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PANORAMA

International Panorama Council
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Register for the 24th IPC conference

We hope that you all received the official invitation for the 24th IPC conference. If not please inform the secretariat and check the invitation here instead:

[http://panoramacouncil.org/downloads/Official invitation International Panorama Conference 2015.pdf](http://panoramacouncil.org/downloads/Official%20invitation%20International%20Panorama%20Conference%202015.pdf)

Are you excited to come? Please use this link to register:

http://panoramacouncil.org/what_we_do/international_panorama_conferences/upcoming_conference/registration/



Panorama scrolls in Namur. photo Sylvia Alting van Geusau

The Grand Moving Mirror of California Travels to Seoul, Korea

캘리포니아의 거대한 움직이는 거울 - 서울, 한국

황금의 땅 엿보기
에머슨과 톨의 유명한

캘리포니아의 거대한 움직이는 거울
THE GRAND MOVING MIRROR OF CALIFORNIA



지상 최고의 행복, 황금의 땅

김김갤러리 기획
퍼포먼스: 2015.6.13 (토) 오후 3시
장소: 송원아트센터
(서울 종로구 화동 106-5)

아메리카로 가는 티켓

여러분!
* 케이프 혼 * * 황금의 땅 *
* 지협(地峽) 전망 *

거대한 북미산 회색곰을 볼 수 있는 기회!

* 130년 만에 처음 선보이는 캘리포니아의 거대한 움직이는 거울 (이동식 파노라마).
* 해설과 효과음을 동반하며 연속적으로 펼쳐지는 풍경이 담긴 캔버스 물론, 관객을 긴장감 넘치는 모험과 미지의 땅으로 초대.

벨라스라바사이 영화사 제작 및 상영
WWW.PANORAMAONVIEW.ORG

GMMOCA-Seoul-Korea

Presented by Kim Kim Gallery and curated by Clemens Krümmel, the exhibition TALKING PICTURE BLUES (VOICES RISING) 토크 픽처 블루스 (커지는 목소리들) will include a display of the GRAND MOVING MIRROR OF CALIFORNIA 캘리포니아의 거대한 움직이는 거울, a moving panorama created by the VELASLAVASAY PANORAMA 벨라스라바사이 giving a journey around CAPE HORN 케이프 혼, through the ISTHMUS 지협(地峽) arriving at CALIFORNIA 캘리포니아 during the GOLD RUSH 골드러시.

TALKING PICTURE BLUES (VOICES RISING) 토크 픽처 블루스 (커지는 목소리들)

Songwon Art Center 송원아트센터

Address: 106-5, Hwa-dong, Jongno-gu, Seoul, 110-210, Korea 서울 종로구 화동 106-5

Dates: June 12 - July 12, 2015 (closed on Mondays) 11 AM - 6 PM

Exhibition Debut: June 12, 2015 5-7 PM

GMMOCA Performance: June 13, 2015 3PM

Artists: Seoyoung Chung 정서영 | Moritz Fehr | The Velaslavasay Panorama, Los Angeles, CA | Franz John | Miyeon Lee 이미연 | Viola Rusche | Karin Sander | Romana Schmalisch – Mobile Cinema | Dierk Schmidt | Andreas Siekmann | Shane Simmons | Chris Ware | Ben Katchor |

Austin Osman Spare | Stefan Ettlinger |
Stefan Hayn | Hyangro Yoon 윤향로

With its point of departure in the world-wide image industries of the 19th century, this exhibition focuses on a mythical structure in contemporary thinking about mediated images: According to this myth, artists' pictures must „talk“ by themselves, or they will be considered secondary, derivative, or even irrelevant.

In the selection of artworks organized by Berlin-based curator Clemens Krümmel, researcher at the Melton Prior Institute for Reportage Drawing and Printing Culture in Düsseldorf, this projection of the „talking picture“ that yet remains insufficient in itself is transposed into an arrangement of „semi-autonomous“ pictures.

Artworks combined of moving and static images always in relation to an additional layer that can be considered the „talking“ one. The main reference extends to different types of picture recitation – as the historical basis for today's cultures of the commented image.

Speaking out next to pictures has a great history – and this did not only include street balladeers or market criers. For a long time, practices of the text-image, of text-based documentary art forms, of description and recitation, have not only developed in the direct context of artworks, but also as hybrid artistic modes of production in their own respective rights.

