



## CONFERENCE PROGRAM

*Shown in Luxembourg Local time (Central European Summer Time)*

*For manage your participation on this day we recommend to use <https://www.worldtimebuddy.com>*

### DAY 1      TUESDAY, SEPTEMBER 13

15:30–16:00      Virtual Check-in

16:00–16:05      IPC Presidents' Welcome  
Sara Velas & Molly Briggs

16:05–16:10      IPC Secretary-General's Welcome  
Thiago Leitão de Souza

16:10–16:20      Lëtzebuerg City Museum Welcome  
Guy Thewes, director

16:20–17:40      **Session I | Panoramas and Narratives of History**  
*Moderator: Sara Velas, Velaslavasay Panorama, Los Angeles, CA*

Immersive Risorgimento: The Panoramas of the Battle of Solferino in France and Italy  
**Alessandro Grelli, Università degli Studi di Padova and Università Ca' Foscari**

**di Venezia**

Keywords: Risorgimento, immersion, panorama, Solferino, battlefields.

Architectural Heritage Practices on the Thresholds of Panorama Visual Technologies: the Case of Immersive VR and AR Environments

**Katarina Andjelkovic, Atelier AG Andjelkovic, Belgrade, Serbia**

Keywords: .panorama, architectural heritage, immersive experience, augmented reality technologies, virtual reality.

A Visit to the 6th of October Panorama, Cairo

**Zora O'Neill, author, Astoria, NY**

Keywords: Cairo, site visit, patriotism, battles.



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17:40–17:50 Coffee Break (10 minutes)

17:50–19:10 **Session II | Immersive Media and the Urban Experience**

*Moderator: Melissa Wolfe, Saint Louis Art Museum, MO*

Curating Architectural Experience for the Modern City Dweller - How Londoners Found  
New Appreciation for the Capital's Cityscape Through Thomas Hornor's Panorama

**Hannah Morand, Institute for the History and Philosophy of Science the  
Technology, University of Toronto**

Keywords: London Panorama, cityscape, Victorian Britain, garden city.

The Zhongshan Roundabout: A Living Panorama of Shenyang's History

**Charles W. Gravelle, Shenyang Visual Archive, China**

Keywords: Shenyang China, immersive experience, public art, architectural history,  
collaborative art.

Drawing Urban War Scenes: Around the Victor Meirelles Museum

**Mario Cesar Coelho, Universidade Federal de Santa Catarina, Brazil**

Keywords: Museum .Victor Meirelles, Victor Meirelles, panorama, comics

19:10 - 19:30 Refreshment Break (20 minutes)

19:30–20:50 **Session III | Panoramas and Narrative Experience**

*Moderator: Éloïse Paquette, Centre de conservation du Québec*

Steaming into the Future!: A 19th Century Moving Panorama Celebrating Austria's First  
Steam Railroad Link Between Vienna and Brno

**Jean-Claude Brunner, Vienna, Austria**

Keywords: moving panorama, 19th century, Austria, railroads, travel.

Panorama and Map Cartouche: Scroll-like Objects in Two and Three Dimensions

**Nicholas Lowe, The School of The Art Institute of Chicago**

Keywords: mapping, panorama, cartouche, narrative, performance.

Inverting the Panorama: S.P. Dinsmoor's Garden of Eden

**Lisa Stone, independent curator and consultant, Chicago**

Keywords: artist-built environment, Dinsmoor, Eden, fraternal, Kansas.

20:50–21:00 Closing Remarks (10 minutes)



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**DAY 2      WEDNESDAY, SEPTEMBER 14**

Location: Lëtzebuerg City Museum, 14, rue du Saint-Esprit, L-2090 Luxembourg

- 13:30–14:00      In-person Check-in for Executive Board Members  
Lëtzebuerg City Museum
- 14:00–16:00      Executive Board Meeting  
Lëtzebuerg City Museum
- 16:00–17:00      In-person Check-in for Attendees and Registration  
Lëtzebuerg City Museum
- 17:00–17:10      Lëtzebuerg City Museum Welcome  
Lydie Polfer, Mayor of the City of Luxembourg
- 17:10–17:15      IPC Presidents' Welcome  
Sara Velas & Molly Briggs
- 17:15–17:20      IPC Secretary-General's Welcome  
Thiago Leitão de Souza
- 17:30–18:30      Visit to the Panorama  
Guy Thewes, director; Antoine Fontaine, painter
- 18:30–19:00      Visit to the exhibition The panorama of the city of Luxembourg by Wenzel Callot from 1753  
Gilles Genot, curator
- 19:30–21:00      Dinner  
Brasserie of Lëtzebuerg City Museum

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**DAY 3 THURSDAY, SEPTEMBER 15**

