

Table of Contents

| | |
|--|----|
| 30th International Panorama Council Conference Program | 09 |
| New England's Mill Girls and Exhibitions <i>Suzanne Wray</i> | 17 |
| Panorama in Performance: Georama at St. Louis Rep <i>West Hylar</i> | 26 |
| The Restoration and Restaging of the Small Panorama <i>Clear World of the Blissful</i> <i>Petra Helm and Christian Marty</i> | 33 |
| A Further Panorama by Earle? A View of Rio de Janeiro, 1823 <i>Robin Skinner</i> | 44 |
| Redefining Concepts of Architectural Space through the Panorama as a Travel Apparatus <i>Katarina Andjelkovic</i> | 54 |
| The Panorama of Rio de Janeiro by Victor Meirelles and Henri Langerock: Part 4 – a Game Engine Experience <i>Thiago Leitão de Souza</i> | 60 |
| Architecture as a Visual Medium: Panoramas and Dioramas as Simulation Mechanisms to Experience Travel <i>Sofia Quiroga Fernández</i> | 69 |
| Virtual and Vicarious: The Best Kind of Travel Your Money Can Buy or an Ode to the Panstereorama and the Panstereoramic Park <i>Blagovesta Momchedjikova</i> | 76 |
| <i>Epoch and The Coviad: Two Contemporary Panoramas</i> <i>David Breuer-Weil</i> | 84 |
| Mechanical Theatres of Travel: Scroll Panoramas, Ribbon Maps, and Handheld Media <i>Nicholas C. Lowe</i> | 92 |

| | |
|--|-----|
| <i>The Union Square Florist Shop: A Case of Spectral Immersion</i> | 100 |
| <i>Ruby Carlson and Sara Velas</i> | |
| Following Battle after Battle: Henry Darger's Panoramic Tale | 109 |
| <i>Leisa Rundquist</i> | |
| Mapping the World-as-Exhibition: Expressive Typography in Immersive Media | 113 |
| <i>Molly Catherine Briggs and Natalie F. Smith</i> | |