

16th IPC Conference

Panoramas in the Virtual World: The exploration of old techniques and new technologies in panorama creation and exhibition.

University of Plymouth, 1st - 3rd September 2007

PROVISIONAL PROGRAMME

Day 1 (Saturday 1st September)

- 1400 IPC Meeting including information on 17th IPC in Germany (2008) and 18th IPC in Australia (2009)
 1630 Registration
 1730 *Welcome & Introductions*
 Ernst Storm, IPC President, Rotterdam, The Netherlands
 Steve Newstead, acting Vice-Chancellor, University of Plymouth
 David Coslett, University of Plymouth Dean of Faculty of Arts
 1915 *Drinks Reception*
 2100 Post reception dinner for IPC Board (at own expense)

Day 2 (Sunday 2nd September)

- 0845 Registration and breakfast
 0930 *Introduction*
 Gabriele Koller, IPC Board, Bonn, Germany
 0945 *Barker's View of Plymouth and other early Topographical and Naval Panoramas*
 David Robinson, Bath, UK
 1015 *A Time Travelling Panorama: The Battle of Trafalgar in a Robinson Crusoe Pantomime*
 Mimi Colligan, East Brighton, Australia
 1045 Coffee break
 1115 *Napoleon at Home: Colonialism and Virtuality in French Panoramic Wallpaper*
 Astrid Schönhagen, Berlin, Germany
 1145 *In the Style of Daguerre: Two 19th C. American Showmen and Travelling Exhibitions of Chemical Dioramas*
 Suzanne Wray, NYC, New York, USA
 1215 *From London to Paris: A newly discovered Moving Toy Panorama*
 Ralph Hyde, London, UK
 1245 *Discussion*
 1300 Lunch
 1400 *Effulgence of the North: An Arctic Panorama on View at the Velaslavasay Panorama in Los Angeles*
 Sara Velas, Los Angeles, California, USA
 1430 *Panoramas Down Under: Australian Panoramic Works in Progress*
 Jeffrey B. Morgan, Hawker, Australia
 1500 Afternoon Tea
 1530 *Stabilizing the Panorama rotunda, and other steps into the Mesdag future*
 Marijnke de Jong, The Hague, The Netherlands
 1600
 1900 Boat trip & evening meal

Day 3 (Monday 3rd September)

- 0915 Registration & breakfast
0945 *Welcome & introductions*
Martin Woolner & Phil Power, University of Plymouth, UK
- 1000 *To be confirmed**
1045 *Discussion*
- 1100 Coffee break
- 1130 *Taking interactive panoramas to the masses, in the virtual and the physical world*
Aldo Hoeben, Rotterdam, The Netherlands
- 1150 *Panoramic Collections Viewer*
Martin Woolner, University of Plymouth, UK
& Graham Howard, System Simulation Ltd, London, UK
- 1210 *Panoramas of Time: Cinema, Phantoms Rides and Hale's Tours*
Michael Punt, University of Plymouth, UK
- 1230 *Discussion*
- 1300 Lunch
- 1400 *Workshop Demonstrations*
(A) *Taking the panoramic image beyond the computer screen: how modern techniques can bring new awe to old tricks*
Aldo Hoeben & Ian Wood
(B) *Presentation in the Immersive Vision Theatre*
(formerly the William Day Planetarium), UoP Campus, Drake Circus
Mike Phillips, Interactive Media Subject Leader, University of Plymouth
- 1530 Afternoon tea
- 1600 *A newly built Kaiser Panorama*
Daniel Libens, Belgium
- 1630 *Presentations of workshop output*
1700 *Round up*
Martin Woolner
- 1930 Farewell Dinner at the National Aquarium in Plymouth