

29th INTERNATIONAL PANORAMA COUNCIL CONFERENCE
Panorama 1326 Bursa Conquest Museum, Bursa, Turkey
Zoom Webinar
October 14-16, 2020

CONFERENCE PROGRAM

Program times appear in Greenwich Mean Time (GMT). A time zone conversion table will be provided separately.

DAY 1 **WEDNESDAY, OCTOBER 14TH, 2020**

- 13:30 – 14:00 Virtual Check-in
- 14:00 – 14:05 International Panorama Council Welcome Remarks
 Seth Thompson, President
- 14:05 – 14:10 International Panorama Council Welcome Remarks
 Thiago Leitão, Secretary General
- 14:10 – 14:20 Panorama 1326 Bursa Conquest Museum Welcome Address
 Mr. Mustafa Dündar, Mayor (Şenol Dülger, Interpreter)
- 14:20 – 14:50 Virtual Tour of *Panorama 1326 Bursa* (video), presentation, and behind-the-scenes Q&A
 Orhan Mollasalih, Director, and Dr. Emek Yılmaz, Coordinator, Panorama 1326
 Bursa Conquest Museum, Bursa, Turkey
- 14:50 – 16:10 **Session I: The Panorama Phenomenon in Turkey (Part I)**
Moderators: Sara Velas and Thiago Leitão
Adıyaman Nemrud Mountain Panorama Museum
 Salih Doğan, Museologist, Istanbul, Turkey
The Scientific Aspect of the 25th December Museum and the Civil Management of the
Museum Installation (includes Virtual Tour of *Panorama 25th December Gaziantep*)
 Ozan Yumusak, Serdar Murat Gürsel, Sıtkı Severoğlu, Murat Dağ, Panorama 25
 December Museum, Gaziantep, Turkey
A Step to the Antakya Habib-I Neccar Panorama Museum “Pano-Roma-N ‘While Running to
Infinity”
 Gökhan Maraşlıoğlu, Hatay Mustafa Kemal University, Antakya, Turkey
Panorama Museums, Views of Couriers (Tourist Guides) and Konya Sample
 Çiğdem Arıcan, Professional Tourist Guide, Panorama Konya Museum, Konya,
Turkey
- 16:10 – 16:20 Coffee Break
- 16:20 – 17:40 **Session II: Panoramic Innovations: From Drawing to Virtuality**
Moderators: Molly Briggs and Melissa Wolfe
Of Innovations in Panorama: Art Meeting the Sciences
 Katarina Andjelkovic, Atelier AG Andjelkovic, Belgrade, Serbia
Where Islamic Visual Theory and Western Pictorial Tradition Meet: Virtual Reality Panoramic
Photography’s Two-Dimensional Image Projections and Sacred Spaces
 Seth Thompson, American University of Sharjah, UAE
The Panorama of Rio de Janeiro by Victor Meirelles and Henri Langerock: Part 3 – 360°
Virtual Layers of Atmospheric Perspective
 Thiago Leitão de Souza, Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brazil
Temporary Panorama Rotunda of 1912 is Revived in Virtual Space
 Irina Gribova, Nurlan Ahtamzyan, Museum-panorama *The Battle of Borodino*, Moscow,
 Russia
- 17:40 – 17:50 Panorama Updates
A Tribute to Li Wu
 Sara Velas, Velaslavasay Panorama, Los Angeles, USA

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17:50 – 18:50 Virtual Social Hour

DAY 2 **THURSDAY, OCTOBER 15TH, 2020**

13:30 – 14:00 Virtual Check-in

14:00 – 15:00 **Session III: The Panorama Phenomenon in Turkey (Part II)**

Moderators: Blagovesta Momchedjikova and Sara Velas

Comparison of Panorama Museums and Cave Paintings

Mutlu Erbay, Boğaziçi University, Istanbul, Turkey

Diorama and Panorama Museums are Developing in Turkey

Fethiye Erbay, İstanbul University, Istanbul, Turkey

Panoramic Relational Expressions in Circular Structures

Nuri Özer Erbay, Istanbul University, Istanbul, Turkey

15:00 – 16:20 **Session IV: Enlivening the Panorama: Lights, Movement, Architecture**

Moderators: Seth Thompson and Molly Briggs

Lighting the Panorama

Suzanne Wray, Independent Researcher, New York City, USA

The Anatomy of a Moving Panorama: John James Story's Ocean and Overland Journey
Round the World

Peter Harrington, Brown University Library, Providence, USA

Fiat Looks at the Panoramic Cinema in the Sixties

Silvia Mascia, University of Udine, Udine, Italy

20 Years Hidden in Plain Site

Sara Velas, Ruby Carlson, Velaslavasay Panorama, Los Angeles, USA

16:20 – 16:30 Coffee Break

16:30 – 17:30 **Session V: Conserving the Bygone Era for the Future**

Moderators: Blagovesta Momchedjikova and Seth Thompson

The Laysan Island Cyclorama: Why an Exhibit from a Bygone Era Remains Culturally Relevant
Today

Liz Crooks, Cindy E. Opitz, Jessica M. Smith, University of Iowa Museum of Natural
History, Iowa City, USA