Location: Cercle Cité / Auditorium Cité, 2, rue Genistre, L-1623 Luxembourg

09:00–09:15 Arrival and Registration

09:15–10:45 **Session I | Panoramas Viewed from the Archives**

*Moderator: Gabriele Koller, Jerusalem Panorama, Altötting, Germany*

Louis Dumoulin's *Le Panorama du Tour du Monde* (1900) - New Discoveries

**Erkki Huhtamo, University of California Los Angeles**

Keywords: Le Panorama du Tour du Monde, Louis Dumoulin

The Panorama as a Cultural Icon in Late 19th-Century Japan

**Machiko Kusahara, School of Art, Nihon University**

Keywords: Meiji Japan, kubuki, textile design, media archaeology

The Moving Panorama...Building

**Suzanne Wray, independent researcher, New York, NY**

Keywords: Colosseum panorama, Gettysburg rotunda, portable iron building, prefabrication

10:45–11:00 Coffee Break (15 minutes)

11:00–12:30 **Session II | Old Panoramas and New Immersive Media**

*Moderator: Melissa Wolfe, Saint Louis Art Museum*

Revealing the Panorama of the Battle of Murten: Digitization, Big Data, and Immersive Visualization

**Daniel Jaquet and Sarah Kenderdine, Laboratory for Experimental Museology, Lausanne, Switzerland**

Keywords: immersive soundscape, digitalization, data science, Burgundian wars, Battle of Murten, 1476-2026 Anniversary

Alfred Bastien's Congo-Panorama, a Modus Operandi Between Scientific Record and Patriotic Document

**Natasja Peeteers, Director of Collections, and Sandrine Smets, curator of Arms & Amour, War Heritage Institute, Brussels**

Keywords: astien, Congo, panorama, iconography, working methods

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Decolonising the *Panorama du Congo* (1913)

**Leen Engelen, LUCA School of Arts, Brussels, and Victor Flores, Lusofona University, Lisbon**

Keywords: colonial panorama, Panorama du Congo, virtual reality, virtual heritage

12:30–14:00 Lunch (90 minutes)

14:00–15:45 **Session III | New Immersive Approaches**

*Moderator: Sara Velas, Velaslavasay Panorama, Los Angeles*

*Schianti: an Illustrated Panoramic Book with a Digital Dimension*

**Chiara Masiero Sgrinzatto, independent artist, illustrator, and designer, Venezia, Italy**

Keywords: spherical illustration, equirectangular drawing from life, interactive spherical panorama, panoramic illustrated book

Pocket Rotundas: Contemporary Handmade Panoramas Drawn in Spherical Perspective

**António Bandeira Araújo, Lucas Fabian Olivero, Universidade Aberta and Universidade do Algarve, Lisbon, and Manuel Flores, Universidade Aberta, Braga**

Keywords: equirectangular perspective, spherical perspective, handmade drawing, digital art installation, virtual reality art

*The Panorama of Rio de Janeiro* by Victor Meirelles and Henri Langerock: Part 5 - *Gamifying* the 360° Experience by *Games Engines*

**Thiago Leitão de Souza, Universidade Federal do Rio de Janeiro**

Keywords: *Panorama of Rio de Janeiro*, Victor Meirelles, Henri Langerock, architectural sketches, 3D model, 3D rendering, game engines, virtual reality, immersive experience

360° Panoramic Imaging and Digital Heritage Preservation: Drawing from the Panorama's Past

**Seth Thompson, American University of Sharjah, United Arab Emirates**

Keywords: 360° panoramic imaging, digital heritage preservation, painted panorama

15:45–16:00 Coffee Break (15 minutes)

16:00–19:00 Time Travel Tour Pfaffenthal (180 minutes)

19:00–20:30 Dinner at Restaurant Oekosoph, 6, rue Vauban, L-2663 Luxembourg

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**DAY 4 FRIDAY, SEPTEMBER 16**

Location: Cercle Cité / Auditorium Cité, 2, rue Genistre, L-1623 Luxembourg

09:00–09:15 Arrival and Registration

09:15–10:45 **Session IV | The Business of Immersive Experience**

*Moderator: Thiago Leitão de Souza, Universidade Federal do Rio de Janeiro*

From *Gulliver's Gate* to *Mini World*: The Relaunch of a Pansteroramic Park Attraction

**Blagovesta Momchedjikove, New York University**

Keywords: *Gulliver's Gate*, Staten Island, rebranding, immersion, pansteroramic (miniature) park

Turku 1827 - From Tinder to Virtual Timber

**Jonathan Biz Median, Senior Producer/Partner, ZOAN Oy, Helsinki, Finland**

Keywords: virtual-reality, virtual content, metaverse, open-source, digital content

Non-linear VR Storytelling, from Panorama to Museum's Digital Double

**Luca Nicolò Vascon, VR artists, photographer, and video maker, Venice**

Keywords: VR , VR Storytelling.

