extra Dimensional Printmaking Class* and *2D Design Class*. Ms. Velas gave a lecture for the students and guests entitled "*The Velaslavasay Panorama & Survival Through Benign Neglect*." She was joined by St. Louis resident Ramey Elliot who unrolled a canvas depicting Monk's Mound (Cahokia), which has not been on view for decades. The 7-foot by 20-foot painting was given to Elliot's family, who once owned farmland at the Cahokia Mounds site before it became a UNESCO World Heritage site. The panel has been signed by Joseph Adamek, a painter who immigrated to St. Louis from Bohemia and worked as a scenic artist for more than 25

years, designing scenery for the St. Louis Municipal Opera in Forest Park, an outdoor amphitheatre. The painting is a section of a moving panorama (an art form by which a canvas was scrolled before an audience with live narration) and it is not known where the other sections of the panorama may have ended up.

Mr. Elliot has been researching the history of Joseph Adamek to learn more about the panel and initially contacted Ms. Velas to find out more about the context of the panorama medium as it existed in the 19th century. In addition to his own research, he has gotten information from Laura Peters (Marketing Manager & Director of Archives at the MUNY) who provided him with the employment record of Adamek at the St. Louis Municipal Opera.

Alongside three groups of students at the Sam Fox School of Art & Design, sessions were attended by representatives of the MUNY and St. Louis Art Museum, relatives of the Ramey-Elliot Families who met for the first time, and Dean Carmon Colangelo of the Sam Fox School of Art & Design, and International Panorama Council members Andy Newman (collector of all things -rama) and Molly Briggs (Artist and School of Art & Design Instructor, University of Illinois at Urbana-Champaign.)•



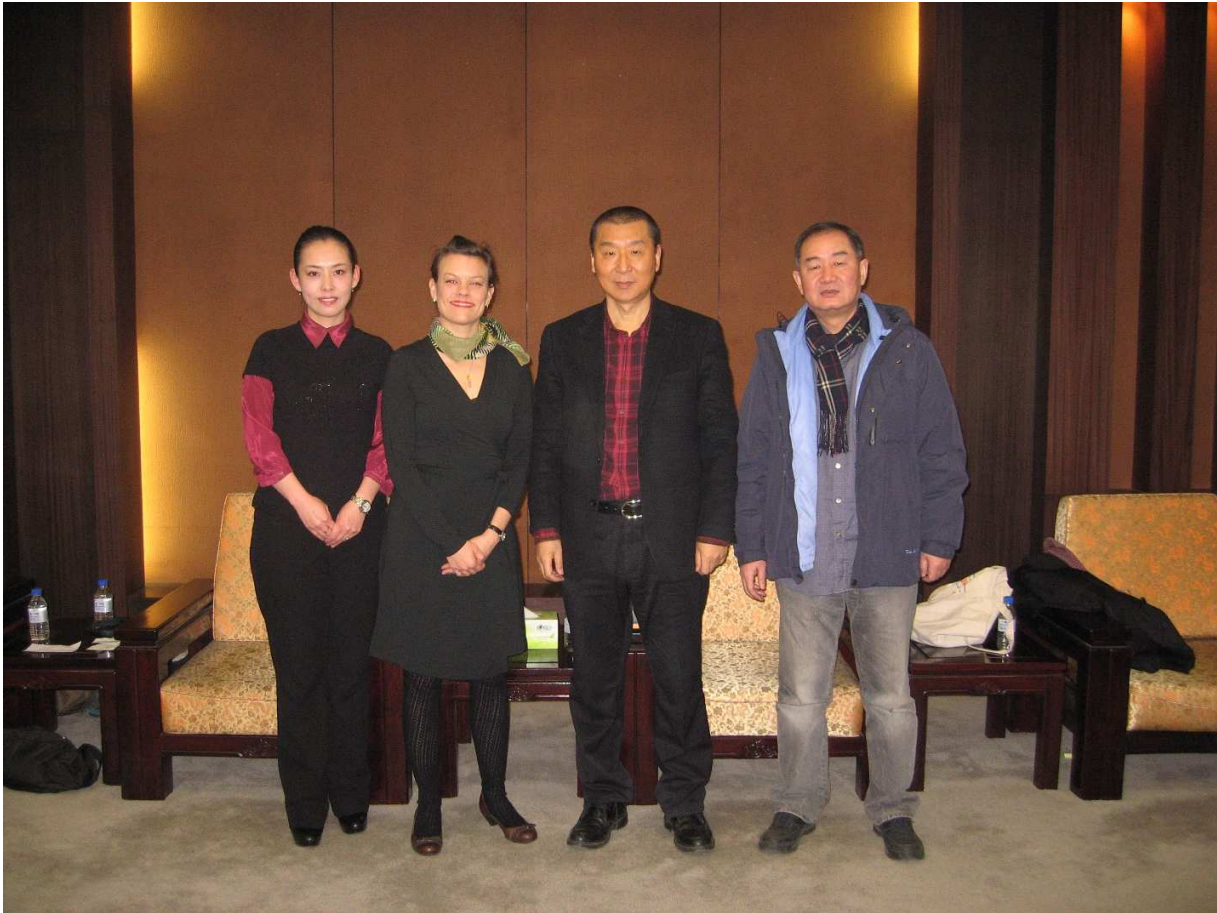
Photograph attached taken by Jesse Vogler. People pictured left-to-right: Molly Briggs, Paula Wilson, Sara Velas, Ramey Elliot, Susan Elliot

