
Day 1, Workshops on invitation, IPC Executive board meeting, Opening Reception and Registration (WEDNESDAY Oct 2)

09.00 Registration

10.00 Panorama as Memory of the World: Presentation of IPC's survey

IPC Commission for UNESCO Recognition

**Sarah Kenderdine, EPFL, Switzerland; Daniel Jaquet, EPFL, Switzerland and
Dominique Hanson, IPC, Belgium**

11.00 Workshop 1 – Inscription process and successful applications

Insights from the Swiss Commission for UNESCO

Christof Bareiss, Swiss Commission for UNESCO, Switzerland

Bibliotheca Bodmeriana

Nicolas Ducimetière, Fondation Bodmer, Switzerland

12.00 Lunch

13.00 Workshop 2 – Swiss case

Short history of the Swiss panorama initiatives and ideas regarding UNESCO

Patrick Deicher, Bourbaki Panorama, Switzerland

Roundtable for Swiss Panorama owners/custodians

**Representatives from Swiss Panoramas (Deicher, Feldmann, Keller, Fuchs),
Switzerland**

15.00 Workshop 3 – Next steps

Roundtable with the presenters of the day and opening to the floor

16.30 Welcome speeches

President of the International Panorama Council, Secretary General, EPFL representative,
Conference organizer

17.30 Keynote lecture

Between compulsion and emancipation: Panoramas as historical image spaces of collective
memory & individual knowledge generation of the digital present

Oliver Grau, International Society for MediaArtHistories, Germany

18.30 Transfer to the Laboratory for Experimental Museology

**19.00 Guided visit to the Laboratory of Experimental Museology and
standing buffet**

21.00 Transfer to hotel

Day 2, Conference (THURSDAY Oct 3)

08.00 Registration

08.30 Session 1: Recovering Panoramas

Impossible to Frame: Shifting scales in forgotten Cosmorama pictures

Susana S. Martins, Universidade NOVA, Lisbon, Portugal

Broadening Horizons: The wayfaring scenes of fairground panoramas (1820-1910)

Bart G. Moens, Antwerp University, Belgium

Panoramic Landscape of Istanbul: Between life and death, 1800 and 1870

K. Mehmet Kentel, Leiden University, Netherlands

Mirroring the World: Techniques and perceptions of panoramas in the early 19th century

Gabriele Koller, Jerusalem Panorama, Altötting, Germany

Thrown Back on the Sketches: Reconstruction of the destroyed panorama *The Battle of Wörth on 6 August 1870 (1882-1905)* by Otto von Faber du Faur

Christian Bunnenberg, Ruhr-University Bochum, Germany

Charles A. Chase and the Electric Cyclorama

Suzanne Wray, independent researcher, New York City, USA

11.00 Coffee/tea

11.30 Session 2: Panorama of the Battle of Murten

Unveiling Historical Depth: Semantic annotation of the *Panorama of the Battle of Murten*

Tsz Kin Chau, Daniel Jaquet and Sarah Kenderdine, EPFL, Switzerland

Unfurl the Banners! Flags as artistic elements and military markers in battle panoramas

Jean-Claude Brunner, independent researcher, Austria

The Terapixel Panorama: The augmented *Panorama of the Battle of Murten*

Daniel Jaquet and Sarah Kenderdine, EPFL, Switzerland

12.50 Lunch

14.00 Session 3: Panoramas and Living Memory

Overview Through Immersion: Panoramas as 19th-century contemporary history

Helen Kingstone, Royal Holloway, University of London, United Kingdom

The Nova Tuskhut: A walk-in archive of "Arctic" things

Sara Velas and Ruby Carlson, Velaslavasay Panorama, Los Angeles, USA and

Weiling Deng and Jonathan Banfill, Champlain College, Vermont, USA

Beyond the Canvas: The essential conservation of ecological and cultural heritage on Kauō

Jessica M. Smith, University of Iowa Museum of Natural History, USA

Rotunda and the City: An intricate relationship

Emile Mermillod, Association des Amis du Panorama de Morat, Switzerland

Outsourcing Memories: Remembering at urban panstereoramas (in the Age of AI)

Blagovesta Momchedjikova, New York University, USA

16.10 Coffee/tea

16.40 Session 4: Round Tables

Discussion 1: Restoration (60 mins)

The renewal of the “optical apparatus” in the Bourbaki Panorama, Lucerne (Switzerland)

Christian Marty, Bourbaki Panorama, Lucerne, Switzerland

The Panorama of Raclawice and its two counterparts: Reconstruction in the process of panorama revitalization

Ryszard Wójtowicz, Drabik i Wójtowicz Conservation and Restoration of Monuments, Wrocław, Poland

