



## CONFERENCE PROGRAM

*Shown in Greenwich Mean Time (GMT)*

*Shown in Eastern Daylight Time (EDT)*

### DAY 1      WEDNESDAY, SEPTEMBER 15

13:30–14:00      Virtual Check-in  
9:30–10:00a

14:00–14:05      IPC Presidents' Welcome  
10:00–10:05a      Sara Velas & Molly Briggs

14:05–14:10      IPC Secretary-General's Welcome  
10:05–10:10a      Thiago Leitão de Souza

14:10–14:20      New Bedford Whaling Museum Welcome  
10:10–10:20a      Naomi Slipp, Douglas and Cynthia Crocker Endowed Chair for the Chief Curator

14:20–15:40      **Session I | Introducing the Moving Panorama**  
10:20–11:40a      *Moderators: Ruby Carlson & Irina Gribova*

Resurrection of *The Grand Panorama of a Whaling Voyage 'Round the World*

**D. Jordan Berson, Director of Collections, New Bedford Whaling Museum**

Keywords: Grand Panorama of a Whaling Voyage 'Round the World, Caleb Purrington and Benjamin Russell, conservation, moving panorama, exhibition

The Discovery of Fragments of "Cyclorama Reichardt" in the Collection of the Rijksmuseum

**Maud van Suylen, Rijksmuseum, Amsterdam, Netherlands**

Keywords: discovery, cyclorama, Reichardt, exhibition

A Man, a Horse-Drawn Wagon, and a Moving Panorama

**Peter Morelli, Independent Researcher, Portland, Maine, USA**

Keywords: moving panorama, travel diary, exhibitor, New England, California



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New England's "Mill Girls" and Exhibitions

**Suzanne Wray, Independent Researcher, New York City, New York, USA**

Keywords: "mill girls," New England, textiles, moving panorama

15:40–15:50 Coffee Break (10 minutes)

11:40–11:50a

15:50–16:50 **Session II | Music, Immersion, and Performance in the Moving Panorama**

11:50–12:50p *Moderators: Sue Truman & Molly Briggs*

*Purrington & Russell's Grand Panorama of a Whaling Voyage Round the World* An Early Exercise in "Edutainment"

**Michael P. Dyer, Curator of Maritime History, NBWM**

Keywords: Benjamin Russell, immersion, performance, New Bedford, whaling, edutainment

A Demonstration of *The Grand Moving Mirror of California*

**Artists and Collaborators of the Velaslavasay Panorama, Los Angeles, California, USA**

Keywords: moving panorama, picture recitation, California, travel diary, travelogue

Panorama in Performance

**West Hyler, Theatrical Writer and Director, Greenville, South Carolina, USA**

Keywords: moving Panorama, performance, John Banvard, Georama

16:50–17:10 Refreshment Break (20 minutes)

12:50–1:10p



17:10–18:30  
1:10–2:30p

**Session III | Restoration and Reclamation**

*Moderators: Irina Gribova & Ruby Carlson*

The Restoration and Restaging of the Small Panorama *Clear World of the Blissful*

**Petra Helm, ARS ARTIS AG, Zürich, Switzerland**

**Christian Marty, ARS ARTIS AG, Zürich, Switzerland**

Keywords: Elisàr von Kupffer, conservation and restoration, reconstruction, small panorama, Association ProElisarion

A Panorama of the Eternal City

**Jean-Claude Brunner, Independent Researcher, Vienna, Austria**

Keywords: Italy, Rome, nineteenth century, watercolor painting, city landscape

The Little Panorama that Could: Knight-Ruger's *The Great Locomotive Chase or Andrews Raid*

**Gordon L. Jones, Atlanta History Center, Atlanta, Georgia, USA**

Keywords: panorama, Civil War, locomotive, William J. Knight, Albert Ruger

A Further Panorama by Earle?: A View of Rio, 1823

**Robin Skinner, Te Herenga Waka—Victoria University of Wellington, New Zealand**

Keywords: Panorama of Rio de Janeiro, Augustus Earle, Robert Burford, Anthony Murray-Oliver

18:30–18:40  
2:30–2:40p

Coffee Break (10 minutes)

18:40–19:40  
2:40–3:40p

Virtual Social Hour

*Moderators: Molly Briggs & Sara Velas, IPC Co-Presidents, Thiago Leitão de Souza, IPC Secretariat*



