

28<sup>th</sup> INTERNATIONAL PANORAMA COUNCIL CONFERENCE  
ATLANTA HISTORY CENTER,  
ATLANTA, GA, USA,  
September 26-27<sup>th</sup>, 2019

CONFERENCE PROGRAM

**DAY 1**                      **THURSDAY, SEPTEMBER 26<sup>TH</sup>, 2019**

- 09:15: Shuttle pickup from Hampton Inn & Suites to Atlanta History Center  
09:30: Shuttle pickup from Hampton Inn & Suites to Atlanta History Center  
09:30 – 10:00: Arrival and Registration  
10:00 – 10:15: Atlanta History Center Welcome Address  
                    Sheffield Hale, CEO  
10:15 – 10:25: International Panorama Council Welcome Remarks  
                    Seth Thompson, President  
10:25 – 10:30: International Panorama Council Welcome Remarks  
                    Thiago Leitão, Secretary General  
10:30 – 12:00: **Session I: Tour of *The Battle of Atlanta Cyclorama***  
12:00 – 12:10: Coffee Break  
12:00 – 13:10: **Session II: *The Battle of Atlanta Cyclorama***  
                    The Big Move: The Relocation and Re-Installation of the Atlanta Cyclorama  
                            Ulrich Weilhammer, Weilhammer & Schoeller Art Conservation, USA  
                    The Atlanta Cyclorama: Restoration, Reconstruction, and Their Aesthetic Aspects  
                            Susan Olamai, Weilhammer & Schoeller Art Conservation, USA  
                    Artifact, Not Attraction: Exhibiting *The Battle of Atlanta*  
                            Gordon Jones and Jackson McQuigg, Atlanta History Center, USA  
13:10 – 14:10: Lunch  
14:10 – 15:10: **Session III: Panoramic Cities**  
                    Imaginary Cities: The Work of Bodys Isek Kingelez  
                            Blagovesta Momchedjikova, New York University, USA  
                    Vienna's Grand and New Panorama Through the Media of its Time  
                            Jean-Claude Brunner, Independent researcher, Austria  
                    ‘‘It is Not a Painting, it is the City Itself’’: Nineteenth-Century Panoramas of Paris  
                            Gabriele Koller, Foundation Panorama Altötting, Germany  
15:10 – 16:10: **Session IV: Moving Panoramas**  
                    Hibernicons: A Moving Panoramic Tour Through Ireland  
                            Sue Truman, The Crankie Factory, USA  
                    Excavating The Panorama of the Monumental Grandeur of the Mississippi Valley (c.1850):  
                    Sifting through Science and Story to Find a Living Past  
                            Melissa Wolfe, Saint Louis Art Museum, USA  
                    Tracing What Remains: Looking for James Wilkins' Grand Moving Mirror of The Overland  
                    Trail  
                            Nicholas Lowe, School of The Art Institute of Chicago, USA  
16:10 – 16:20: Coffee Break  
16:20 – 17:20: **Workshop: Panoramic Technology**  
                    The Need for a Guidance Manual on the Technology of Creation, Exhibition, and Storage of  
                    Panoramas and Dioramas  
                            Irina Gribova, Museum-Panorama The Battle of Borodino, Russia

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- 17:20 – 17:35: **International Panorama Council Book Launch**  
*More Than Meets the Eye – The Magic of the Panorama* (IPC, 2019)  
Gabriele Koller, editor (with Patrick Deicher)
- 17:35 – 17:50: **Book Launch, Queens Museum**  
*The Panorama Handbook: Thoughts and Visions On and Around the Queens Museum’s Panorama of the City of New York* (Queens Museum, 2018)  
Blagovesta Momchedjikova, co-editor (with Hitomi Iwasaki)
- 17:50 – 18:10: Board Bus
- 18:10 – 18:20: Transportation to Dinner Venue
- 18:30 – 20:00: Dinner at Tupelo Honey Restaurant  
(4600 Roswell Rd Bldg C Ste 110, Sandy Springs, GA 30342)