Discussion 2: Panorama Code of Ethics (30 mins)

18.10 Tour of EPFL Pavilions (Exhibition on show: Musica ex Machina: Machines Thinking Musically) and standing buffet

19.40 Transfer to hotel

Day 3, Conference (FRIDAY Oct 4)

Registration, Coffee/tea

08.30 Session 5: Pano-visions

An Archeology of Time and Memory in Panoptic Media

Rod Bantjes, St. Francis Xavier University, Nova Scotia, Canada

Chicago as Exhibition: Centering the city in interactive print

Molly Briggs, University of Illinois at Urbana-Champaign, USA

Crossing the Switzerland of America: Chicago’s global ambitions

Nicholas Lowe, The School of the Art Institute of Chicago, USA

Exploring Panoramas and Immersive Spaces: Reimagining the futuristic aesthetics of the 1939 New York World’s Fair

Sofia Quiroga, Xi’an Jiatong-Liverpool University, Suzhou, Jiangsu, China

The Memories of Objects: From lenses to panorama history

Luca Vascon, VR artist, photographer, and video maker, Venice, Italy

Museum Panorama Mesdag: Ulrike Heydenreich, *Longing for the Distance*

Ulrike Heydenreich, artist, Düsseldorf, Germany and Adrienne Quarles van Ufford, Museum Panorama Mesdag, Netherlands

11.00 Coffee/tea

11.30 Session 6: Panorama du Congo

The Afterlife of the *Panorama du Congo* (1913): Decolonial curation of imperial panoramas

Victor Flores, Lusófona University, Lisbon, Portugal, and Leen Engelen, LUCA School of Arts / KU Leuven, Belgium

Congo VR: A panoptical dissidence

Wim Forceville, LUCA School of Arts / KU Leuven, Belgium, and Ana David Mendes, Lusófona University, Lisbon, Portugal

Illustrating a New Memory: Panorama key and virtual tour for the exhibition "Panorama of Congo"

Chiara Masiero Sgrinzatto, independent artist, Venice, Italy

12.50 Lunch

14.00 Session 7: Immersive Media and Panoramas

The Panorama of Rio de Janeiro by Victor Meirelles and Henri Langerock: Part 7 - 360° historical experiences of city memories by *Game Engines*

Thiago Leitão de Souza, Universidade Federal do Rio de Janeiro, Brazil

Ernst A. Heininger's SWISSORAMA: The world's first seamless 360° large format film system (70mm)

Lukas Pèiccolin and Thomas Schärer, independent researchers, Zürich, Switzerland

The Effects of Panorama 25 December's Digital Spaces on Visitors

Murat Dağ and Hüseyin Ateş, Gaziantep Metropolitan Municipality, Turkey

Sacred Spaces of New England: Cultural heritage and the panorama

Seth Thompson, American University of Sharjah, United Arab Emirates

Unveiling the Past with Photogrammetry: A study of static and dynamic projects – *Panorama Ractawicka* and stave churches

Karolina Wójtowicz, visual and architectural designer, Wrocław, Poland

16.10 Coffee/tea

16.40 IPC General Assembly & Updates

19.10 Bus transfer

19.30 Farewell Group Dinner (Chalet Suisse)

22.30 Transfer to hotel

Day 4, Post-Conference Excursion (Optional) (SATURDAY Oct 5)

08.15 Departure from hotel (St-Sulpice)

09.45 Toilet break Murten

10.15 Murten battlefield, Murten

- 12.00 Standing lunch with wine tasting
- 13.15 Transfer to Einsiedeln
- 16.15 Einsiedeln Panorama**, guided tour
- 17.15 Transfer to Lucerne
- 18.00 Stop at Thalwil train station
- 18.45 Arrival at Hotel de la Paix, Lucerne (check-in)
- 19.45 Dinner**

Day 5, Post-Conference Excursion (Optional) (SUNDAY Oct 6)

- 08.30 Departure from hotel (Luzern)
- 08.45 Visit of the Alpineum Museum with the large diorama Gornergrat and Matterhorn Mountain
- 09.30 Bourbaki Panorama, Luzern**
Guided tour of the Bourbaki Panorama (in front of and behind the scenes)
- 10.45 Toilet break
- 11.00 Transfer to Thun
- 12.15 Lunch at Brienz or Interlaken
- 13.45 Departure
- 14.15 Thun-Panorama (Woche Panorama)**
- 15.15 Transfer to Bern
- 16.00 Bern main station (train connection to airport of Zürich)
- 16.15 Transfer to hotel (St-Sulpice)
- 18.15 Arrival in St-Sulpice