Using the walls and angular spaces of Songwon Art Center in a self-reflexive manner, this cabinet-type exhibition develops a contemporary reading of notions like „layout“, „framework“, and „animation“ – mostly by arranging images from diverse

contexts and by transforming different degrees of these images' performativity into layers, frames, and motions.

Re-Opening of the Asisi panorama

'Baroque Dresden. The Myth of the Royal City of Saxony' at Panometer Dresden on 6 June 2015



Gettysburg Cyclorama Original Unveiled to Public



RightHereIn.com ©2015

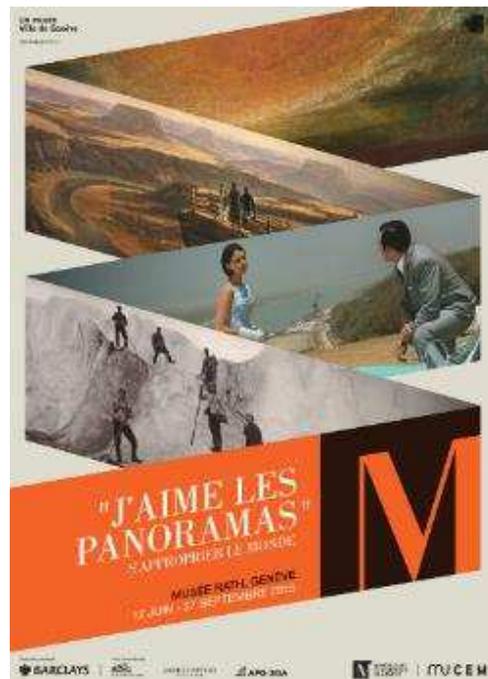
On 21 April 2015, owners of one of the original Gettysburg Cycloramas had all 14 panels displayed for the public in a warehouse in Fuquay-Varina/USA. The dimensions of the painting are 42ft by 377 ft. According to the owners this cyclorama was painted by French artist, Paul Philippoteaux along with 15 additional artists from 1881-1883. Other studies state that this painting has been created by Edward J. Austen in 1895 as a copy after one of Philippoteaux' Gettysburg Cycloramas.

The version now on display locally was rediscovered in a Chicago warehouse by Winston-Salem art collector Joe King. It was

found in a walled up space in the basement of a warehouse in the 1960's. King bought it and brought it back to Winston-Salem where in 1965 he unveiled to the public in what was then the Wake Forest College's football stadium. Upon King's death in 1996 the painting was donated to Wake Forest University. In 2007, Billy Ray Powell of Fuquay-Varina, along with partners; Leigh Ballance of Raleigh, and David Wilson of Rocky Mount, purchased the painting anonymously from Wake Forest University for an unspecified amount. The partners had kept their identities as co-owners unknown to the public until a few months ago when Ballance had heard on the radio about the North Carolina Civil War History Center being proposed in Fayetteville, North Carolina. He had also discovered that the History Center's organizers had been searching for the Gettysburg Cyclorama but due to their anonymity, they had been unsuccessful until now. The co-owners believed that the painting needed to be seen by the public and their hope is to find a buyer for it where it can be displayed properly for all to enjoy in the future. North Carolina Civil War History Center backers, David Winslow of Winston-Salem and Mary Lynn Bryan of Fayetteville were in attendance to view the painting. Though the decision to purchase the painting isn't theirs to make, they will be able to share the experience of viewing the painting to the other backers. Their group has raised over \$5 million last year in their fundraising efforts and they are hoping for more private and state funding in the next few years. The goal is to have the North Carolina Civil War History Center open by 2020.

For more pictures please visit this website:
<http://www.righthereinhollysprings.com/2015/04/28/gettysburg-cyclorama-original-unveiled-to-public/>

Opening exhibition J'aime les panoramas



On the 12th of June you can visit the exhibition J'aime les panoramas in the Museum of Art in Geneva, Switzerland.