Thiago Leitão published in 'O Globo', the largest circulation newspaper in Brazil.

March 1st, was the beginning of the celebration of 450 years of the city of Rio de Janeiro. They decided to do a special folder, describing the history of the city. There are many texts of important historians, professors and architects. There is special attention to Thiago's research about the Panoramas of Rio de Janeiro and his university. Read more about his article

<http://infograficos.oglobo.globo.com/rio/castelo-360o.html> •





March 2015 Meeting of the IPC and the Luxun Academy of Fine Art

An update from the Luxun Academy of Fine Art

by Sara Velas

In March 2015, Luxun Academy of Fine Art President Mr. Wei Ershen and Vice-President Mr. Ji Yunhui met with IPC President Sara Velas to give an update on the recent activities of the academy. On the day of their meeting, the students were coming back to school after the Spring Festival (Chinese New Year) break giving the campus a feeling of excitement and

new beginnings. President Wei explained that the school is currently in the process of building a new campus in a development area close to the airport with a much larger footprint. The expanded campus will have a much larger footprint and will include large studios for all professors and amenities such as a conference & event center. When the

new campus is finished, the Luxun Academy will relocate there completely and the current site will no longer be used. Mr. Ji talked about the book he has recently published on the aesthetics of the panoramic art form. Mr. Wei mentioned that the Luxun Academy is also working on a new publication which will feature the recent panorama exhibits they have been involved in. The book is currently scheduled to be completed this year.

Assisting in translation at the meeting was Luxun Academy colleague Ms. Zhong Guangping, who was very involved in the 2005 IPC conference in Shenyang, and Ms. Guan Rong of The Velaslavasay Panorama. Shenyang has changed a lot since we had the IPC conference there ten years ago and there has been a lot of development in the area surrounding the current Luxun Academy campus. Just a few blocks away, a huge luxury mall has been built which has a wide variety of luxury brands, restaurants, an ice skating rink and a high-end grocery store specializing in imported goods. Since 2010, the city has featured a two-line underground subway system - the Shenyang Metro. •



March 2015 Meeting of the IPC and the Luxun Academy of Fine Art. From left to right: Rong, Velas, Wei.



The meeting included Museum Director/Curator Mr. Shen Qiang, IPC President Ms. Sara Velas, IPC Member Mr. Xia Shu-Shen, Museum Vice-Director Mr. Luo Cunkang, Mr. Sun Wei & Ms. Guan Rong.

Restoration of China's First 180-degree Panorama Begins

In March 2015, President Sara Velas met with representatives at the *Museum of the War of Chinese People's Resistance Against Japanese Aggression* and learned more about the future restoration of the Panorama of the *Lugouqiao Incident* (also known as *The Battle of Marco Polo Bridge*) which was originally created in the 1980s under curator Mr. Xia Shu-Shen. The 180-degree painting, which was the first created in China, is going to

be restored by many of the original team members, including IPC Members Mr. Xia Shu-Shen and Mr. Mao Wen Biao, who will travel from London to work on the project. At the meeting, Mr. Xia presented the IPC with a DVD recording of the conference proceedings in 2001 which he helped organize, in partnership with the *Museum of the War of Chinese People's Resistance Against Japanese*



Installation view of the "Lugouqiao Incident" 180-degree panorama as of March 2015

Aggression. Mr. Xia introduced representatives from the museum as well as some of his other colleagues who will work on creating a new faux terrain for the installation as well as an updated special effects, video, sound & light cycle to add to the visitors experience while still keeping the focus on the unique painting.



