

# PANORAMA

## Final Communiqué

## **IPC International Panorama Council**

[www.panorama-council.org](http://www.panorama-council.org)

### **19<sup>th</sup> International Panorama Conference**

From April 16 to 18 the International Panorama Council IPC held its 19th International Panorama Conference in İstanbul. The conference was organised in co-operation with Kültür A.Ş. which is responsible for İstanbul's 'Panorama 1453 Historical Museum'. The conference 'Panoramas Bridging Cultures and Time' was visited by participants from all over the world, such as Brazil, Australia, Japan, USA, Switzerland, Germany, The Netherlands, Ukraine and Belgium. The conference was a huge success. It represented the latest state of scientific and cultural research on the art and media phenomenon 'panorama' in its historic and contemporary relevance and development. The proceedings of the conference will be published as a book in co-operation of Kültür A.Ş. and IPC.

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The conference was located at İstanbul due to last year's opening of 'Panorama 1453' which is the youngest member in the international family of this circular paintings. The participants were impressed by the effort, that has been done in İstanbul to create this work, which is an extraordinary possibility to bring back İstanbul's history to life.

### **Formalization process decided in İstanbul**

On April 18 the conference participants decided to have the International Panorama Council transformed to a membership organization. IPC had been founded in 1992 and worked as an all-volunteer network of specialists in panoramas and related art forms. IPC will work as a membership organization with an Executive Board and a semi-professional Secretariat. The Executive Board elected will have to finalize the formalization process until end 2010 at the latest. Several tasks for the future shall be solved soon. The Executive Board of IPC is therefore very grateful for the supporting offer of Kültür A.Ş. to make the new website of the organization possible.

## **New members elected to the Executive Board**

The participants of the conference elected the Executive Board and charged it to finish the formalization process. Several Board members elected have worked for the network for years. On the occasion of this year's conference two new members were elected to the Executive Board. The two persons elected are Mr. Nevzat Bayhan, the General Manager of Istanbul's Kültür A.Ş. and Mr. Dominique Hanson, Director of the Royal Museum of the Armed Forces and of Military History at Brussels, Belgium.

The Executive Board now consists of:

- Asisi Yadegar, Asisi Visual Culture GmbH and Artistic Development, Berlin, Germany
- Bayhan Nevzat, Kültür A.Ş., Istanbul, Turkey (in absence represented by Salih Doğan)
- Colligan Mimi, National Centre for Australian Studies Monash University, Australia
- Deicher Patrick, Association for the Preservation of Bourbaki Panorama, Lucerne, Switzerland (Secretary-General)
- Hanson Dominique, Director of the Royal Museum of the Armed Forces and of Military History, Brussels, Belgium
- Storm Ernst, B.V. Panorama Mesdag, The Hague, The Netherlands (President)
- Streicher Gebhard, Foundation for the Panorama Altoetting, Germany
- Widmer Damian, Lucerne, Switzerland
- Wurmfeld Sanford, Hunter College of the University of New York, USA

Istanbul, April 18 2010