**DAY 2                      FRIDAY, SEPTEMBER 27<sup>th</sup>, 2019**

- 07:00 Executive Board pickup from Hampton Inn & Suites to Atlanta History Center
- 07:15 – 09:45 Executive Board Meeting at Atlanta History Center
- 09:30: Shuttle pickup from Hampton Inn & Suites to Atlanta History Center
- 09:45: Shuttle pickup from Hampton Inn & Suites to Atlanta History Center
- 10:00 – 10:10: *International Panorama Council Journal* Presentation  
Seth Thompson, President
- 10:10 – 11:10: **Session V: Natural Histories**  
Laysan Island Cyclorama: The Illusion of Life  
Cindy E. Opitz and Liz A. Crooks, University of Iowa Museum of Natural History, USA  
A Garden of Many Visual Delights: The Panorama of Wörth in the Antwerp Zoological Garden (1881-1905)  
Leen Engelen, LUCA School of Arts & KU Leuven, Belgium  
Distant Landscapes in Monarchical Panoramas and Motion  
Dominique Hanson, Musée Royale de l'Armée et d'Histoire Militaire (retired), Belgium
- 11:10 – 11:20: Coffee Break
- 11:20 – 12:20: **Session VI: Panoramic Histories & Rhetorics**  
Updating the Past: The Absence of Atrocities in the “Battle of Gettysburg” Cyclorama  
Thorsten Logge, University of Hamburg, Germany  
Panorama of London: Virtuality and Presence in Nineteenth-Century Spectacle Culture  
Molly Catherine Briggs, University of Illinois at Urbana-Champaign, USA  
A Cat Walks Into a ~~Bar~~ CYCLORAMA...  
Suzanne Wray, Independent researcher, USA
- 12:20 – 13:20: Lunch
- 13:20 – 14:20: **Session VII: Twenty-First Century Panoramic Technologies**  
Artistic Research, Cultural Heritage and Virtual Reality Panoramic Photography: Sacred Spaces of New England  
Seth Thompson, American University of Sharjah, UAE  
The Panorama of Rio de Janeiro by Victor Meirelles and Henri Langerock: Part 2—To Render or Not to Render? Maybe We Need to Surrender!  
Thiago Leitão, FAU-UFRJ, Universidade Federal do Rio de Janeiro, Brazil

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Ferocious Mercenaries: The Murten Panorama as Interactive Display of Martial Culture in Museum's Exhibitions

Daniel Jaquet, Military Museum of the Castle of Morges, Switzerland

**14:20 – 15:20: Session VIII: Contemporary Panoramas**

Panoramas of Yadegar Asisi as an Immersive Contemporary Art Form

Juliane Voig, Asisi F&E GmbH, Germany

On Power, Pans and Panopticons

David Kutz, independent photographer, USA

Panorama Konyanüma

Salih Dogan, İBB Kültür A.Ş. Panorama 1453, Turkey

**15:20 – 15:30:** Coffee Break

**15:30 – 15:40:** Panorama Updates

Panorama Obscura: Illuminating the Observatory Sciences

Patrick Ellis, Georgia Institute of Technology, USA

**15:40 – 15:50: International Panorama Council Conference Summation**

Conference Scientific Committee

**15:50 – 17:20:** IPC General Assembly

**17:20 – 18:20:** Executive Board Meeting

**18:20 – 18:50:** Cocktails

*The Battle of Atlanta Cyclorama* Rotunda

**18:50 – 21:00:** Farewell dinner

*The Battle of Atlanta Cyclorama* Viewing Platform

**POST-CONFERENCE DAY SATURDAY, SEPTEMBER 28<sup>TH</sup>, 2019**

**08:30 – 17:00:** In the morning, we will visit the cyclorama building in Grant Park, which was built for *The Battle of Atlanta* in 1921 and housed it through 2017. Architects and engineers will take us through the building as it undergoes adaptive re-use as an event space for Zoo Atlanta. Then we will visit the site of the 1864 battlefield as well as the vantage point used by the artists in 1885-1886. Following a traditional southern lunch at Mary Mac's Tea Room (at this site since 1945), we will tour the Martin Luther King Jr. National Historic Park, including the visitors' center and Dr. King's birth home. We will end the afternoon with a visit to the National Center for Civil and Human Rights in downtown Atlanta.

**NOTE:** The Atlanta History Center is open from 10:00 to 17:30 Monday through Saturday and 12:00 through 17:30 on Sunday. If you are planning to come early or stay late, IPC members will be admitted free all day from Wednesday, Sept. 25 through Sunday, Sept. 29.