Museum facade under construction

When Ms. Velas arrived to the site with her colleague Ms. Guan Rong, they discovered the museum to be a massive construction site. Director Mr. Shen Qiang and Vice Director Mr. Luo Cunkang of the *Museum of the War of Chinese People's Resistance Against Japanese Aggression* explained that, along with the painting restoration project, the entire museum is going to be updated and expanded as part of the recognition and celebration of the 70th Year Anniversary of the end of the war with Japan (1945). Having a panorama restored by the original creators is a unique opportunity in art conservation and we hope to get further updates on the project from their team in the future. •

New York Antiquarian Book Fair Offers Victorian Children's Peep Shows, from April 9-12, 2015

This weekend, Mr. Gestetner will be selling peep shows depicting scenes from England, France, Germany, Denmark, Italy and New York at the New York Antiquarian Book Fair, where they will be priced up to a few thousand dollars each.

Victorian children peered into mass-produced accordion boxes of paper prints called peep shows, which gave the illusion of depth and motion. The layers of scenes, pierced with viewing holes, represented parks, gardens, battlefields, theaters and engineering feats like canals, tunnels and bridges.

The Victoria and Albert Museum in London has received about 350 of these fragile toys from the British collectors Jacqueline and Jonathan Gestetner, who own Marlborough Rare Books in London. (The museum is now planning an international touring exhibition of the gifts.)

The couple have also commissioned a book, "Paper Peepshows: The Jacqueline and Jonathan Gestetner Collection" (Antique Collectors' Club), by the historian Ralph Hyde.

Until now, no major study has covered the peep shows, partly because so few survive. "They're played with heavily and fall to bits," Mr. Hyde said.

When he has opened the stretchable toys in the Gestetner holdings, he said, "It was always a surprise." In a peepshow scene of Napoleon's forces at Waterloo, printed

in London in the 1830s, Mr. Hyde discovered a tiny portrait of Jean Baptiste De Coster, a Flemish innkeeper who guided Napoleonic forces. "What he was doing was feeding Napoleon all the wrong information," Mr. Hyde said.

Peepshows have also been called tunnel books, areaoramas, cosmoramas and optiques. Their foldout sequences of scenes are considered precursors of animation and movies. The three-dimensionality allowed 19th-century children to imagine attending British coronation ceremonies, French steeplechase races, Chinese wedding processions, Turkish feasts at the end of Ramadan and Egyptian ceremonies for the opening of the Suez Canal.

The illustrators, mostly in northern Europe, made numerous errors in rendering exotic backdrops as well as local ones. "There are instances where the wrong building is shown or even the wrong city," Mr. Hyde writes in the new book.

He also gives thumbnail biographies of peep show inventors. "The splendidly named Bondy Yomtob Azulay," Mr. Hyde writes, was an immigrant from Hamburg, Germany, who described his London printing company as a "perspective view manufacturer." Mr. Azulay specialized in images of a pedestrian tunnel under the Thames that opened in the 1840s. The tunnel attracted millions of visitors who paid a penny each to enter. (Mr. Azulay found time to patent designs for fuel production machinery as well.) He incorporated recycled materials into his souvenir toys for tunnel tourists. "Quite a number of Azulay's peep shows are mounted inside discarded covers from

unwanted books, sometimes of leather with the original gilt title still in place on the spine," Mr. Hyde writes.

(Source:

http://www.nytimes.com/2015/04/03/arts/design/antiquarian-book-fair-offers-victorian-childrens-peep-shows.html?_r=0)•

New permanent exhibition at Thun-Panorama in Switzerland

After last year's huge restoration campaign, the Thun-Panorama in Switzerland opened a new permanent exhibition to the public on 28 March 2015. The new exhibition explains the history of the Thun-Panorama, its painter Marquard Woher and the Panorama Phenomenon in general. The Thun-Panorama by Marquard Woher is the oldest surviving Panorama of the world. •

Immersing the audience in a dynamic panoramic picture by reproducing the history with digital technique - A 360-degree digital projection panorama in China

By MiaoWei, Shenyang Timesoft Interactive displays art Engineering Ltd, Shenyang, China