**DAY 2 THURSDAY, SEPTEMBER 16**

13:30–14:00 Virtual Check-in  
9:30–10:00a

14:00–15:00 **Session IV | The Panorama Movement in Turkey**  
10:00–11:00a *Moderators: Thiago Leitão de Souza & Ruby Carlson*

Adiyaman Nemrud Mountain Panorama Museum

**Salih Doğan, Adiyaman Nemrud Mountain Panorama Museum, Adiyaman, Turkey**

Keywords: panorama, Nemrut Mountain, Antiochos, cultural heritage, Adiyaman, Turkey

Time Stops at the *Panorama 1326 Bursa*

**Orhan Mollasalih, Panorama 1326 Bursa Conquest Museum, Bursa, Turkey**

Keywords: panorama, Panorama 1326 Bursa Conquest Museum, time, Bursa

Depiction of Bursa in Travelers' Accounts and its Reflection on the *Panorama 1326 Bursa* Image

**Emek Yilmaz, Panorama 1326 Bursa Conquest Museum, Bursa, Turkey**

Keywords: travelers' accounts, Bursa, Panorama 1326 Bursa, panorama media

15:00–15:10 Coffee Break (10 minutes)  
11:00–11:10a

15:10–16:10 **Session V | Architectural Perspectives**  
11:10–12:10p *Moderators: Blagovesta Momchedjikova & Nicholas Lowe*

A Unique Panorama of Nineteenth-Century Istanbul: The Alaca (Colorful) Mosque in Tetovo (Macedonia)

**Velika Ivkovska, ICOMOS (International Council on Monuments & Sites) Representing Macedonia**

Keywords: Ottoman Panorama, Macedonia, Ottoman Mosque, Ottoman architecture, Istanbul



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Redefining Concepts of Architectural Space Through the Panorama as a Travel Apparatus

**Katarina Andjelkovic, Atelier AG Andjelkovic, Belgrade, Serbia**

Keywords: architectural space, panorama, travel apparatus, spatial imagination, spatial representation.

*The Panorama of Rio de Janeiro* by Victor Meirelles and Henri Langerock, Part 4: A Game Engine Experience

**Thiago Leitão de Souza, Universidade Federal do Rio de Janeiro, Brazil**

Keywords: Panorama of Rio de Janeiro, Victor Meirelles, Henri Langerock, architectural sketches, 3D model, 3D rendering, game engines, virtual reality, immersive experience.

16:10–16:30 Refreshment Break (20 minutes)

12:10–12:30p

16:30–17:30 **Session VI | Mechanisms for Virtual Travel**

12:30–1:30p *Moderators: Nicholas Lowe & Ruby Carlson*

Architecture as a Visual Component: Panoramas and Dioramas as Simulation Mechanisms to Experience Travel

**Sofia Quiroga Fernandez, Xi'an Jiaotong-Liverpool University (X.J.T.L.U.), Suzhou, Jiangsu, China**

Keywords: Panorama, Moving Panorama, Diorama, Travel Experience, Virtual Entertainment, stage, Propaganda, Universal Exhibition

The Rockland Panoramas: Mounted or Cranked?

**Sue Truman, The Crankie Factory Seattle, Washington, USA**

Keywords: Rockland Maine, nineteenth century panoramas, the Crankie Factory

Virtual and Vicarious: The Best Kind of Travel Your Money Can Buy; or, an Ode to the Panstereorama and the Panstereamic Park

**Blagovesta Momchedjikova, New York University, New York City, New York, USA**

Keywords: panstereoramas, panstereamic parks, idealized travel, surface/exterior knowledge, financial challenge

17:30–17:40 Coffee Break (10 minutes)

1:30–1:40p



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17:40–18:40 Virtual Social Hour  
1:40–2:40p *Moderators: Molly Briggs & Sara Velas, IPC Co-Presidents, Thiago Leitão de Souza, IPC Secretariat*

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**DAY 3**      **FRIDAY, SEPTEMBER 17**

13:30–14:00      Virtual Check-in & Announcements  
9:30–10:00a

14:00–15:00      **Session VII | Situated Perspectives**  
10:00–11:00a      *Moderators: Gabriele Koller & Gordon Jones*

