

PANORAMA

12th International Panorama Conference 'The Panorama in the Old World and the New'

11-14 November 2004, Hunter College, Dept. of Art, 695 Park Avenue, New York City, NY 10021, USA

Thursday 11 November

- 4.00 pm Conference Registration at Hunter College, enter: 69th Street between Park & Lexington
5.00 pm Welcome
7.00 pm Dinner

Friday 12 November

- 9.00 am Welcome
Ernst Storm, Chairman of the IPC; Panorama Mesdag, The Hague, The Netherlands
- 9.15 am Panoramas in the (New) World – A Short Introduction to the Conference
Gabriele Koller M.A., Bonn, Germany
- 9.30 am Cyclorama 2000
Prof. Sanford Wurmfeld, Hunter College, New York City, NY, USA
- 10.00 am The Panorama's Relation to American Landscape Painting
Dr. Kevin Avery, The Metropolitan Museum of Art, New York City, NY, USA
- 10.30-11.00 am coffee break
- 11.00 am Landscape as Panorama: The Freiherr-von-Stein-Tower (1869) in Hagen, Germany
Dr. Michael Fehr, Karl-Ernst-Osthaus Museum, Hagen, Germany
- 11.30 am Panorama Craze in Meiji Japan and its Background
Prof. Machiko Kusahara, Waseda University, Toyama, Shinjuku-ku, Japan
- 12.00 am American Panoramists in Australia 1850s – 1900
Dr. Mimi Colligan, Melbourne, Australia
- 12.30-2.00 pm lunch
- 2.00 pm Entertaining Battles: Panoramas of War in Victorian Britain
Peter Harrington, Brown University, Providence, RI, USA
- 2.30 pm Moving Mirrors and Dissolving Tableaux: the Moving Panorama and the Magic Lantern Show as Competing Media in the Nineteenth Century
Prof. Erkki Huhtamo, University of California, Los Angeles, CA, USA
- 3.00 pm 'Perilous Adventures, Wonderful Discoveries, and Singular Phenomena' -- American Panoramas of the Arctic Regions, 1855-1863
Prof. Russell Potter, Rhode Island College, Providence, RI, USA
- 3.30-4.00 pm coffee break
- 4.00 pm Benjamin Russell's and Caleb P. Purrington's Moving Panorama 'Whaling Voyage Round the World'
Michael Dyer, New Bedford Whaling Museum, New Bedford, RI, USA
- 4.30 pm The Pilgrim's Progress Panorama: The Hudson River School's Moving Exhibition.
Julia Morelli, Peter Morelli, Saco Museum, Saco, ME, USA

5.00 pm Robert Burford's Moving Panorama 'Garibaldi's Campaign in Italy'
James Smith MD, New York City, NY, USA

Final discussion

7.00 pm dinner

Saturday 13 November

9.00 am New Panoramas in China
Prof. Song Huimin, Luxun Academy of Fine Arts, Shenyang, China

9.30 am Fletcher's Mutiny Cyclorama on Norfolk Island
Sue Draper, Tracey Yager, Marie Bailey, Norfolk Island

10.00 am The Velaslavasay Panorama in Los Angeles, California
Sara Velas, Los Angeles, CA, USA

10.30-11.00 am coffee break

11.00 am Wilpena Panorama, Australia
Jeffrey B. Morgan, Hawker, Australia

11.30 am 'Siege of the Berlin Reichstag by the Soviet Army in 1945', a Rediscovered Panorama
Ulrike Mohr and Susanne Weck, Art College Weissensee, Berlin, Germany

12.00 am Panorama for a Small City
Eugene B. Meier, Palatine IL., USA

12.30-2.00 pm lunch

2.00 pm New Perspective on Milwaukee Panorama Painters - the Remarkable Treasures in the
Friedrich Wilhelm Heine Diaries
Dr. Samuel P. Scheibler, Goethe House of Wisconsin, Milwaukee, WI, USA

2.30 pm Project Panorama 2006
Rob van den Braak, André van Lier, The Hague, The Netherlands

3.00 pm 10 Years of Panorama Projects
Prof. Jeremy Diggle, Daniel Libens, University of Plymouth, United Kingdom

3.30-4.00 pm coffee break

4.00 pm Be Now Here - A Panoramic Installation about Landscape and Public Places
Prof. Michael Naimark, University of California, Los Angeles, CA, USA

4.30 pm Conservation of the Panorama Jerusalem and the Crucifixion, Altötting, Germany
Ulrich Weilhammer, Munich, Germany

Final discussion

7.00 pm dinner

Sunday 14 November

9.00 am 12th Conference official IPC Annual Meeting

12.00 am Visit to the Vanderlyn Panorama and other 'Panoramic' Paintings in
the Metropolitan Museum of Art, guided by Dr. Kevin Avery

2.00-3.00 pm lunch

3.00 pm Farewell