Timesoft Interactive Displays announces their creation of a 360-degree digital

panorama – the first of its kind in China. Completed in 2014, this project is located in the Memorial Hall of the Shandong-Southwest-Battle in Jinxiang, Jining city, Shandong Province. (山东省济宁市金乡县-鲁西南战役纪念馆.) Specifically, the immersive projection screen has a 120-meter perimeter and 12-meter height was set up in a panoramic viewing hall of the museum with a diameter of 42 meters. The projections give a 12-minute dynamic imaging cycle, concentrating on true stories from the war that happened in 1946, during the revolutionary period of China. The Southwest Shandong Campaign (鲁西南战役) took place in 1947 between the People's Liberation Army (led by the communists) and National Revolutionary Army (led by the nationalists). Our project depicts an important battle of the campaign that took place on the hills of Yang Shan (Yang Mountain). General Bocheng Liu and Xiaoping Deng led the communist side and their troops were dubbed the Liu-Deng Army. On the nationalist side, General Ruike Song led the 66th infantry. This battle set the strategic platform for the PLA for the campaign.

In the exhibit, the zone between the screen and the audience has a faux terrain with models, such as those used in traditional panoramas, and the 12-minute cycle has special effects relating to war such as lighting and smog. In this project, the attempt was made to use modern digital techniques to make characters and scenes, combining actors with digital models, not an easy task, and involved



determining the perspective relation between the actors' location and the scenery in moving footage and the creation of historic figures through virtual 3D. This 360-degree projected panorama is part of the exhibits at the memorial hall. The rest of the exhibits depict the campaign with historical pictures, documents, and other relics. Shenyang Timesoft Interactive displays art Engineering Ltd specializes in the integration of modern digital technology in museum showcases. Besides 360-videos, they have also done showcases with 180-video, landscape art and models, 3D printing of historical figures among other things. Based in Shenyang, Liaoning Province, they have also worked on a few projects with the Luxun Academy of Fine Art, which is well known for its contribution to a very large number of panorama paintings in China.



Clemens von Wedemeyer **AFTERIMAGE**

2013, 6min semicircular video installation, colour, sound

The main character of Afterimage is the camera, navigating space as though searching for something, a ghost looking for its own body, walking through an abandoned store of sculptures. The location is the workshop of Cinears, the oldest company at Cinecittà Studios, which has been producing sculptures and props since the beginning of the Italian film industry. It is now run by the fourth generation of the De Angelis family. Hundreds of sculptures, in the form of resin and plaster moulds, are gathered in the workshop, with figures representing gods as well as other religious, mythical and historical characters that have been used in films, some of which are copies of famous artworks. The original space was scanned by laser technology and transformed into a point cloud -

a system of pixel coordinates that exist in a virtual space - and then an animated film was made from this during post-production. The film installation translates into space the field of vision of the human eye, thus creating an immersive experience.

Reflecting the crisis affecting the cinema industry, the Cinears workshop was temporarily closed in spring 2013.

Digital 3D Scan: Trigonart, Berlin

3D Animation and Rendering: Celluloid Visual Effects, Berlin

Sound

Design: Neuton BLN, Thomas Wallmann

Foley Artist: Peter Roigk

AFTERIMAGE preview

https://www.dropbox.com/s/4osywdxokyny61k/afterimage_web.mov

MINIGUIDE

https://www.dropbox.com/s/oy8sockjlhouta8/The_Cast_Miniguide.pdf

CATALOGUE

<http://www.archivebooks.org/index.htm>

GENERAL INTERVIEW/ DOCU at MAXXI

http://www.youtube.com/watch?v=2UDAxOsOB_U

<http://www.youtube.com/watch?v=lx5YYN4i0Sc>

INSTALLATION SHOT

https://www.dropbox.com/s/s3xeq3xgb2l28vw/afterimage_installationshot.zip

commissioned by MAXXI, Museo nazionale delle arti del XXI secolo, 2013
courtesy Galerie Jocelyn Wolff, Paris/
KOW Berlin•



Louis Kindt panorama studies

To commemorate their 150th anniversaries the Louis Kindt preliminary panorama studies of the Civil War's "Battle of Nashville" and "Battle of Decatur" are currently on display until the end of May at the Tennessee State Museum near the State Capital Building in Nashville, Tennessee. [http://tnmuseum.org/Exhibits/In the Changing Galleries/](http://tnmuseum.org/Exhibits/In%20the%20Changing%20Galleries/) •

New publications

"Aesthetics Study Of Panorama"

By Mr. Ji Yunhui

ISBN: 978-7-100-09704-8

This illustrated book discusses the worldwide development of the panorama since its 18th Century birth. Mr. Ji gives an aesthetic discussion of panoramas in China, Europe, and America and presents in-depth research on several Chinese panorama paintings and the theory behind their development.

In Chinese, Published 2013•