

# **QUEENS MUSEUM**



## 26th Conference of the International Panorama Council

at the Queens Museum, New York September 29th - October 1st, 2017 Post-Conference tour in New York City October 2nd, 2017

## (RE)Thinking The Panorama

The 26th International Panorama Conference will focus on the theme (RE)Thinking The Panorama, with illustrated presentations by select experts on this topic. The theme explores the criteria that contributed to the panorama's original definition in an effort to understand how it has affected contemporary media art forms and visual culture today. Attendees of the conference will visit the Panorama of the City of New York, created by World's Fair President Robert Moses for the 1964 World's Fair that took place in Flushing Meadows, New York, where the museum is located. Conference Location: Queens Museum, New York City Building, Flushing Meadows Corona Park, Queens, NY 11368 Telephone: (718) 592-9700

## Day 1, Friday 29th Sept 2017

2:00 PM E.S.T.	Registration & reception at the Queens Museum (QM)
4:00 PM	Welcome remarks by Sara Velas, IPC President; Special intro of the QM Panorama by Blagovesta Momchedjikova & Hitomi Iwasaki; Special presentation of Never Built New York; Special presentation of past exhibits on the Panorama.
4:30 PM	Leave Queens Museum in group to the Museum of Moving Image (via Subway)
5:30 - 7:00 PM	Museum of the Moving Image - welcome by Wendel Walker, Deputy Director - 36-01 35th Avenue, Queens, NY 11106
7:30 - 9:00 PM	Group dinner at Tacuba (tacubanyc.com), in front of the Museum of Moving Image

# Day 2, Saturday 30th Sept 2017

9:00 - 9:15 AM	Coffee & Tea (2nd floor reception area) at Queens Museum
9:15 - 9:30 AM	Welcome remarks by Sara Velas (IPC) & Hitomi Iwasaki (QM)
9:30 - 9:45 AM	IPC Journal Announcement by the Journal Committee
9:45 - 10:45 AM	Session 1: Special Presentation/Tour in the QM Panorama by Blagovesta Momchedjikova
10:45 - 11:45 AM	<b>Session 2:</b> 3 x 15 min. presentations with questions
	<b>Molly Briggs -</b> Bachmann's New-York & Environs: Formulating the Immersive Urban Overview

# 26th IPC CONFERENCE: PROGRAM

# Day 2, Saturday 30th Sept 2017 - Continued

Day 2, Saturda					
	<b>Kohki Watabe -</b> Cinematic Suture and Panoramic Stitch: Subject Formation in Digital 360-degree Moving Images in the Light of Panorama				
	<b>Blagovesta Momchedjikova -</b> Pan-stereora- Mania: When One Pan-stereorama is Not Enough				
12:00 - 1:30 PM	Lunch in the 2nd floor reception area of the Queens Museum.				
1:30 - 2:30 PM	<b>Session 3</b> : 3 x 15-min presentations with questions				
	<b>Perry Hoberman -</b> The Diorama: A 19th century Immersive Experience and a 21st Century Reconstruction/Reimagining				
	<b>Richard Schneider -</b> Using Panoramic Photographs in the Creation of Topographic Maps of the Alaska Territory				
	<b>Thiago Leitão -</b> The Panorama-salon: The Google Cardboard of the 19th Century				
2:30 - 2:45 PM	Coffee Break				
2:45 - 3:45 PM	<b>Session 4:</b> 3 x 15-min presentations with questions				
	<b>Salih Doğan -</b> Digital transformation in museology and Samsun Panorama 1919 History museum				
	Suzanne Wray - Conflagration of Moscow				
	<b>Lina Novik -</b> Rethinking the History of the Famous Panoramas: Russian Perspective				
4:00 - 5:00 PM	Behind the Scenes Tour: The New York City Building (QM) and its Panorama by Archives Manager Louise Weinberg				
5:00 PM	Leave Queens Museum in group and travel by subway.				
5:30 - 7: 30 PM	Group dinner at Spicy & Tasty 39-07 Prince Street, 1H Flushing, NY 11354 (718) 359-1601				
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#### Day 3, Sunday 1st Oct 2017 - Continued

1:30 - 2:45 PM	Session 7: Special Presentation of The Panorama Handbook: Thoughts and Visions On and
	Around the Queens Museum's Panorama of the City of New York by Hitomi Iwasaki

**Session 8:** Contemporary Thoughts and Visions about Panoramas - A lively interdisciplinary exchange among artists, historians, and curators about the panorama phenomenon today: its concept and representation as well as its sustained and transformed significance in the context of visual, intellectual, and media cultures in the 21st century. Participants: Andrew Beccone (artist, librarian, and founder/director of The Reanimation Library, Brooklyn), Shannon Mattern (Associate Professor of Media Studies, The New School), Blagovesta Momchedjikova (Professor of Writing, Art, and the City, New York University), Hitomi Iwasaki (Curator/Director of Exhibitions, Queens Museum). Moderator: Chloe Wyma (2016-7 QM Curatorial Fellow, doctoral candidate in Art History, The Graduate Center/CUNY).

#### 3:00 - 3:15 PM Closing Remarks

#### 4:00 - 5:00 PM Updates from Informal Speakers

5:00 PM	Leave	Queens	Museum	in group	by su	bway.

5:30 - 7:30 PM Farewell group dinner @ The Jackson Diner 37-47 74th Street, Queens, NY 11372

#### Day 4, Monday 2nd Oct 2017 - Post Conference Tour

9:00 AM	<b>Meet outside Sheraton LaGuardia East Hotel</b> (135-20 39th Ave, Flushing, NY 11354) - Travel by subway to Time's Square.
10:00 - 12:00 PM	Visit Gulliver's Gate - guided tour by Gullver's Gate creative Tim
12:00 - 1:30 PM	Lunch at Carmine's 200 W 44th St, New York, NY 10036

2:30 PM The City Reliquary Museum - Guided Tour by Founder Dave Herman in Brooklyn

Travel by subway and walking to City Reliquary Museum

Other Brooklyn Suggestions Included In Subsequent Pages (By Suzanne Wray )

# Queens Museum

1:30 - 2:30 PM

New York City Building Flushing Meadows Queens NY 11368 (718) 592-9700 queensmuseum.org

## Museum of Moving Image

36-01 35th Ave Astoria, NY 11106 (718) 777-6888 www.movingimage.us

## **Gulliver's Gate**

216 W 44th Street New York, NY 10036 gulliversgate.com

# The City Reliquary

370 Metropolitan Ave Brooklyn, NY 11211 www.cityreliquary.org