For more information please visit:
<http://institutions.ville-geneve.ch/fr/mah/expositions-evenements/expositions/jaime-les-panoramas/>

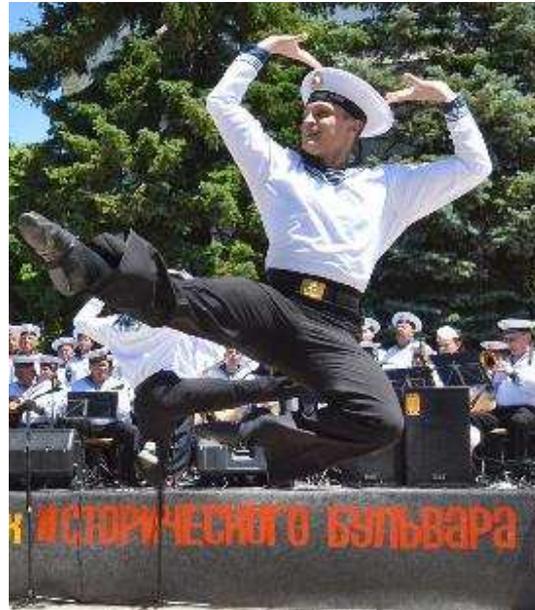
Sevastopol panorama celebrates its 110 years

With special thanks to the translation of the program by Galina Gerasimova

On May 27 and 28 the Sevastopol panorama celebrated its 110 year anniversary. They held a very broad festive program which included these topics: Vernissage "Regard me Russian artist" Visiting the exhibition "Panorama by F.Roubaud: return from the war"; Demonstration of the film "Monument to national feat"; Theme evening "Great picture of great feat"; Holiday program "Viva panorama!" May 28. Scientific-practical conference "Panorama by F.Roubaud, 1905-2015"

For more information please visit the website:

<http://www.sev-museum-panorama.com/ru/index.html>



picture from the website of the Sevastopol panorama celebration

Crankies at the American Folk Art Museum

With special thanks to Suzanne Wray

Until the 5th of July you can visit the exhibition "when the curtain comes down" at the American Folk Art Museum in New York City. The exhibition, which gathers 27 artists from around the world, delves into an underside of self-taught art and art brut, opening a door to the study of its neglected facets. One of these artists is Hans Krüsi who has made two "cow machines", miniature moving panoramas. Read more about Hans Krüsi on this website: <http://www.artandantiquesmag.com/2012/02/street-artist/>



Photograph by Eveline Meeuwse, Hans Krüsi Selling Roses on Bahnhofstrasse, Zurich, a "Cow Machine" on his Knees (detail), 1978, black and white photograph, 11 ½ x 8½ in., private collection. © Eveline Meeuwse.

Crankies in the press

by Sue Truman

Crankies (a modern day version of 19th Century moving panoramas) received a lot of press last week. Sue Truman (IPC member) coordinated the first CRANKIE FEST at the Northwest Folklife Festival in Seattle. Four crankie artists (Dejah Leger, Charmaine Slaven, Gregory Johnson and Sue Truman) performed to a full house and a very enthusiastic audience.

Watch this 3 minute filmed produced by the Folklife Festival about Dejah Leger's crankies. It ran on PBS last week and that's Sue Truman playing the fiddle. <https://www.youtube.com/watch?v=7yQ0AciktKA>

And read about Dejah's crankies in the article run in the Seattle Times last weekend. See a time lapse video of the "Seattle Sketcher" sketching the Leger family. <http://www.seattletimes.com/seattle-news/these-crankie-folk-artists-nothing-but-charming/>

And to learn more about crankies, visit Sue Truman's website thecrankiefactory.com Watch for videos of the crankie fest coming soon!

Free wheeling

In April and May this year there was an extraordinarily project exhibited. The research exhibition featured dance and performance on video by Kevin Clifford and Sue Austin, creating a fully immersive experience using Oculus VR headsets and projection onto stunning, ethereal installations. More information on www.immersedin360.com

2015 Mesdag Year in The Hague with reopened Panorama Mesdag

By Ernst Storm

This year, the city of The Hague (Netherlands) is celebrating the renovation and reopening of Panorama Mesdag. In this 100th year-of-death of its painter, also the cultural legacy of Mesdag in The Hague is being celebrated. In the late 19th century, Mesdag put the city on the cultural map, both nationally and internationally. In addition to being a marine painter, Mesdag was an entrepreneur, collector, organizer, Maecenas, and an important source of inspiration for many painters from The Hague School. He and his wife, painter Sientje van Houten, also built the largest collection of paintings from the French School of Barbizon outside France. Since the 19th century, Mesdag and the city of The Hague have been interwoven.