«My Bourbaki Panorama» App: Creating a New Visitor Experience in a Panorama From the Nineteenth Century

**Patrick Deicher, BDO Ltd., Lucerne, Switzerland; Bourbaki Panorama, Lucerne, Switzerland; Panorama Altötting, Altötting, Germany**  
Keywords: visitor experience, cultural mediation, offline tablet app, schools

*The Slav Epic*, Mucha's Panoramic Masterpiece

**Dominique Hanson, Musée Royale de l'Armée et d'Histoire Militaire (retired), currently based in Berloz, Belgium**  
**Anja Coenen, International Panorama Council, currently based in Berloz, Belgium**

Keywords: the Slav Epic, Alphonse Mucha, Art Nouveau, Paris Universal Exhibition 1900

Launching a Contemporary Panoramic Painting About the Passing of Time Titled *Epoch* (2016): The Continued Relevance of the Genre of the Panorama for Contemporary Artists

**David Breuer-Weil, Exhibiting Artist, London, UK**  
Keywords: time, history, evolution, genocide, future

15:00–15:10      Coffee Break (10 minutes)  
11:00–11:10a

15:10–16:30      **Session VIII | Archival Strategies**  
11:10–12:30p      *Moderators: Gordon Jones & Melissa Wolfe*

The Oval: Escape from the Grid

**Aurora Tang, The Center for Land Use Interpretation, Culver City, California, USA**

Keywords: Los Angeles, re-photography, vernacular architecture, residential architecture, streetscapes



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Scrolling Through Old Pyongyang: Online Archives, Digital Mapping, and Panoramic Views

**James Banfill, Institute of Far Eastern Studies at Kyungnam University,  
Changwon, South Gyeongsang Province, South Korea**

**Jonathan Banfill, Champlain College, Burlington, Vermont, USA**

**Christopher McCarthy, Kyoto University, Kyoto, Japan**

Keywords: Pyongyang, North Korea, panorama, archives, digital mapping

Mechanical Theatres of Travel: Scroll Panoramas, Ribbon Maps and Hand Held Media

**Nicholas Lowe, The School of The Art Institute of Chicago, Illinois, USA**

Keywords: Scroll panorama, ribbon map, social media, performance, travel

*The Union Square Florist Shop: A Case of Spectral Immersion*

**Sara Velas, Velaslavasay Panorama, Los Angeles, California, USA**

**Ruby Carlson, Velaslavasay Panorama, Los Angeles, California, USA**

Keywords: Hauntology, window display, immersive art, floristry,

Curatorial practice, Velaslavasay Panorama

16:30–16:50 Refreshment Break (20 minutes)

12:30–12:50p

16:50–17:50 **Session IX | Painting and Place**

12:50–1:50p *Moderators: Melissa Wolfe & Gabriele Koller*

Hockney's Panoramas

**Tim Barringer, Yale University, New Haven, Connecticut, USA**

Keywords: Hockney, painting, panoramic Western

A Journey Through Time and Space: Jan Styka's Crucifixion at Forest Lawn

**James Fishburne, Forest Lawn Museum, Los Angeles, California, USA**

Keywords: panorama, hemicycle, crucifixion, gothic, architecture

Following Battle After Battle: Henry Darger's Panoramic Tale

**Leisa Rundquist, University of North Carolina, Asheville, North Carolina,  
USA**

Keywords: Henry Darger, panorama, Realms of the Unreal, battles, horizon





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17:50–18:00

**Panorama Updates**

1:50–2:00p

*Moderator: Dominique Hanson*

Mont des Arts, Brussels

**Sabine van der Hoorn, Mont des Arts Festival Representative, Brussels,  
Belgium**

18:00–18:10

Coffee Break (10 minutes)

2:00–2:10p

18:10–19:10

Virtual Social Hour

2:10–3:10p

*Moderators: Molly Briggs & Sara Velas, IPC Co-Presidents, Thiago Leitão de Souza, IPC Secretariat*

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**DAY 4**      **SATURDAY, SEPTEMBER 18**

13:30–14:00      Virtual Check-in & Announcements  
9:30–10:00a

14:00–15:20      **Session X | Panoramic Meta-Narratives**  
10:00–11:20a      *Moderators: Thorsten Logge & Sara Velas*