The Only Cyclorama in Canada: Awareness and State of Conservation of the Cyclorama de
Jérusalem et la Crucifixion du Christ in Sainte-Anne-de-Beaupré

Éloïse Paquette, Centre de Conservation du Québec, Ministère de la Culture et des
Communications du Québec, Québec, Canada

A project to host the Panorama of the Battle of Morat

Emile Mermillod, Association of Friends of the Morat Panorama, Friborg, Switzerland

17:30 – 17:40 Panorama Updates

17:40 – 18:40 Virtual Social Hour

DAY 3 **FRIDAY, OCTOBER 16TH, 2020**

13:30 – 14:00 Virtual Check-in

14:00 – 15:00 **Session VI: Panoramic Narratives of Landscapes and Power**

Moderators: Thiago Leitão and Blagovesta Momchedjikova

Passing Through - Ernest Hüpeden's Painted Forest

Lisa Stone, John Michael Kohler Art Center, Art Preserve, Sheboygan, Wisconsin,

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USA

Remote Viewing – Panorama Narrative, Landscape Experience and Heritage
Nicholas Lowe, School of The Art Institute of Chicago, Chicago, USA

Panopticum Berlin, Panorama of the Panoptical

Onno Schilstra, Independent Artist, Amsterdam, The Netherlands

Wim Hardeman, Independent Artist, Berlin, Germany

15:00 – 15:10 Coffee Break

15:10 – 16:10 **Session VII: Panoramic Entertainment: Between Reality and Fiction**

Moderators: Melissa Wolfe and Sara Velas

Around the Panorama – Shows and Activities Happening Around Vienna’s Late 19th-Century
Panoramas

Jean-Claude Brunner, Independent Scholar, Vienna, Austria

The End of the End: Panoramic Devices in the Transporting Imperial Fictions of E. Nesbit

Molly Catherine Briggs, University of Illinois at Urbana-Champaign, Champaign, USA

Panstereoramas and Parks: A Comparative Study of Amusement

Blagovesta Momchedjikova, New York University, New York City, USA

16:10 – 16:20 Closing Remarks

16:20 – 17:20 IPC General Assembly

17:20 – 17:30 Panorama Updates

17:30 – 18:30 Virtual Social Hour

INTERNATIONAL CLOCK CONVERSIONS

All times are for October 2020 | Sources: <https://greenwichmeantime.com/time-gadgets/time-zone-converter/> and <https://www.timeanddate.com/worldclock/>

| GMT -7 | | GMT -5 | | GMT -4 | | GMT -3 | | GMT | | GMT +1 | | GMT +2 | | GMT +3 | | GMT +4 | |
|-----------------------------|-------|-----------------------------|--------|-----------------------------|--------|------------------------------|--------|---------------------|--------|--|--------|-------------------------------------|--------|-------------------|--------|--------------------------|-----|
| Pacific Daylight Time (PDT) | | Central Daylight Time (CDT) | | Eastern Daylight Time (EDT) | | Brasilia Standard Time (BRT) | | Greenwich Mean Time | | British Summer Time (BST) | | Central European Summer Time (CEST) | | Turkey Time (TRT) | | Gulf Standard Time (GST) | |
| Los Angeles | | Chicago Iowa City | | New York City | | Rio de Janeiro | | Greenwich | | London <i>London matches GMT only in winter months; in October it is GMT +1</i> | | Belgium | | Bursa | | Sharjah | |
| 6:30 – 11a | | 8:30a – 1p | | 9:30a – 2p | | 10:30a – 3p | | 13:30 – 18h | | 14:30 – 19h | | 15:30 – 20h | | 16:30 – 21h | | 17:30 – 22h | |
| 12h | 24h | 12h | 24h | 12h | 24h | 12h | 24h | 12h | 24h | 12h | 24h | 12h | 24h | 12h | 24h | 12h | 24h |
| 6:30a | 6:30h | 8:30a | 8:30h | 9:30a | 9:30h | 10:30a | 10:30h | 1:30p | 13:30h | 2:30p | 14:30h | 3:30p | 15:30h | 4:30p | 16:30h | 5:30p | 17h |
| 7a | 7h | 9a | 9h | 10a | 10h | 11a | 11h | 2p | 14h | 3p | 15h | 4p | 16h | 5p | 17h | 6p | 18h |
| 8:20a | 8:20h | 10:20a | 10:20h | 11:20a | 11:20h | 12:20p | 12:20h | 3:20p | 15:20h | 4:20p | 16:20h | 5:20p | 17:20h | 6:20p | 18:20h | 7:20p | 19h |
| 9:50a | 9:50h | 11:50a | 11:50h | 12:50p | 12:50h | 1:50p | 13:50h | 4:50p | 16:50h | 5:50p | 17:50h | 6:50p | 18:50h | 7:50p | 19:50h | 8:50p | 20h |
| 10a | 10h | 12p | 12h | 1p | 13h | 2p | 14h | 5p | 17h | 6p | 18h | 7p | 19h | 8p | 20h | 9p | 21h |
| 11a | 11h | 1p | 13h | 2p | 14h | 3p | 15h | 6p | 18h | 7p | 19h | 8p | 20h | 9p | 21h | 10p | 22h |