

The Panoramic Experience: Real – Virtual – Spiritual

PROGRAM

Wednesday, 10 September 2014

- 16.00 **Registration of conference participants**
Jerusalem Panorama Crucifixion of Christ, Gebhard-Fugel-Weg 10, Altötting
- 17.00 **Reception by the Mayor of Altötting**
Town Hall, Kapellplatz 2a, Altötting
- 17.45 **Guided tour of Altötting** and its cultural attractions (starts at Town Hall)
- 19.00 **Exhibition opening ICCI360 ROTUNDA**
Kultur+Kongress Forum Altötting, Zuccalliplatz 1, Altötting
- 20.00 **Dinner** at Hotel-Restaurant Plankl, Schlotthamerstr. 4, Altötting

Thursday, 11 September 2014

Conference proceedings, Kultur+Kongress Forum Altötting, Zuccalliplatz 1, Altötting

- 8.30 *Welcome coffee*
- 9.00 **Welcome speeches**
Gabriele Koller M.A., Executive Board, Foundation Panorama Altötting (Bonn/Germany)
Ernst Storm, MSc, President, International Panorama Council (Rotterdam/The Netherlands)
Conference moderation: Sylvia Alting van Geusau M.A., International Panorama Council (Amsterdam/The Netherlands)
- 9.15 Gabriele Koller M.A. (Foundation Panorama Altötting, Bonn/Germany)
Experiencing Jerusalem in Altötting: Panoramas and Pilgrimage
- 9.45 Dr. Gebhard Streicher (Foundation Panorama Altötting, Munich/Germany)
Gebhard Fugel (1863-1939): Artist of the Panorama in Altötting
- 10.15 Suzanne Wray (New York City/USA)
Seeing Sacred Sites in 19th Century New York City: Real, Virtual, Spiritual and ... Profitable
- 10.45 *Coffee break*
- 11.15 Dr. Erkki Huhtamo (University of California, Los Angeles/USA)
Le Panorama Tour du Monde: Louis Dumoulin's Other chef d'oeuvre

- 11.45 Dr. Machiko Kusahara (Waseda University, Tokyo/Japan)
The Mysteries of the Vicksburg Panorama and Louis Braun's Sedan Panorama: Where Did They Travel to after Japan?
- 12.15 Dr. Mimi Colligan (Monash University, Melbourne/Australia)
How Involvement in Panorama Research Continues through One's Life: An Antipodean Memoir
- 12.30 *Lunch served at the Kultur+Kongress Forum*
- 13.30 Dr. Natasja Peeters, Sandrine Smets M.A. (Royal Museum of the Armed Forces and Military History, Brussels/Belgium)
"To Trick the Eye": The History and Rediscovery of the Panorama of the Battle of the Yser
- 14.00 Dr. Gordon L. Jones (Atlanta History Center, Atlanta/USA)
The Current Relocation and Conservation Project of the Atlanta Cyclorama
- 14.30 Wenbiao Mao (London/UK, Beijing/China)
From None to Most: Three Decades of Panoramas in China
- 15.00 *Coffee break*
- 15.30 Sara Velas (The Velaslavasay Panorama, Los Angeles/USA)
The Nova Tuskhut: The only Arctic Home in Los Angeles since 1915
- 16.00 Ralph Hyde (London/UK)
Panoramic Entertainment for Youth: Paper Peepshows in the Jacqueline and Jonathan Gestetner Collection
- 16.45 Gabriele Koller M.A., Thomas Schoeller M.A., Dipl.Rest. Ulrich Weilhammer
Guided tour of the Jerusalem Panorama Crucifixion of Christ Altötting
- 18.00 Annual meeting of the Executive Board of IPC (non-public)
- 19.30 **Dinner** at Hotel-Restaurant Zur Post, Kapellplatz 2, Altötting

Friday, 12 September 2014

Conference proceedings, Kultur+Kongress Forum Altötting, Zuccalliplatz 1, Altötting

- 8.30 *Welcome coffee*
Conference moderation: Sylvia Alting van Geusau M.A., International Panorama Council (Amsterdam/The Netherlands)
- 9.00 Molly Briggs, Ph.D. candidate (University of Illinois, Urbana-Champaign/USA)
The Panoramic Uncanny and Chicago's West Side Parks
- 9.30 Dr. Blagovesta Momchedjikova (New York University, New York City/USA)
City-rama: Looking In / Looking Out
- 10.00 Gregory Kahn Melitonov M.A. (Guatemala City/Guatemala, NYC/USA)
Anamorphic Americana

- 10.30 *Coffee break*
- 11.00 Dave Hotchkiss (ICCI Innovation for the Creative and Cultural Industries, Plymouth University/UK)
The ICCI360 Rotunda: A Touring Panorama for the 21st Century
- 11.30 Udo Hudelmaier (ICCI Innovation for the Creative and Cultural Industries, Plymouth University/UK)
The 360° Panorama Format as a Platform for Animations as an Art Form
- 12.00 Dr. David Hilton (Faculty of Arts, Plymouth University/UK)
In Genium Quis Habit
- 12.30 *Lunch served at the Kultur+Kongress Forum*
- 13.30 **Annual General Assembly of IPC** (public)
- 14.30 Seth Thompson M.A. (American University of Sharjah, United Arab Emirates)
Cultural Heritage, Hypermedia Narratives and the VR Panorama: Sacred Sites Considered
- 15.00 Dr. Thiago Leitão (FAU/UFRJ and Pontifical Catholic University PUC, Rio de Janeiro/Brazil)
Panoramapp! A Virtual Panorama Experience
- 15.30 *Coffee break*
- 16.00 **The Moving Panorama of Pilgrim's Progress**
Film presentation with introduction by Suzanne Wray (New York City/USA)
- 16.30 Final discussion
- 17.00 End of conference
- 17.30 **Guided tour of the Diorama** representing the history of Altötting's pilgrimage, Kapellplatz 18, Altötting
- 19.30 **Farewell dinner** at Gasthof Schex, Kapuzinerstr. 11-13, Altötting

Saturday, 13 September 2014

Post-conference tour to the two panoramas in Austria

- 7.30 **Departure** by coach from Hotel Plankl, Schlothamerstr. 4, Altötting
- 10.00 **Guided tour of the Tirol Panorama *Battle of Mount Isel*, Innsbruck**
- 11.45 **Lunch** at Restaurant Tirol Panorama Innsbruck
- 13.15 **Departure** from Innsbruck to Salzburg
- 16.00 **Guided tour of the Sattler-Panorama *View of Salzburg*, Salzburg**
- 17.30 End of tour program / individual visits to Salzburg
- 18.30 **Departure** by coach from Salzburg to Altötting
- 19.30 End of official program in Altötting

INFORMATION ON THE CONFERENCE PARTNERS

International Panorama Council

The International Panorama Council is the international organization of panorama specialists which is committed to supporting the heritage and conservation of the few existing heritage panoramas dating from the 19th and early 20th century, and the promotion of knowledge and awareness of the panorama phenomenon, including its current relevance and development. The International Panorama Council is a non-government and not-for-profit association, subject to Swiss law.

Foundation Panorama Altötting

The Foundation Panorama Altötting is the responsible body of the Museum Panorama Altötting being the home of the *Jerusalem Panorama Crucifixion of Christ*. The panorama was created in 1902-03 by Munich artist Gebhard Fugel for Altötting, Bavaria's principal pilgrimage centre. It supplies a 360-degree view of the ancient city of Jerusalem and its surroundings which culminates in the dramatic scene of the Crucifixion on Golgotha. Today it is Germany's only surviving historical panorama. It is listed as a protected historic monument.