10:45–11:00 Coffee Break (15 minutes)

11:00–12:30 **Session V | Immersive Transportations in Time and Space**

*Moderator: Molly Briggs, University of Illinois, Champaign*

*Laysan Island Cyclorama*: Traveling Through Time

**Liz A. Crooks, Director, and Cindy E. Opitz, Director of Research Collections, University of Iowa Museum of Natural History, Iowa City, IA, and Jack Tamisiea, freelance writer**

Keywords: cyclorama, natural history, habitat group, mural, Charles A. Corwin

Relocating History with Augmented Reality: The *Cyclorama de Jérusalem* from Montréal to Sainte-Anne de Beaupré and Back Again

**Olivier Asselin and Isabelle Caron, Université de Montréal, and Jean-Pierre Sirois-Trahan, Université Laval**

Keywords: panorama, immersion, monument, augmented reality, location-based



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Battle of Sakarya and Museum of Turkish History

**Salih Doğan, museologist and panorama researcher, Istanbul, Turkey**

Keywords: Battle of Sakarya, diorama, history, painting heritage, war, museum,  
Ankara

12:30–14:00 Lunch (90 minutes)

14:00–16:00 Professional Roundtable: Marketing and Sustainability for Panoramas Institutions

*Moderators: Gabriele Koller, Jerusalem Panorama, Altötting, Germany, and Melissa Wolfe, Saint Louis Art Museum, MO*

Salzburg Panorama – A Report on Relocation Plans and Considerations

**Martin Hochleitner, Director, Salzburg Museum**

Bourbaki Panorama Lucerne – An Unusual Business Model for Financing a Cultural  
Institution with the Help of Commercial Rental Space

**Patrick Deicher, President, Bourbaki Panorama Foundation**

**Panelists:**

**Werner Friepesz, Director, Salzburg Panorama, and Martin Hochleitner,  
Director, Salzburg Museum, Austria**

**Patrick Deicher, President, Bourbaki Panorama Foundation, and Irène  
Cramm, Director, Bourbaki Panorama, Switzerland**

**Anja Seiler, Thun Panorama, Switzerland**

**Gábor Turda, Feszty Panorama, Ópusztaszer National Heritage Park,  
Hungary**

**Gordon Jones, Director, Battle of Atlanta Cyclorama, Atlanta History Center,  
GA, USA**

**Sue Draper and Tracey Yager, artists and directors, Fletcher's Mutiny  
Cyclorama, Norfolk Island**

**Annie Lévesque, Cyclorama de Jérusalem, Québec, Canada**



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**Sara Velas, The Velaslavasay Panorama, Los Angeles, USA**

**Guy Thewes, Director, Panorama of the City of Luxembourg, Luxembourg  
City Museum, Luxembourg**

**Minke Schat, Director and Adrienne Quarles van Ufford, head of program &  
collection, Panorama Mesdag, Netherlands**

**Liz A. Crooks, Director, Cindy E. Opitz, Director of Research Collections,  
and Jack Tamisiea, Freelance Writer, Laysan Island Cyclorama, University of  
Iowa Museum of Natural History, Iowa, USA**

**Emek Ylmaz, Coordinator, Bursa Fetih Müzesi Panorama 1326, Bursa  
Turkey**

- 16:00–16:14 Coffee Break (15 minutes)
- 16:15–17:15 General Assembly (60 minutes)
- 17:15–18:00 Updates from informal speakers (45 minutes)
- 18:00–20:00 Visit Villa Vauban – Musée d’Art de la Ville de Luxembourg  
Exhibition John Constable's English Landscapes. Masterpieces from Tate Collection
- 20:00–21:30 Dinner at Brasserie Guillaume, 12-14 place Guillaume II, L-1648 Luxembourg

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**DAY 5**      **SATURDAY, SEPTEMBER 17**

- 08:00–10:30      Departure by Coach
- 10:30–12:30      Visit the Panorama of Waterloo
- 12:30–13:30      Lunch  
Cinquantenaire (AutoWorld)
- 13:30–15:00      Visit Gallery Mosaics Cinquantenaire
- 15:00–16:30      Mont des Arts
- 16:30–19:00      Free Time in Brussels
- 19:00              Back to Luxembourg  
Departure from Brussels Airport



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**IPC Conference hosted by Lëtzebuerg City Museum |**

**IMMERSIVE EXPERIENCE, FROM PANORAMA TO EXTENDED REALITY | DAY ONE**

Sep 13, 2022 15:30 - 20:50

[Link will be provided to registered conference attendees](#)

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