

**28th INTERNATIONAL PANORAMA COUNCIL CONFERENCE
ATLANTA HISTORY CENTER,
ATLANTA, GA, USA,
September 26-27th, 2019**

CONFERENCE PROGRAM

DAY 1 **THURSDAY, SEPTEMBER 26th, 2019**

- 09:15: Shuttle pickup from Hampton Inn & Suites to Atlanta History Center
(Atlantic Limousine and Transportation)
- 09:30 – 10:00: Arrival and Registration
- 10:00 – 10:15: Atlanta History Center Welcome Address
Sheffield Hale, CEO
- 10:15 – 10:25: International Panorama Council Welcome Remarks
Seth Thompson, President
- 10:25 – 10:30: International Panorama Council Welcome Remarks
Thiago Leitão, Secretary General
- 10:30 – 12:00: **Session I: Tour of The Battle of Atlanta Cyclorama**
- 12:00 – 12:10: Coffee Break
- 12:00 – 13:10: **Session II: The Battle of Atlanta Cyclorama**
The Big Move: The Relocation and Re-Installation of the Atlanta Cyclorama
Ulrich Weilhammer, Weilhammer & Schoeller Art Conservation, USA
The Atlanta Cyclorama: Restoration, Reconstruction, and Their Aesthetic Aspects
Susan Olamai, Weilhammer & Schoeller Art Conservation, USA
Artifact, Not Attraction
Gordon Jones and Jackson McQuigg, Atlanta History Center, USA
- 13:10 – 14:10: Lunch
- 14:10 – 15:10: **Session III: Panoramic Cities**
Imaginary Cities: The Work of Bodys Isek Kingelez
Blagovesta Momchedjikova, New York University, USA
Vienna's Grand and New Panorama Through the Media of its Time
Jean-Claude Brunner, Independent researcher, Austria
—It is Not a Painting, it is the City Itself: Nineteenth-Century Panoramas of Paris
Gabriele Koller, Foundation Panorama Altötting, Germany
- 15:10 – 16:10: **Session IV: Moving Panoramas**
Hibernicons: A Moving Panoramic Tour Through Ireland
Sue Truman, The Crankie Factory, USA
Excavating The Panorama of the Monumental Grandeur of the Mississippi Valley (c.1850):
Sifting through Science and Story to Find a Living Past
Melissa Wolfe, Saint Louis Art Museum, USA
Tracing What Remains: Looking for James Wilkins' Grand Moving Mirror of The Overland
Trail
Nicholas Lowe, School of The Art Institute of Chicago, USA
- 16:10 – 16:20: Coffee Break
- 16:20 – 17:20: **Workshop: Panoramic Technology**
The Need for a Guidance Manual on the Technology of Creation, Exhibition, and Storage of
Panoramas and Dioramas
Irina Gribova, Museum-Panorama The Battle of Borodino, Russia

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- 17:20 – 17:35: **International Panorama Council Book Launch**
More Than Meets the Eye – The Magic of the Panorama (IPC, 2019)
Gabriele Koller, editor (with Patrick Deicher)
- 17:35 – 17:50: **Book Launch, Queens Museum**
The Panorama Handbook: Thoughts and Visions On and Around the Queens Museum's Panorama of the City of New York (Queens Museum, 2018)
Blagovesta Momchedjikova, co-editor (with Hitomi Iwasaki)
- 17:50 – 18:10: Board Bus
- 18:10 – 18:20: Transportation to Dinner Venue
- 18:30 – 20:00: Dinner at Louisiana Bistreaux Restaurant
(3312 Piedmont Rd NE, Atlanta, GA 30305)

