

**29<sup>th</sup> INTERNATIONAL PANORAMA COUNCIL CONFERENCE**  
**Panorama 1326 Bursa Conquest Museum, Bursa, Turkey**  
**Zoom Webinar**  
**October 14-16, 2020**

**CONFERENCE PROGRAM**

*Program times appear in Greenwich Mean Time (GMT). A time zone conversion table will be provided separately.*

**DAY 1**            **WEDNESDAY, OCTOBER 14<sup>TH</sup>, 2020**

- 13:30 – 14:00    Virtual Check-in
- 14:00 – 14:05    International Panorama Council Welcome Remarks  
                         Seth Thompson, President
- 14:05 – 14:10    International Panorama Council Welcome Remarks  
                         Thiago Leitão, Secretary General
- 14:10 – 14:20    Panorama 1326 Bursa Conquest Museum Welcome Address  
                         Mr. Mustafa Dündar, Mayor (Şenol Dülger, Interpreter)
- 14:20 – 15:20    **Session I: The Panorama Phenomenon in Turkey**  
*Moderators: Sara Velas and Thiago Leitão*  
Virtual Tour of *Panorama 1326 Bursa* (video), presentation, and behind-the-scenes Q&A  
                         Orhan Mollasalih, Director, and Dr. Emek Yılmaz, Coordinator, Panorama 1326  
                         Bursa Conquest Museum, Bursa, Turkey  
A Step to the Antakya Habib-I Neccar Panorama Museum “Pano-Roma-N ‘While Running to  
Infinity”  
                         Gökhan Maraşlıoğlu, Hatay Mustafa Kemal University, Antakya, Turkey  
Panorama Konya Museum and Tourist Guides’ Views  
                         Ahmet Büyükşalvarci, Zekeriya Yetiş, Çiğdem Arıcan (Professional Tour Guide),  
                         Necmettin Erbakan University, Konya, Turkey
- 15:20 – 15:30    Coffee Break
- 15:30 – 16:50    **Session II: Panoramic Innovations: From Drawing to Virtuality**  
*Moderators: Molly Briggs and Melissa Wolfe*  
Of Innovations in Panorama: Art Meeting the Sciences  
                         Katarina Andjelkovic, Atelier AG Andjelkovic, Belgrade, Serbia  
Where Islamic Visual Theory and Western Pictorial Tradition Meet: 360° Panoramic  
Photography’s Two-Dimensional Image Projections and Sacred Spaces  
                         Seth Thompson, American University of Sharjah, UAE  
The Panorama of Rio de Janeiro by Victor Meirelles and Henri Langerock: Part 3 – 360°  
Virtual Layers of Atmospheric Perspective  
                         Thiago Leitão de Souza, Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brazil  
Temporary Panorama Rotunda of 1912 is Revived in Virtual Space  
                         Irina Gribova, Nurlan Ahtamzyan, Museum-panorama *The Battle of Borodino*, Moscow,  
                         Russia
- 16:50 – 17:10    Panorama Updates  
A Tribute to Li Wu, Panorama Painter and Professor at Luxun Academy in Shenyang, China  
                         Sara Velas, Velaslavasay Panorama, Los Angeles, USA  
New Technologies Implementation for Panoramas by Examples  
                         Alexander Lavrov, President Next.space LLC and Independent consultant at ICOM
- 17:10 – 18:10    Virtual Social Hour

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**DAY 2**                    **THURSDAY, OCTOBER 15<sup>TH</sup>, 2020**

13:30 – 14:00    Virtual Check-in

14:00 – 15:00    **Session III: Enlivening the Panorama: Lights, Movement, Architecture**

*Moderators: Seth Thompson and Molly Briggs*

Lighting the Panorama

Suzanne Wray, Independent Researcher, New York City, USA

The Anatomy of a Moving Panorama: John James Story's Ocean and Overland Journey  
Round the World

Peter Harrington, Brown University Library, Providence, USA

Fiat Looks at the Panoramic Cinema in the Sixties

Silvia Mascia, University of Udine, Udine, Italy

15:00 – 15:10    Coffee Break

15:10 – 16:10    **Session IV: Conserving the Bygone Era for the Future**

*Moderators: Blagovesta Momchedjikova and Seth Thompson*

The Only Cyclorama in Canada: Awareness and State of Conservation of the Cyclorama de  
Jérusalem et la Crucifixion du Christ in Sainte-Anne-de-Beaupré

Éloïse Paquette, Centre de Conservation du Québec, Ministère de la Culture et des  
Communications du Québec, Québec, Canada

A project to host the Panorama of the Battle of Morat

Emile Mermillod, Association of Friends of the Morat Panorama, Friborg, Switzerland

