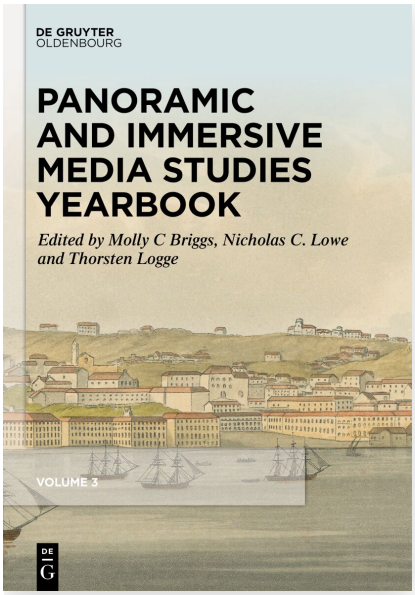
Molly C. Briggs, Thorsten Logge, Nicholas C. Lowe (Eds.)

Panoramic and Immersive Media Studies Yearbook



2027
€ 79,95 [D] / RRP US $ 87.99 / RRP £ 73.00
Hardcover ISBN: 9783112261408
eBook ISBN: 9783112261415

Open access

The PIMS Yearbook is the annual yearbook of the International Panorama Council (IPC, Switzerland). It surveys the historical and contemporary landscape of panoramic and immersive media. Whereas the notion of the panoramic describes extensive, expansive and/or all-embracing vistas, immersion refers to porous interfaces between representation and the real, observer and observed, nature and culture, and past, present, and future. Together, the concepts of panorama and immersion have catalyzed time- and space-bending strategies for creating, experiencing, and transforming culture, ideas, and built and social space across the arc of human history.
The PIMS Yearbook presents a range of disciplinary perspectives with the understanding that methodologies in the humanities, the arts, the sciences, design disciplines, social sciences, engineering, and other fields contribute important perspectives to the interdisciplinary fi eld of panoramic and immersive media studies.
The IPC is the international organization of panorama specialists committed to supporting the heritage and conservation of extant nineteenth and early-twentieth century panoramas, and promoting awareness of the medium's history, derivative forms, and contemporary iterations. As a non-government and not-for-profit association subject to Swiss law, the IPC is active in the fi elds of panorama research, restoration, financing, management, exhibition, and marketing. The... PIMS Yearbook succeeds the International Panorama Council Journal, a

Learn more

Published by:

DE GRUYTER OLDENBOURG

De Gruyter Oldenbourg is part of De Gruyter Brill.

De Gruyter Brill