DAY 2 FRIDAY, SEPTEMBER 27th, 2019

- 07:00 Executive Board pickup from Hampton Inn & Suites to Atlanta History Center
- 07:15 – 09:45 Executive Board Meeting at Atlanta History Center
- 09:30: Shuttle pickup from Hampton Inn & Suites to Atlanta History Center
(Atlantic Limousine and Transportation)
- 10:00 – 10:10: *International Panorama Council Journal* Presentation
Seth Thompson, President
- 10:10 – 11:10: **Session V: Natural Histories**
Laysan Island Cyclorama: The Illusion of Life
Cindy E. Opitz and Liz A. Crooks, University of Iowa Museum of Natural History, USA
A Garden of Many Visual Delights: The Panorama of Wörth in the Antwerp Zoological Garden (1881-1905)
Leen Engelen, LUCA School of Arts & KU Leuven, Belgium
Distant Landscapes in Monarchical Panoramas and Motion
Dominique Hanson, Musée Royale de l'Armée et d'Histoire Militaire (retired), Belgium
- 11:10 – 11:20: Coffee Break
- 11:20 – 12:20: **Session VI: Panoramic Histories & Rhetorics**
Updating the Past: The Absence of Atrocities in the Battle of Gettysburg Cyclorama
Thorsten Logge, University of Hamburg, Germany
Panorama of London: Virtuality and Presence in Nineteenth-Century Spectacle Culture
Molly Catherine Briggs, University of Illinois at Urbana-Champaign, USA
A Cat Walks Into a Bar CYCLORAMA...
Suzanne Wray, Independent researcher, USA
- 12:20 – 13:20: Lunch
- 13:20 – 14:20: **Session VII: Twenty-First Century Panoramic Technologies**
Artistic Research, Cultural Heritage and Virtual Reality Panoramic Photography: Sacred Spaces of New England
Seth Thompson, American University of Sharjah, UAE
The Panorama of Rio de Janeiro by Victor Meirelles and Henri Langerock: Part 2—To Render or Not to Render? Maybe We Need to Surrender!
Thiago Leitão, FAU-UFRJ, Universidade Federal do Rio de Janeiro, Brazil

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The Murten Panorama from the 2D to the 4D

Daniel Jaquet and Sarah Kenderdine, Military Museum of the Castle of Morges,
Switzerland

14:20 – 15:20: Session VIII: Contemporary Panoramas

Panoramas of Yadegar Asisi as an Immersive Contemporary Art Form

Juliane Voig, Asisi F&E GmbH, Germany

On Power, Pans and Panopticons

David Kutz, independent photographer, USA

Panorama Konyanüma

Salih Dogan, İBB Kültür A.Ş. Panorama 1453, Turkey

15:20 – 15:30: Coffee Break

15:30 – 16:00: Session IX: Panorama Updates

Panorama Obscura: Illuminating the Observatory Sciences

Patrick Ellis, Georgia Institute of Technology, USA

Panorama 25th December

Serdar Murat Gürsel, Gaziantep Panorama

16:00 – 16:10: International Panorama Council Conference Summation

Conference Scientific Committee

16:10 – 17:40: IPC General Assembly

17:40 – 18:40: Executive Board Meeting

18:40 – 19:00: Cocktails

The Battle of Atlanta Cyclorama Rotunda

19:00 – 21:00: Farewell dinner

The Battle of Atlanta Cyclorama Viewing Platform

POST-CONFERENCE DAY SATURDAY, SEPTEMBER 28th, 2019

08:30 – 17:00: Shuttle pickup from Hampton Inn & Suites at 8:30am (Atlantic Limousine and Transportation). In the morning, we will visit the cyclorama building in Grant Park, which was built for *The Battle of Atlanta* in 1921 and housed it through 2017. Architects and engineers will take us through the building as it undergoes adaptive re-use as an event space for Zoo Atlanta. Then we will visit the site of the 1864 battlefield as well as the vantage point used by the artists in 1885-1886. Following a traditional southern lunch at Mary Mac's Tea Room (at this site since 1945), we will tour the Martin Luther King Jr. National Historic Park, including the visitors' center, Fire Station 6, and Ebenezer Baptist Church. We will end the afternoon with a visit to the National Center for Civil and Human Rights in downtown Atlanta.

NOTE: The Atlanta History Center is open from 10:00 to 17:30 Monday through Saturday and 12:00 through 17:30 on Sunday. If you are planning to come early or stay late, IPC members will be admitted free all day from Wednesday, Sept. 25 through Sunday, Sept. 29.