



CONFERENCE PROGRAM

Shown in Luxembourg Local time (Central European Summer Time)

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DAY 1 TUESDAY, SEPTEMBER 13

15:30–16:00 Virtual Check-in

16:00–16:05 IPC Presidents' Welcome
Sara Velas & Molly Briggs

16:05–16:10 IPC Secretary-General's Welcome
Thiago Leitão de Souza

16:10–16:20 Lëtzebuerg City Museum Welcome
Guy Thewes, director

16:20–17:20 **Session I | Panoramas and Narratives of History**
Moderator: Sara Velas, Velaslavasay Panorama, Los Angeles, CA

Immersive Risorgimento: The Panoramas of the Battle of Solferino in France and Italy
Alessandro Grelli, Università degli Studi di Padova and Università Ca' Foscari di Venezia

Keywords: Risorgimento, immersion, panorama, Solferino, battlefields.

Architectural Heritage Practices on the Thresholds of Panorama Visual Technologies: the Case of Immersive VR and AR Environments

Katarina Andjelkovic, Atelier AG Andjelkovic, Belgrade, Serbia

Keywords: .panorama, architectural heritage, immersive experience, augmented reality technologies, virtual reality.



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The Panorama as a Cultural Icon in Late 19th-Century Japan

Machiko Kusahara, School of Art, Nihon University

Keywords: Meiji Japan, kubuki, textile design, media archaeology

17:20–17:50 Coffee Break (10 minutes)

17:50–18:30 **Session II | Immersive Media and the Urban Experience**

Moderator: Éloïse Paquette, paintings conservator

Curating Architectural Experience for the Modern City Dweller - How Londoners Found
New Appreciation for the Capital's Cityscape Through Thomas Hornor's Panorama

**Hannah Morand, Institute for the History and Philosophy of Science the
Technology, University of Toronto**

Keywords: London Panorama, cityscape, Victorian Britain, garden city.

Drawing Scaffolding and Urban War Scenes Around the Victor Meirelles Museum

Mario Cesar Coelho, Universidade Federal de Santa Catarina, Brazil

Keywords: Museum .Victor Meirelles, Victor Meirelles, panorama, comics

18:30 - 18:40 Closing Remarks (10 minutes)

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DAY 2 WEDNESDAY, SEPTEMBER 14

Location: Lëtzebuerg City Museum, 14, rue du Saint-Esprit, L-2090 Luxembourg

- 13:30–14:00 In-person Check-in for Executive Board Members
Lëtzebuerg City Museum
- 14:00–16:00 Executive Board Meeting
Lëtzebuerg City Museum
- 16:00–17:00 In-person Check-in for Attendees and Registration
Lëtzebuerg City Museum
- 17:00–17:10 Lëtzebuerg City Museum Welcome
Lydie Polfer, Mayor of the City of Luxembourg
- 17:10–17:15 IPC Presidents' Welcome
Sara Velas & Molly Briggs
- 17:15–17:20 IPC Secretary-General's Welcome
Thiago Leitão de Souza
- 17:30–18:30 Visit to the Panorama
Guy Thewes, director; Antoine Fontaine, painter
- 18:30–19:00 Visit to the permanent exhibition and the panoramic lounge
Gilles Genot, curator; Guy Thewes, director
- 19:30–21:00 Dinner at Restaurant Um Dierfgen
6, Côte d'Eich, L-1450 Luxembourg

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DAY 3 THURSDAY, SEPTEMBER 15

Location: Cercle Cité / Auditorium Cité, 3, rue Genistre, L-1623 Luxembourg

09:00–09:15 Arrival and Registration

09:15–10:45 **Session I | Panoramas Viewed from the Archives**

Moderator: Gabriele Koller, Jerusalem Panorama, Altötting, Germany

Louis Dumoulin's *Le Panorama du Tour du Monde* (1900) - New Discoveries

Erkki Huhtamo, University of California Los Angeles

Keywords: Le Panorama du Tour du Monde, Louis Dumoulin

The Moving Panorama... Building

Suzanne Wray, independent researcher, New York, NY

Keywords: Colosseum panorama, Gettysburg rotunda, portable iron building, prefabrication

Panorama and Map Cartouche: Scroll-like Objects in Two and Three Dimensions

Nicholas Lowe, The School of The Art Institute of Chicago

Keywords: mapping, panorama, cartouche, narrative, performance.