20 Years Hidden in Plain Site

Sara Velas, Ruby Carlson, Velaslavasay Panorama, Los Angeles, USA

16:10 – 16:30    Panorama Updates

Earle's Panorama of Sydney (1828–30)

Robin Skinner, Te Herenga Waka—Victoria University of Wellington, Wellington,  
Zealand

New

Conrad Kreuzer's Graz Panorama in the Graz Museum Schlossberg

Jean-Claude Brunner, Independent Scholar, Vienna, Austria

16:30 – 17:30    Virtual Social Hour

**DAY 3**                    **FRIDAY, OCTOBER 16<sup>TH</sup>, 2020**

13:30 – 14:00    Virtual Check-in

14:00 – 15:00    **Session V: Panoramic Narratives of Landscapes and Power**

*Moderators: Thiago Leitão and Blagovesta Momchedjikova*

Passing Through - Ernest Hüpeden's Painted Forest

Lisa Stone, John Michael Kohler Art Center, Art Preserve, Sheboygan, Wisconsin,  
USA

Remote Viewing – Panorama Narrative, Landscape Experience and Heritage

Nicholas Lowe, School of The Art Institute of Chicago, Chicago, USA

Panopticum Berlin, Panorama of the Panoptical

Onno Schilstra, Independent Artist, Amsterdam, The Netherlands

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Wim Hardeman, Independent Artist, Berlin, Germany

15:00 – 15:10 Coffee Break

15:10 – 16:10 **Session VI: Panoramic Entertainment: Between Reality and Fiction**

*Moderators: Melissa Wolfe and Sara Velas*

Around the Panorama – Shows and Activities Happening Around Vienna’s Late 19th-Century Panoramas

Jean-Claude Brunner, Independent Scholar, Vienna, Austria

The End of the End: Panoramic Devices in the Transporting Imperial Fictions of E. Nesbit

Molly Catherine Briggs, University of Illinois at Urbana-Champaign, Champaign, USA

Panstereoramas and Parks: A Comparative Study of Amusement

Blagovesta Momchedjikova, New York University, New York City, USA

16:10 – 16:20 Panorama Updates

Panorama Museum on the Cultural Map of the World

Alexander Samsonov, Panorama and Diorama Artist, Moscow, Russia

16:20 – 17:20 Closing Remarks and IPC General Assembly

17:20 – 18:20 Virtual Social Hour

## INTERNATIONAL CLOCK CONVERSIONS

All times are for October 2020 | Sources: <https://greenwichmeantime.com/time-gadgets/time-zone-converter/> and <https://www.timeanddate.com/worldclock/>

GMT -7		GMT -5		GMT -4		GMT -3		GMT		GMT +1		GMT +2		GMT +3		GMT +4	
Pacific Daylight Time (PDT)		Central Daylight Time (CDT)		Eastern Daylight Time (EDT)		Brasilia Standard Time (BRT)		Greenwich Mean Time		British Summer Time (BST)		Central European Summer Time (CEST)		Turkey Time (TRT)		Gulf Standard Time (GST)	
Los Angeles		Chicago Iowa City		New York City		Rio de Janeiro		Greenwich		London <i>London matches GMT only in winter months; in October it is GMT +1</i>		Belgium		Bursa		Sharjah	
6:30 – 11a		8:30a – 1p		9:30a – 2p		10:30a – 3p		13:30 – 18h		14:30 – 19h		15:30 – 20h		16:30 – 21h		17:30 – 22h	
12h	24h	12h	24h	12h	24h	12h	24h	12h	24h	12h	24h	12h	24h	12h	24h	12h	24h
6:30a	6:30h	8:30a	8:30h	9:30a	9:30h	10:30a	10:30h	1:30p	13:30h	2:30p	14:30h	3:30p	15:30h	4:30p	16:30h	5:30p	17h
7a	7h	9a	9h	10a	10h	11a	11h	2p	14h	3p	15h	4p	16h	5p	17h	6p	18h
8:20a	8:20h	10:20a	10:20h	11:20a	11:20h	12:20p	12:20h	3:20p	15:20h	4:20p	16:20h	5:20p	17:20h	6:20p	18:20h	7:20p	19h
9:50a	9:50h	11:50a	11:50h	12:50p	12:50h	1:50p	13:50h	4:50p	16:50h	5:50p	17:50h	6:50p	18:50h	7:50p	19:50h	8:50p	20h
10a	10h	12p	12h	1p	13h	2p	14h	5p	17h	6p	18h	7p	19h	8p	20h	9p	21h
11a	11h	1p	13h	2p	14h	3p	15h	6p	18h	7p	19h	8p	20h	9p	21h	10p	22h