

Panoramic and Immersive Media Studies (PIMS) Yearbook

The *Panoramic & Immersive Media Studies Yearbook* (PIMS Yearbook) is the annual yearbook of the International Panorama Council (IPC, Switzerland), published by De Gruyter (DG, Germany). It surveys the historical and contemporary landscape of panoramic and immersive media. This interdisciplinary field includes—but is not limited to—optical and haptic devices; 360-degree paintings; long-form paintings, photography, and prints; dioramas; museum displays; games; gardens; literature; maps; music; printed matter; still and moving images; virtual and augmented reality; and theatrical productions. Whereas the notion of the panoramic describes extensive, expansive and/or all-embracing vistas, immersion refers to porous interfaces between representation and the real, observer and observed, nature and culture, and past, present, and future. Together, the concepts of panorama and immersion have catalyzed time- and space-bending strategies for creating, experiencing, and transforming culture, ideas, and built and social space across the arc of human history.

The PIMS Yearbook welcomes contributions from a range of disciplinary perspectives with the understanding that methodologies in the humanities, the arts, the sciences, design disciplines, social sciences, engineering, and other fields contribute important perspectives to the interdisciplinary field of panoramic and immersive media studies.

The IPC is an international organization of panorama specialists committed to supporting the heritage and conservation of extant nineteenth and early-twentieth-century panoramas, and promoting awareness of the medium's history, derivative forms, and contemporary iterations. As a non-government and not-for-profit association subject to Swiss law, the IPC is active in the fields of panorama research, restoration, financing, management, exhibition, and marketing. The PIMS Yearbook succeeds the International Panorama Council Journal (IPCJ), a selected proceedings of the annual conferences of the IPC, published 2017–2023.

The PIMS Yearbook is published in full color, in print and open-access digital formats.

Executive Editors

Dr. Molly Briggs, School of Art & Design, University of Illinois Urbana-Champaign, USA

Prof. Dr. Thorsten Logge, Universität Hamburg, Germany

Nicholas C. Lowe, Professor, John H. Bryan Chair of Historic Preservation, School of the Art Institute of Chicago, USA

Call for Contributions for v.2, 2025

This open call invites scholarly, creative, and practical contributions in seven areas including scholarly essays (subject to double-blind peer review); visual and creative essays; restoration, management, and field reports; opinion pieces; IPC conference reports & papers (this section is open only to IPC conference presenters; papers are subject to single-blind peer review); reviews; and reprints. Contributions may explore a range of ideas in panoramic and immersive media, such as historical and contemporary uses of immersive technologies, innovative methods in preservation and heritage interpretation, tools for applications in museum interpretation and display, contemporary art practices, or educational settings; exploring contested heritage; and analyzing nationalist and imperialist discourses.

We welcome contributions from IPC members and non-members alike. The PIMS Yearbook is managed by three Executive Editors, a team of Section Editors, and an IPC Editorial Advisory Board. In addition, each issue invites one or more Guest Editors. Section details appear below.

SECTIONS

Scholarly Essays

This double-blind peer reviewed section invites scholarly essays that explore themes in panoramic and immersive media studies. We welcome consideration of historical and contemporary immersive media, technologies, aesthetics, and cultural practices and their continuing influence today. If accepted, the editors will request an anonymized copy for double-blind peer review with the publisher.

Section Editors

Melissa Wolfe, Curator and Head of American Art, Saint Louis Art Museum, Saint Louis, Missouri, USA
Liz Crooks, Director, University of Iowa Pentacrest Museums, Iowa City, Iowa, USA

Invited Guest Editors

Daniel Jaquet, Laboratory for Experimental Museology, Swiss Federal Institute of Technology, Lausanne, Switzerland
Sarah Kenderdine, Laboratory for Experimental Museology, Swiss Federal Institute of Technology, Lausanne, Switzerland

Forum

The Forum is responsive to current debates and public conversations surrounding old and new immersive media. It welcomes opinion pieces, interviews, etc. that make an argument, are delivered in the author's own voice, are based on fact, and are drawn from the author's research, expertise or experience. For example, contributions may explore the historical and contemporary uses of immersive technologies in preservation and heritage interpretation, as tools for exploring contested heritage, in museum interpretation and display, in educational settings, as entertainment and leisure enhancements, and in the service of promoting nationalist and imperialist discourses.

Reprints

This section makes space for revisiting articles, documents, other printed media and objects pertinent to the study of multimodal immersive technologies and media. Subject to permissions, this section features previously published, out-of-print and out-of-copyright materials understood to be significant to the production, reception and study of panoramic and immersive media. Contributions may also include

historical and unpublished manuscripts, and/or other archival materials, such as illustrated presentations of objects and optical devices. Please include a short editorial/introductory essay (up to 800 words) to contextualize the proposed article, paper, document, translation, or object. If including images, please ensure they are print-ready and supply evidence of permission to publish.