10:45–11:00 Coffee Break (15 minutes)

11:00–12:30 **Session II | Old Panoramas and New Immersive Media**

Moderator: Melissa Wolfe, Saint Louis Art Museum

Revealing the Panorama of the Battle of Murten: Digitization, Big Data, and Immersive Visualization

Daniel Jaquet and Sarah Kenderdine, Laboratory for Experimental Museology, Lausanne, Switzerland

Keywords: immersive soundscape, digitalization, data science, Burgundian wars, Battle of Murten, 1476-2026 Anniversary

Decolonising the *Panorama du Congo* (1913)

Leen Engelen, LUCA School of Arts, Brussels, and Victor Flores, Lusofona University, Lisbon

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Keywords: colonial panorama, Panorama du Congo, virtual reality, virtual heritage

The Panorama of Rio de Janeiro by Victor Meirelles and Henri Langerock: Part 5 - *Gamifying* the 360° Experience

Thiago Leitão de Souza, Universidade Federal do Rio de Janeiro

Keywords: *Panorama of Rio de Janeiro* Victor Meirelles, Henri Langerock, architectural sketches, 3D model, 3D rendering, game engines, virtual reality, immersive experience

12:30–14:00 Lunch (90 minutes) Hôtel Café Français, 14 Pl. d'Armes, L-1136 Luxembourg

14:00–15:30 **Session III | New Immersive Approaches**

Moderator: Sara Velas, Velaslavasay Panorama, Los Angeles

Schianti: an Illustrated Panoramic Book with a Digital Dimension

Chiara Masiero Sgrinzatto, independent artist, illustrator, and designer, Venezia, Italy

Keywords: spherical illustration, equirectangular drawing from life, interactive spherical panorama, panoramic illustrated book

Pocket Rotundas: Contemporary Handmade Panoramas Drawn in Spherical Perspective

António Bandeira Araújo, Lucas Fabian Olivero, Universidade Aberta and Universidade do Algarve, Lisbon, and Manuel Flores, Universidade Aberta, Braga

Keywords: equirectangular perspective, spherical perspective, handmade drawing, digital art installation, virtual reality art

360° Panoramic Imaging and Digital Preservation: Drawing from the Panorama's Past

Seth Thompson, American University of Sharjah, United Arab Emirates

Keywords: 360° panoramic imaging, digital heritage preservation, painted panorama

15:30–16:00 Transfer to Pfaffenthal (Muerbelsmillen) (30 minutes)

16:00–16:30 Refreshment

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16:30–19:00 Time Travel Tour Pfaffenthal (150 minutes)

19:00–20:30 Dinner at Restaurant Oekosoph, 6, rue Vauban, L-2663 Luxembourg

DAY 4 FRIDAY, SEPTEMBER 16

Location: Cercle Cité / Auditorium Cité, 3, rue Genistre, L-1623 Luxembourg

09:00–09:15 Arrival and Registration

09:15–10:45 **Session IV | The Business of Immersive Experience**

Moderator: Thiago Leitão de Souza, Universidade Federal do Rio de Janeiro

From *Gulliver's Gate* to *Mini World*: The Relaunch of a Pansteroramic Park Attraction

Blagovesta Momchedjikova, New York University

Keywords: *Gulliver's Gate*, Staten Island, rebranding, immersion, pansteroramic (miniature) park

Turku 1827 - From Tinder to Virtual Timber

Jonathan Biz Median, Senior Producer/Partner, ZOAN Oy, Helsinki, Finland

Keywords: virtual-reality, virtual content, metaverse, open-source, digital content

Non-linear VR Storytelling, from Panorama to Museum's Digital Double

Luca Nicolò Vascon, VR artists, photographer, and video maker, Venice

Keywords: VR , VR Storytelling.