Full Circle: World History as Recursive Revolution in North Korean-Built Panoramas  
**Douglas Gabriel, George Washington University, Washington, D.C., USA**  
Keywords: North Korea, Mansudae Art Studio, propaganda, socialist realism, revolution

Stalin Boulevard: Photopanoramic Sightlines Between Colonialism and Socialism  
**Katie Trumpener, Yale University, New Haven, Connecticut, USA**  
Keywords: panoramic photography, urban “renewal,” colonial sightlines, Stalinism, dissident photography

*The Grand Panorama of a Whaling Voyage Round the World* in the Anthropocene  
**Jamie L. Jones, University of Illinois at Urbana-Champaign, USA**  
Keywords: *Grand Panorama of Whaling Round the World* Anthropocene; climate change; time and temporality; whaling

Panoramas in Argentina: from Cosmopolitanism to Nationalism (1885-1916)  
**Paula Bruno Garcén, Universidad de Buenos Aires, Argentina**  
Keywords: Plevén panorama, Garibaldi panorama, Paul Philippoteaux, Giacomo Grosso, Augusto Ferrari

15:20–15:30      Coffee Break (10 minutes)  
11:20–11:30a

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15:30–16:30 **Session XI | Devices for Accessing the Panoramic Imaginary**

11:30–12:30p *Moderators: Robin Skinner & Thorsten Logge*

Introducing Immersive Image Design into the First-Year Experience at University: Using Smartphones to Display 360° Panoramic Drawings

**Seth Thompson, American University of Sharjah, UAE**

Keywords: 360° Panoramic Drawing, Immersive Image Design, Foundations, Smartphone, Google Cardboard

Panoramic Media at the Antwerp Zoo

**Leen Engelen, University of Antwerp, Antwerp, Belgium**

Keywords: panorama, stereoscopic diorama, Kaiserpanorama, Zoological gardens, restoration

Mapping the World-as-Exhibition: Expressive Typography as an Immersive Medium

**Molly Catherine Briggs, University of Illinois at Urbana-Champaign, USA**

**Natalie F. Smith, University of Illinois at Urbana-Champaign, USA**

Keywords: printed ephemera, immersive media, expressive typography, nineteenth century, cartography

16:30–16:40 Closing Remarks

12:30–12:40p Guy Thewes, IPC Vice President

Thiago Leitão de Souza, IPC Secretary-General

16:40–17:00 Refreshment Break (20 minutes)

12:40–1:00p

17:00–18:00 IPC General Assembly

1:00–2:00p

18:00–19:00 Virtual Social Hour

2:00–3:00p *Moderators: Molly Briggs & Sara Velas, IPC Co-Presidents, Thiago Leitão de Souza, IPC Secretariat*



## 30TH IPC CONFERENCE ZOOM LINKS

### Greenwich Mean Time (GMT)/Eastern Daylight Time (EDT)

#### IPC Conference hosted by NBWM | Time & Travel DAY ONE

Sep 15, 2021 13:30 GMT 09:30 AM Eastern Time (US and Canada)

- <https://illinois.zoom.us/j/88573638767?pwd=WDlTdXNGM0dFYkM1N01EdzRQK0Zidz09>
- Meeting ID: 885 7363 8767
- Password: 169453

#### IPC Conference hosted by NBWM | Time & Travel DAY TWO

Sep 16, 2021 13:30 GMT 09:30 AM EDT

- <https://illinois.zoom.us/j/87159599271?pwd=NDJCanBpd3NTWXRMTmRoOEwzM3B0UT09>
- Meeting ID: 871 5959 9271
- Password: 337056

#### IPC Conference hosted by NBWM | Time & Travel DAY THREE

Sep 17, 2021 13:30 GMT 09:30 AM EDT

- <https://illinois.zoom.us/j/83377579821?pwd=akZmRnFkVTh3WVNhSW9JcmMrTEJZdz09>
- Meeting ID: 833 7757 9821
- Password: 232879

#### IPC Conference hosted by NBWM | Time & Travel DAY FOUR

Sep 18, 2021 13:30 GMT 09:30 AM EDT

- <https://illinois.zoom.us/j/81342165097?pwd=NGdxS25sZk1VaXlXdWdYYk5oSEhJZz09>
- Meeting ID: 813 4216 5097
- Password: 102670