Restoration, Management, and Field Reports

This section invites writing on the preservation, restoration and management of panoramas, dioramas, and other immersive interfaces and attractions.

Section Editors

Gabriele Koller, Curator of the Museum Panorama Altötting, Altötting, Germany

Patrick Deicher, President of the Bourbaki Panorama Foundation, Lucerne, Switzerland

Visual and Creative Essays

This section invites visual and creative approaches including visual essays, artistic projects, creative writing, and other makerly modes of reflection and material research on immersive media.

Section Editors

Ruby Carlson, Velaslavasay Panorama, Director/Co-Curator, Los Angeles, California, USA

Sara Velas, Velaslavasay Panorama, Director/Co-Curator, Los Angeles, California, USA

33rd IPC Conference Report & Papers

This single-blind peer reviewed section publishes the IPC conference program, abstracts, keywords, and presenter biographies. It also invites conference presenters to contribute papers of up to 3,000 words that reflect the substance of their presentations. Conference presenters are welcome to contribute to this section or any other section.

Section Editors

Melissa Wolfe, Curator and Head of American Art, Saint Louis Art Museum, Saint Louis, Missouri, USA

Liz Crooks, Director, University of Iowa Pentacrest Museums, Iowa City, Iowa, USA

Reviews

This section invites reviews of recent books, exhibitions, events, performances, archives, and products of a panoramic and/or immersive nature.

General Note

Contributions to the Scholarly Essays section are first reviewed by section editors and then subject to double-blind peer review coordinated by De Gruyter. Contributions to the Conference Reports & Papers section are subject to single-blind peer review. All other sections are reviewed by the PIMS Yearbook editorial board. Following the initial review of submitted materials, PIMS Yearbook editors may re-assign a submission for consideration in another section. On occasion, a submission will be recommended for publication in a succeeding volume.

Editorial Advisory Board

Leen Engelen, LUCA School of Arts / KU Leuven, Belgium

Prof. Dr. Thiago Leitão de Souza, Universidade Federal do Rio de Janeiro, Brazil

Dr. Blagovesta Momchedjikova, Expository Writing Program, New York University, USA

Robin Skinner ...Te Herenga Waka –Victoria University Wellington, New Zealand.
Suzanne Wray, Independent Scholar & Researcher, New York City, New York, USA

The PIMS Yearbook accepts original and complete manuscripts written in the English language. Upon submission, please indicate which section you are submitting to:

- Scholarly Essays (double-blind peer review)
- Forum (edited)
- Restoration, Management, and Field Reports (edited)
- Visual and Creative Essays (edited)
- International Panorama Council Conference Report 2024 (single-blind peer review)
- Reviews (edited)
- Reprints (edited)

Guidelines

- Please make your initial submission via the [PIMS Yearbook Initial Submission Form](#). If accepted for further consideration you will receive a link to a shared folder for continuing communications.
- In subsequent email communications, please indicate in the subject line the name of the Yearbook and the first word of the section to which your manuscript was submitted (for the categories, see above); e.g. PIMS Yearbook–Visual and Creative Essays
- Contributions to the Scholarly Essays section need not be anonymized upon initial submission. They should include an abstract of up to 300 words and 4 to 7 keywords.
- Word limits
 - Thematic Section, up to 10,000 words inclusive of notes, references, image caption, and author bio. In exceptional cases we can accommodate up to 15,000 words.
 - Reprints submissions should be accompanied by an original introduction of up to 800 words.
 - All other sections, up to 3,000 words.
- Images
 - For all sections, include images that are central and necessary to the argument; do not include images solely for the purposes of illustration.
 - Contributions to the Visual Essays and Reviews sections can be more image-rich.
 - Please prepare TWO versions of your manuscript, one which includes images and one that does not. In the manuscript without images please include image callouts and captions in your manuscript. Then submit individual image files, per instructions in the PIMS-Template_v2 and in the PIMS Yearbook Initial Submission form

Formatting

All submissions should be formatted in compliance with the [PIMS-YearbookStyleSheet 2024*](#) and the [PIMS-ManuscriptTemplate](#).** We also recommend reviewing the instructions in the submission form well before you are ready to actually submit.

All contributions for v2 are due 07 October 2024 via the [PIMS Yearbook Initial Submission Form](#)

*Full address:

https://drive.google.com/file/d/1jm4VCQDGFzo5h1lq2fppr2vznWqkZwB/view?usp=drive_link

**Full address:

https://docs.google.com/document/d/1T22tN6iBerhq2zUCwBiho7Avdqvhj0AK/edit?usp=drive_link&oid=112158203372570068414&rtpof=true&sd=true