10:45–11:00 Coffee Break (15 minutes)

11:00–12:30 **Session V | Immersive Transportations in Time and Space**

Moderator: Molly Briggs, University of Illinois, Champaign

Laysan Island Cyclorama: Traveling Through Time

Liz A. Crooks, Director, and Cindy E. Opitz, Director of Research Collections, University of Iowa Museum of Natural History, Iowa City, IA, and Jack Tamisiea, freelance writer

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Keywords: cyclorama, natural history, habitat group, mural, Charles A. Corwin

Relocating History with Augmented Reality: The *Cyclorama de Jérusalem* from Montréal to Sainte-Anne de Beaupré and Back Again

Olivier Asselin, Université de Montréal

Keywords: panorama, immersion, monument, augmented reality, location-based

Steaming into the Future!: A 19th Century Moving Panorama Celebrating Austria's First Steam Railroad Link Between Vienna and Brno

Jean-Claude Brunner, Vienna, Austria

Keywords: moving panorama, 19th century, Austria, railroads, travel.

12:30–14:00 Lunch (90 minutes) Hôtel Café Français, 14 Pl. d'Armes, L-1136 Luxembourg

14:00–16:00 Professional Roundtable: Marketing and Sustainability for Panoramas Institutions
Moderators: Gabriele Koller, Jerusalem Panorama, Altötting, Germany, and Melissa Wolfe, Saint Louis Art Museum, MO

Salzburg Panorama – A Report on Relocation Plans and Considerations

Werner Friepezsz, Director, Salzburg Panorama

Bourbaki Panorama Lucerne – An Unusual Business Model for Financing a Cultural Institution with the Help of Commercial Rental Space

Patrick Deicher, President, Bourbaki Panorama Foundation

Panelists:

Anja Seiler, Thun Panorama, Switzerland

Emek Ylmaz, Coordinator, Bursa Fetih Müzesi Panorama 1326, Bursa Turkey

Gábor Turda, Feszty Panorama, Ópusztaszer National Heritage Park, Hungary

Guy Thewes, Director, Panorama of the City of Luxembourg, Luxembourg City Museum

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**Liz A. Crooks, Director, Laysan Island Cyclorama, University of Iowa
Museum of Natural History, Iowa, USA**

**Minke Schat, Director and Adrienne Quarles van Ufford, Head of Program &
Collection, Panorama Mesdag, Netherlands**

Patrick Deicher, President, Bourbaki Panorama Foundation

**Pierre Blouin, Co-owner and Board of Directors, and Annie Lévesque,
Cultural Development Consultant, Cyclorama de Jérusalem, Québec**

**Sue Draper and Tracey Yager, artists and directors, Fletcher's Mutiny
Cyclorama, Norfolk Island**

Werner Friepez, Director, Salzburg Panorama

Sara Velas, The Velaslavasay Panorama, Los Angeles

16:00–16:15	Refreshment (15 minutes)
16:15–17:15	General Assembly (60 minutes)
17:15–18:00	Updates from informal speakers (45 minutes)
18:00–20:00	Visit Villa Vauban – Musée d'Art de la Ville de Luxembourg Exhibition John Constable's English Landscapes. Masterpieces from Tate Collection
20:00–21:30	Dinner at Brasserie Guillaume, 12-14 place Guillaume II, L-1648 Luxembourg

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DAY 5 SATURDAY, SEPTEMBER 17

- 08:00–10:30 Departure by Coach
- 10:30–12:30 Visit the Panorama of Waterloo
- 12:30–13:30 Lunch
Cinquantenaire (AutoWorld)
- 13:30–15:00 Visit Gallery Mosaics Cinquantenaire
- 15:00–16:30 Mont des Arts
- 16:30–19:00 Free Time in Brussels
- 19:00 Back to Luxembourg
Departure from Brussels Airport

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IMMERSIVE EXPERIENCE, FROM PANORAMA TO EXTENDED REALITY | DAY ONE

Sep 13, 2022 15:30 - 20:50

- To be informed.
- Meeting ID: To be informed.
- Password: To be informed.