During 2015, several museums in The Hague are showcasing the many faces of the city's icon with a range of exhibitions, symposia and events. Panorama Mesdag, The Mesdag Collection, Louis Couperus Museum, The Hague Municipal Archives and Municipal Museum, RKD (Netherlands Institute for Art History), and the artists association Pulchri Studio have teamed up to showcase a range of exhibitions, concerts, culinary events and walking tours. More information is available on www.mesdagjaar.nl.

Reopening Panorama Mesdag

Closing a decade of planning, restoration and remodeling, on 28 March the Mayor of The Hague officially 'reopened' the oldest panorama in the world in its original rotunda, housing the magical marine Panorama of Scheveningen, that was opened on 1 August 1881 on Zeestraat 65. By acquiring the adjacent building, the museum almost doubled its original exhibition floor space,

expanded temporary exhibition space and state-of-the art public amenities. A glass roof lets in a lot of the light in the new section, which includes a museum café and a shop. Staying open at all times except three days, and with help of many cultural charity foundations and the city, the panorama family business lived through a rough time during almost ten years. The panorama now is ready to host above its long standing average of 150.000 visitors annually. More information can be found at www.panorama-mesdag.nl. In a special exhibition, running through Sunday 4 October 2015, Panorama Mesdag is showing works by Hendrik Willem Mesdag and Sientje Mesdag-van Houten drawn from the international, private collections of the couple's family descendants. Hendrik Willem Mesdag and Sientje Mesdag-van Houten were family-minded people. Many family events were captured by the artist couple and, because of their intimate nature, these works never came onto the art market.

A large number of family-owned works were initially purchased by descendants at the 1916 estate sale of Mesdags house and they went their own ways around the world, passing from generation to generation. So Panorama Mesdag is very proud to have been able to bring together major works and show them to the public, many for the first time. The exhibition is being accompanied by a catalogue with essays by art historians Suzanne Veldink, who conducted research on the family-owned artworks, providing a novel and richer understanding of Mesdag's body of work, and Evelien de Visser researched the settlement of Mesdag's estate by his descendants. Panorama Mesdag and Scriptum Art, ISBN 978 90 5594 984 7, 72 pages (in Dutch), price € 14,95.

Mesdag and his wife Sientje had an exceptional collection of 19th-century art in their own private museum, which they

donated in 1903 to the Dutch State, today known as The Mesdag Collection (Laan van Meerdervoort 7). The collection contains masterpieces by the French Barbizon School and the Hague School. It now has a rare collection of watercolors of The Hague School on view.

Hendrik Willem Mesdag (1831-1915) is also very esteemed for his contribution to the artists association Pulchri Studio, which he presided from 1889 to 1907. He realized the purchase of the building at Lange Voorhout 15, which is still the seat of the association, giving ample space to exhibitions and meetings. Pulchri Studio underlines the strong ties to the Mesdag couple with two exhibitions: 'Mesdag & Pulchri' from the archives, and 'Remembering Mesdag', with work of contemporary members.

Until 6 August illuminated panels in the Atrium of The Hague City Hall provide more explanation about the lives of the extraordinary panoramist couple H.W. Mesdag and his wife Sientje Mesdag-van Houten.



New publications

Veldink, Suzanne / Eveline de Visser, *Mesdags uit de familie*. Panorama Mesdag and Scriptum Art, 2015.

Piccolin, Lukas / Schärer, Thomas, *Ausweitungen des Blicks: Von gemalten zu bewegten Panoramen*, in: *Memoriav Bulletin*, Nr. 21, 9/2014, Bern 2014, p. 8-11

The Painters' Panorama: Narrative, Art, and Faith in the Moving Panorama of Pilgrim's Progress by Jessica Skwire Routhier is now in print and available to order online. All royalties will go to the Dyer Library and Saco Museum, the little Maine museum that took on one of the biggest paintings in the world. You can order the publication via this link:
<http://www.upne.com/1611686630.html>

Next newsletter

The next newsletter will be published in September with a summary of the conference. If you have news to add to the newsletter please send us your news before
1 September.

Share your daily news

If you want to share an event that can't wait for the quarterly newsletter please visit our Facebook page
<https://www.facebook.com/InternationalPanoramaCouncil> or #tag us via Twitter
<https://twitter.com/PanoramaCouncil>
